

# Driven Drive 2 James Sallis

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**Renderings** James Sallis 1995 A man travels alone to an island. There he reflects on his life as an artist- a writer- and on the women he has loved. Soon the reader realizes that this man is on the edge of sanity, and his review of his life is his attempt to retain what he can of sanity and meaning. *Renderings* is a novel written so tightly that no air escapes and no impurity seeps in. Harlan Ellison says of the author: It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part. His early work indicates a mind and a talent of uncommon dimensions... He may well be one of the significant ones. *New York Newsday*: Sallis is a rare find...a fine prose stylist with an interest in moral struggle and a gift for the lacerating evocation of loss. *Twentieth Century Fiction Writers*: James Sallis's extraordinary fiction is distinguished by its honesty and meticulous artistry.

*Something in the Water* Catherine Steadman 2018-06-05 #1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted up."—*The New York Times* ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves.

*Earth Abides* George.R. Stewart 2015-06-30 In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

*Willnot* James Sallis 2016-06-21 In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private

investigator; retired detective John Turner; the unnamed wheelman in *Drive*. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness *Willnot* presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

*Drive* James Sallis 2012-04-26 I drive. That's what I do. All I do. Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....'Thus begins *Drive*, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, '...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.'). he goes after the ones who double-crossed and tried to kill him.' NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN which won Best Director (Nicolas Winding Refn) at the Cannes Film Festival'Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, *Sunday Telegraph*'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, *The Guardian*

**The Guitar Players** James Sallis 1994 This work on an eclectic group of 15 worthy American musicians, affords recognition to popular guitarists neglected in print and instills the desire to search out the music it describes. Though it lacks a discography to facilitate the task, it provides basic information on Lonnie Johnson, Charlie Christian, Mike Bloomfield, and other past and present heroes of this popular instrument.

*Difficult Lives* James Sallis 1993

*Drive* Michael Benedetto 2016-05-17 A hard-boiled pop-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone, doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis lean nu-noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation. "

*The Missing Hours* Julia Dahl 2021-09-14 'Gripping' Observer 'A

one-sitting read' Jane Casey 'Compulsively readable' Mail on Sunday She doesn't remember. He won't let her forget. From a distance, Claudia Castro has it all: the famous family, the trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But then one drunken night everything changes. Her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship, but when the rest of school comes back from spring break, Claudia is missing. What readers are saying: 'This book kept me up way too late, but it was totally worth it!' 'Intense, gritty . . . Clear your calendar as you'll want to read this book in one sitting.' 'A fast-paced read that gives the reader much to ponder.' 'Timely, taut, and gripping - an absolute must-read.'

**The Long-Legged Fly** James Sallis 2012-05-10 The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

**Time's Hammers** James Sallis 2000 This book is a collection of the short fiction of James Sallis, best known for his crime novels set in New Orleans.

**The Photographer** Mary Dixie Carter 2021-05-25 Mary Dixie Carter's The Photographer is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! WHEN PERFECT IMAGES As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. ARE MADE OF BEAUTIFUL LIES But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

**Cripple Creek** James Sallis 2012-05-11 The second novel of the Turner trilogy A year or so has passed since the events of Cypress Grove. Ex-policeman, ex-con, former therapist, Turner has become Deputy Sheriff in the small town within driving distance of Memphis, Tennessee, to which he had migrated in hopes of escaping his past. His life is mending as he and Val Bjorn grow closer. And then a young man, arrested on a routine traffic stop with more than \$200,000 in his trunk, is forcibly sprung from jail after Sheriff Don Lee is brutally assaulted. Throwing caution aside, Turner goes in pursuit to Memphis, unleashing ghosts he thought he had left behind, and endangering all that matters to him now. In Cypress Grove, James Sallis introduced his compelling new protagonist - Turner. Susannah Yager of The Telegraph said: "Sallis's deceptively easy style disguises the skill with which he has produced a satisfyingly complete portrait of a man's life". Now, Turner is back in Cripple Creek, a novel as atmospheric and eventful as anything Sallis has written. 'Sallis is an unsung genius of crime writing. Hunt this one out and you

won't be disappointed' - Independent on Sunday 'The brooding atmosphere and depth of characterisation mark this as superior mystery fare' - Mail on Sunday 'James Sallis is a superb writer' - Times Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.

**The Killer Is Dying** James Sallis 2011-09-20 A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, The Killer Is Dying is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

**Chester Himes** James Sallis 2022-03-08 "[A] smart, conscientious, often stylish biography" of the great African American crime writer of the mid-twentieth century (The New York Times). Best known for The Harlem Cycle, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and '60s, even as he was awarded France's most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this "fascinating figure," combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (Publishers Weekly). "Himes wrote some of the 20th century's most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett. His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes's beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including A Rage in Harlem and Cotton Comes to Harlem . . . [a] riveting biography." —Library Journal (starred review)

"Satisfying, thoughtful, long-overdue." —Publishers Weekly "As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise." —The Times (London)

**Salt River** James Sallis 2012-05-11 The final book of the Turner trilogy John Turner - ex-policeman, ex-con, war veteran and former therapist - has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the centre of his new community, one that, like so many others, is drying up, disappearing before his eyes. Two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. 'Sometimes you just have to see how much music you can make with what you have left', Val had told him, and that becomes Turner's mantra. Then the sheriff's long-lost son comes ploughing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle. 'They think I killed someone,' he says. Turner asks: 'Did you?' And Eldon responds: 'I don't know.' Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with. 'As we come to expect from Sallis, Salt River is filled with insight, redemption and tantalizing passages' - Woody Haut, Crime Time 'James Sallis is a superb writer' - Times Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis'

Lew Griffin series.

**Liars' Legacy** Taylor Stevens 2019-12-31 They were born in the shadows. Schooled in espionage. Taught to kill and trained to disappear. In this captivating masterwork from bestselling author Taylor Stevens, elusive twins Jack and Jill take the global spy game to electric levels. The assassin broker is dead. The power void has left the network he controlled without restraints, and the world's deadliest killers free to pursue their own vendettas and political agendas. The United States government, unwilling to risk upheaval and global chaos, has mobilized killers of its own to preemptively hunt down and destroy each potential threat.

Among the most dangerous on that list are Jack and Jill. Often estranged—always connected by a legacy they can't escape—the siblings have eluded many who want them dead. As they board a flight to Berlin hoping to meet the father they've never known, they suspect a trap. What they can't predict is how far a high-level Russian operation will go to secure their skills, or how hard the U.S. operatives sent to stop them will fight to assassinate them first. For the twins, resistance and cooperation both mean death. Caught between two superpowers with unlimited resources and unable to trust each other, brother and sister will match wit against skill in a life-threatening chase across Europe, back to the United States, and into an unholy alliance that could change the balance of global power forever. Filled with pulse-pounding tension, blistering action, and intense human drama, *Liars' Legacy* is world-class intrigue at its best.

**Death Will Have Your Eyes** James Sallis 2014-07-29 Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of *Drive*. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, *Death Will Have Your Eyes* is a contemporary classic of the espionage genre.

**The Perfume Thief** Timothy Schaffert 2021-08-03 A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... The *Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel, author of *The Sea of Tranquility* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

**Heir to the Glimmering World** Cynthia Ozick 2005-09-01 A teenage girl goes to work for a chaotic family of Jewish

immigrants, in a New York Times bestseller that's "a cause for celebration" (Ann Patchett). In the 1930s, New York is swarming with Europe's ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an "assistant" to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose— orphaned at eighteen and recently turned out by lover—has become a refugee among refugees. Expelled from Berlin's elite, Professor Mitwisser—a researcher obsessed with an arcane religious doctrine—lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese's fierce longing draws a new outcast into the fold—a vagrant actor running from fame—it's up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers' unsettled home. Hailed by the New York Times as "the most accomplished and graceful literary stylist of our time," Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and Heir to the Glimmering World is yet another triumph from the author of the National Book Award finalist *The Puttermesser Papers* and *Foreign Bodies*. "A heroine to love, a story we can't let go of, gorgeous sentences, and ideas to wrestle with. I didn't just read the book, I devoured." —Ann Patchett

**Driven** James Sallis 2012-04-26 *Drive*, James Sallis's critically acclaimed thriller about a movie stunt-man who moonlights as a getaway driver for the mob, became an award-winning film, directed by Nicholas Winding Refn, starring Ryan Gosling and Carey Mulligan and introduced Sallis to a worldwide audience - this is the stunning sequel Seven years have passed since *Driver* ended his campaign against those who double-crossed him. He has left the old life, become Paul West and founded a successful business back in Phoenix. But walking down the street one day, he and his fiancée are attacked by two men and, while *Driver* dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, *Driver* realizes that his past stalks him - and will not stop. He has to turn and face it.

**What You Have Left** James Sallis 2010-12-15 Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner--former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy--concise, elegiac, memorable--collects these three classics in one paperback volume.

**Dial A for Aunties** Jesse Q. Sutanto 2021-04-27 "Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."—USA Today (four-star review) "A hilarious, heartfelt romp of a novel about—what else?—accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"—Emily Henry, New York Times bestselling author of *Beach Read* One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body.

Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business—"Don't leave your big day to chance, leave it to the Chans!"—and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to

downright torturous when Meddy's great college love—and biggest heartbreak—makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

**Suburban Dicks** Fabian Nicieza 2021-06-22 A hilariously entertaining debut about the darkness behind the white picket fence from the co-creator of DEADPOOL. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games and trips to the local pool, Andie pulls into a gas station - and stumbles across a murder scene. An attendant has been killed, and the bumbling local cops are in way over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenny Lee, who also has everything to prove in solving the case. A string of unusual occurrences - and, eventually, body parts - surfaces around town, and Andie and Kenny uncover simmering racial tensions and a decades-old conspiracy.

**I Was Dora Suarez** Derek Raymond 2017-06-29 An axe-wielding psychopath carves young Dora Suarez into pieces and smashes the head of Suarez's friend, an elderly woman. On the same night, in the West End, a firearm blows the top off the head of Felix Roatta, part-owner of the seedy Parallel Club. The unnamed narrator, a sergeant in the Metropolitan Police's Unexplained Deaths division, develops a fixation on the young woman whose murder he investigates. And he discovers that Suarez's death is even more bizarre than suspected: the murderer ate bits of flesh from Suarez's corpse and ejaculated against her thigh. Autopsy results compound the puzzle: Suarez was dying of AIDS, but the pathologist can't tell how the virus was introduced. Then a photo, supplied by a former Parallel hostess, links Suarez to Roatta, and inquiries at the club reveal how vile and inhuman exploitation can become. *I Was Dora Suarez* is the fourth book in the *Factory* series

*Ghost of a Flea* James Sallis 2012-05-11 The final Lew Griffin novel 'Somewhere, among the wastes of the world, is the key that will bring us back, restore us to our Earth and to our freedom,' Pynchon wrote in *Gravity's Rainbow*. Never has a man's search among those wastes, for that freedom, been better represented than in this stunning conclusion to the Lew Griffin cycle. In his old house in uptown New Orleans, Lew Griffin is alone again...or almost. He and Deborah are drifting apart. His son David has disappeared again, leaving behind a note that sounds final. Heading homeward from his retirement party, his friend, Don Walsh has been shot while interrupting a robbery. Worst of all, Lew himself is directionless, no longer teaching, with little to fill his days. He hasn't written anything in years. Even the attempt to discover the source of threatening letters sent to a friend leaves him feeling rootless and lost. Through five previous novels, James Sallis has enthralled and challenged readers as he has told the story of Lew Griffin, private detective, teacher, writer, poet, and a black man moving through a white man's world. And now Lew Griffin stands alone in a dark room, looking out. Behind him on the bed is a body. Wind pecks at the window. Traffic sounds drift aimlessly in. He thinks if he doesn't speak, doesn't think about what happened, somehow things will be alright again. He thinks about his own life, about the other's, about how the two of them came to be here... In a series as much about identity as it is about crime, Sallis has held a mirror up to society and culture, while at the same time setting Lew Griffin the task of discovering who he is. As the detective stands in that dark room, the answers begin to come clear and the highly acclaimed series builds to a brilliantly constructed climax that will resonate in readers' minds long after the story is finished. 'Classic American crime of the highest order' - *Time Out* 'An unsung genius of crime writing' - *Independent on Sunday* 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, *Guardian* 'James Sallis is a superb writer' - *The Times* Don't miss the other novels in the Lew Griffin series: *The Long Legged Fly*, *Moth*, *Black Hornet*, *Eye of the Cricket*, *Bluebottle* and *Ghost of a Flea*.

**Drive** James Sallis 2011-10-04 Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

*Seven-Year Witch* Angela M. Sanders 2021-08-24 Finding your feet in a new job isn't always easy. That goes double for Josie Way, who's settling in as Wilfred, Oregon's, new librarian—and has just discovered she's a witch. But will her fledgling powers be enough to save her from a spell of murder? While Josie develops her witchcraft with the help of letters left by her grandmother, there are other changes happening in her new hometown. A retreat center is being built at the old mill site, and rumor has it that the location is cursed. That piques Josie's interest almost as much as Sam Wilfred, handsome FBI agent and descendant of the town's founder . . . When Sam's soon-to-be ex-wife, Fiona, goes missing at the same time that a bloodied weapon is found, Josie enlists her witchy insight, and her cat familiar, to clear Sam's name. But then the mill project's architect is found dead, and it's clear that someone has been drawing up a vicious plan. Now Josie will have to divine her way out of fatal mischief, before this deadly trouble turns double . . . Praise for Angela M. Sanders' *Bait and Witch* "Balances paranormal whimsy and small-town charm . . . it's a delight to read about someone whose powers derive in part from stories and the feelings that readers attach to them. This is a fine debut that promises more bookish fun to come." —BookPage

*Sorrow's Kitchen* James Sallis 2000 Slightly surrealistic, meditative, elegiac, this collection of poetry from author James Sallis is concerned with aging, relationships, loss, and love. It is poetry written and read late at night and in the early morning hours, when, sleepless, we think about life and what went wrong. Sallis is a noir genre mystery writer and the feeling of that genre is evident here—despair that is occasionally surprised by joy. For these poems are not dark and depressing, despite the subject matter; they are suffused with happiness, with the celebration of everyday events. They are the reflections of an author in full command of the language, who fully recognizes life's triumphs as well as life's losses.

*Sirens* Kurt Reichenbaugh 2013-04 Just another Saturday night, sometime in the middle of that decade we call the 70's, when Disco was queen and shows like *Charlie's Angels* and *Happy Days* reigned on television. But there are no angels, happy days or dancing queens for four bored friends, Kevin, Brad, Nick and Otto, who go looking for action on a sweltering Saturday night and instead get themselves involved in murder. A murder that spins them into a twisted web of vengeful rednecks, psychotic cheerleaders, a missing flying saucer, a hybrid creature on four legs, a sadistic ghoul or two, and one lethal bad-ass babe in a leopard-skin bikini who just might give our friends more action than they'd ever dreamed of. Take a sweltering mix of swamp noir, drive-in grind house, sex and rock n' roll seventies style, and you've got what *SIRENS* is all about.

*Sarah Jane* James Sallis 2019-10-01 A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature.

**How to Kill Your Best Friend** Lexie Elliott 2021-08-17 If you suspected your best friend, the person you were closest to in the whole world, was a murderer, what would you do? Would you confront her? Would you help keep her secret? Or would you begin to feel afraid? Most importantly, why don't you feel safe now that she's dead? From the author of *The French Girl* comes a

novel full of secrets, suspense, and deadly twists. Georgie, Lissa, and Bronwyn have been inseparable since dominating their college swim team; swimming has always been an escape from their own problems, but now their shared passion has turned deadly. How can it be true that Lissa, the strongest swimmer they know, drowned? Granted, there is something strange about Kanu Cove, where Lissa was last seen, swimming off the coast of the fabulous island resort she owned with her husband. Lissa's closest friends gather at the resort to honor her life, but Georgie and Bron can't seem to stop looking over their shoulders. Danger lurks beneath the surface of the crystal-clear water, and even their luxurious private villas can't help them feel safe. As the weather turns ominous, trapping the funeral guests together on the island, nobody knows who they can trust. Lissa's death was only the beginning....

**Don't Look for Me** Wendy Walker 2020-09-15 A New York Public Library Best Book of the Year "A twisty, hair-raising tale." - Newsweek "A fast-paced psychological drama." - GMA.com "Compulsively readable." - PopSugar "Reinforces Walker's place at the top of the genre." - Publishers Weekly (starred review) "Addictive." - A.J. Finn, New York Times bestselling author of *The Woman in the Window* "Gripping." - Adrian McGinty, New York Times bestselling author of *The Chain They said she walked away*. But what really happened to Molly Clarke? From the bestselling author of *All Is Not Forgotten* comes a compelling and emotionally powerful story of a daughter's desperate search to find her mother before it's too late. They called it a "walk away." The car abandoned miles from home. The note found at a nearby hotel. The shattered family. It happens all the time. Women disappear, desperate to start over. But what really happened to Molly Clarke? The night Molly disappeared began with a storm, running out of gas, and a man offering her a ride to safety. But when the doors lock shut, Molly begins to suspect she has made a terrible mistake. A new lead brings Molly's daughter, Nicole, back to the small, desolate town where her mother was last seen to renew the desperate search. The locals are sympathetic and eager to help. The innkeeper. The bartender. Even the police. Until secrets begin to reveal themselves and Nicole comes closer to the truth about that night—and the danger surrounding her.

**Drive** James Sallis 2011-09-28 Dans un motel de Phoenix, un homme est assis, le dos au mur d'une chambre, et il regarde une mare de sang qui grandit à ses pieds. Ainsi commence drive, l'histoire, selon James Sallis, d'un homme " qui conduit le jour en tant que cascadeur pour le cinéma, et la nuit pour des truands ". Dans la grande tradition du roman noir, il est " doublé " lors d'un hold-up sanglant, et bien qu'il n'ait jamais auparavant participé aux actions violentes de ses partenaires occasionnels, il se met à traquer ceux qui l'ont trahi et ont voulu le tuer. Dédié à Ed McBain, Richard Stark et Lawrence Sanders, Drive est un roman au style affûté comme un rasoir, qui n'est pas sans rappeler l'écriture sèche et nerveuse de Jean-Patrick Manchette. Un exercice de style éblouissant de la part de James Sallis, créateur du privé Lew Griffin, poète, universitaire, traducteur en Amérique de Raymond Queneau et dont la plupart de ses romans ont été édités en Série noire. Drive a fait l'objet d'une adaptation cinématographique, réalisée par Nicolas Winding Refn (*Pusher*, *Valhalla Rising* le guerrier silencieux), qui a d'ores et déjà reçu l'accueil très favorable de la critique ainsi que le Prix de la mise en scène au dernier Festival de Cannes.

**The Last Day** Andrew Hunter Murray 2020-02-06

'A beautifully realised and thought-provoking thriller' THE TIMES 'A brilliant near-future thriller and a really cracking read' RICHARD OSMAN 'Reminiscent of Robert Harris's high-concept conspiracy thrillers' FINANCIAL TIMES

A WORLD HALF IN DARKNESS. A SECRET SHE MUST BRING TO LIGHT. 2059. The world has stopped turning. One half suffers an endless frozen night; the other, nothing but burning sun. Only in a slim twilight region between them can life survive. In an isolationist Britain clinging on in the twilight zone, scientist Ellen Hopper receives a letter from a dying man. It contains a powerful and dangerous secret. One that those in power will kill to conceal... THE LAST DAY: an utterly original thriller from an exciting new voice, perfect for readers who loved Robert Harris' *Fatherland*, Emily St. John Mandel's *Station 11*, and *The Wall* by John Lanchester.

'Wonderful: boldly imagined and beautifully written - the best future-shock thriller for years.' LEE CHILD 'A tantalizing, suspenseful odyssey of frustration, deceit, treachery, torture, hope, despair and ingenious sleuthing... Murray has so thoroughly thought through the ramifications of his conceit and conjured up such a dramatic plot and stellar cast of characters that he might have set a new standard for such tales.' WASHINGTON POST 'A stunningly original thriller set in the world of tomorrow that will make you think about what's happening today.' HARLAN COBEN 'A taut, thrilling runaround.' GUARDIAN 'I read this hungrily ... Its intelligence and bravura characterisation will have you turning page after page. A fabulous achievement.' STEPHEN FRY 'A brilliant debut ... Fans of Robert Harris will love it' DAILY EXPRESS 'To say it's gripping is an understatement - I cancelled all my weekend plans to finish it' SARA PASCOE 'In his fascinating debut, Murray has crafted something original ... an interesting new twist on a post-apocalyptic tale.' KIRKUS 'Downright impossible to stop reading. The science is believable, the near-future world feels as real as our own, the characters are lively, and the plot is suspenseful. A near-perfect alternate-future thriller.' BOOKLIST 'Dark, believable and brilliantly written' JENNY COLGAN 'A thrilling page-turner, and a reminder to treasure our sunsets and sunrises while we still have them. I couldn't put this book down!' CHRISTINA DALCHER, author of *VOX* 'I loved the premise of this high-concept thriller ... a compelling read with some well-placed observations on the darkness of human nature and survival. The Last Day will keep you gripped to the very last page' C.J. TUDOR 'Inventive, richly detailed world-building' TELEGRAPH 'Intriguing and unusual' SUNDAY TIMES

**Others of my Kind** James Sallis 2013-10-28 At age eight, Jenny Rowan was abducted and kept for two years in a box beneath her captor's bed. Eventually she escaped and, after living for eighteen months on cast-offs at the local mall, was put into the child-care system. Suing for emancipation, at age sixteen she became a legal adult. Nowadays she works as a production editor for the local public TV station, and is one of the world's good people. One evening she returns home to find a detective waiting for her. Though her records are sealed, he somehow knows her story. He asks if she can help with a young woman who, like her many years before, has been abducted and traumatized. Initially hesitant, Jenny decides to get involved, reviving buried memories and setting in motion an unexpected chain of events. As brilliantly spare and compact as are all of James Sallis's novels, *Others of My Kind* stands apart for its female protagonist. Set in a near future of political turmoil, it is a story of how we overcome, how we shape ourselves by what happens to us, and of how the human spirit, whatever horrors it undergoes, will not be put down. 'Haunting and immensely readable' - Spectator 'The thriller writer's thriller writer. His prose is intense... his stories so dark they almost inflict pain, and his sense of place exact' - Daily Mail 'Original, unexpected, moving, harsh harrowing, emotionally complex, written with subdued brilliance and utterly absorbing' - Times

**Eye of the Cricket** James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: *The Long Legged Fly*, *Moth*, *Black Hornet*, *Eye of the Cricket*, *Bluebottle* and *Ghost of a Flea*. *Communities in Action* National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population,

but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

**Last Dance** Jeffrey Fleishman 2020-11-10 A famous Russian ballerina lies dead in a downtown loft. No marks, no bruises. The suspects are many: spies, hit men, a gunrunner, and one of Hollywood's most powerful and mysterious film producers. Detective Sam Carver becomes entangled in a perilous reignited Cold War between Moscow and Washington. He chases leads from Europe to Africa. But Carver faces other demons, too. He is haunted by Dylan Cross, a killer who got away a year earlier. She knows his secrets, whispers to him in his dreams. His obsession with Dylan threatens his new case and his relationship with Lily Hernandez, a uniform cop who wants to work as his partner. Last

*Dance* explores dangers within and without, and how we reconcile the damage, love, and things lost, in a Los Angeles that is as tempting and alluring as it is cruel and sinister.

**A Most Clever Girl** Stephanie Marie Thornton 2021-09-14 A thrilling novel of love, loyalty, and espionage, based on the incredible true story of Elizabeth Bentley, a Cold War double agent spying for the Russians and the United States, from USA Today bestselling author Stephanie Marie Thornton. 1963: Reeling from the death of her mother and President Kennedy's assassination, Catherine Gray shows up on Elizabeth Bentley's doorstep demanding answers to the shocking mystery she just uncovered about her family. What she doesn't expect is for Bentley to ensnare her in her own story of becoming a controversial World War II spy and Cold War informer... Recruited by the American Communist Party to spy on fascists at the outbreak of World War II, a young Bentley—code name Clever Girl—finds she has an unexpected gift for espionage. But after falling desperately in love with her handler, Elizabeth makes another surprise discovery when she learns he is actually a Russian spy. Together, they will build the largest Soviet spy network in America and Elizabeth will become its uncrowned Red Spy Queen. However, once the war ends and the U.S. and U.S.S.R. become embroiled in the Cold War, it is Elizabeth who will dangerously clash with the NKVD, the brutal Soviet espionage agency. As Catherine listens to Elizabeth's harrowing tale, she discovers that the women's lives are linked in shocking ways. Faced with the idea that her entire existence is based on a lie, Catherine realizes that only Elizabeth Bentley can tell her what the truth really is.