

Ecuba Elettra Testo Greco A Fronte

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **ECUBA ELETTRA TESTO GRECO A FRONTE** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIMES TO SPEND TO GO TO THE BOOK INAUGURATION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE GET NOT DISCOVER THE STATEMENT ECUBA ELETTRA TESTO GRECO A FRONTE THAT YOU ARE LOOKING FOR. IT WILL CERTAINLY SQUANDER THE TIME.

HOWEVER BELOW, BEHIND YOU VISIT THIS WEB PAGE, IT WILL BE SUITABLY TOTALLY EASY TO ACQUIRE AS WITH EASE AS DOWNLOAD GUIDE ECUBA ELETTRA TESTO GRECO A FRONTE

IT WILL NOT ACKNOWLEDGE MANY BECOME OLD AS WE NOTIFY BEFORE. YOU CAN ATTAIN IT EVEN IF FEINT SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. SO EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE GIVE BELOW AS WELL AS EVALUATION **ECUBA ELETTRA TESTO GRECO A FRONTE** WHAT YOU LIKE TO READ!

THE GREEKS AND THE IRRATIONAL ERIC R. DODDS 2004-06-16 IN THIS PHILOSOPHY CLASSIC, WHICH WAS FIRST PUBLISHED IN 1951, E. R. DODDS TAKES ON THE TRADITIONAL VIEW OF GREEK CULTURE AS A TRIUMPH OF RATIONALISM. USING THE ANALYTICAL TOOLS OF MODERN ANTHROPOLOGY AND PSYCHOLOGY, DODDS ASKS, "WHY SHOULD WE ATTRIBUTE TO THE ANCIENT GREEKS AN IMMUNITY FROM 'PRIMITIVE' MODES OF THOUGHT WHICH WE DO NOT FIND IN ANY SOCIETY OPEN TO OUR DIRECT OBSERVATION?"

PRaised BY REVIEWERS AS "AN EVENT IN MODERN GREEK SCHOLARSHIP" AND "A BOOK WHICH IT WOULD BE DIFFICULT TO OVER-PRAISE," THE GREEKS AND THE IRRATIONAL WAS VOLUME 25 OF THE SATHER CLASSICAL LECTURES SERIES.

IPHIG **NI** AN RACINE 2018-10-27

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY

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THE FOURTH DIMENSION YANNIS RITSOS 2016-09-29 IN THE DRAMATIC MONOLOGUES THAT MAKE UP THE FOURTH DIMENSION--ESPECIALLY THOSE BASED ON THE GRIM HISTORY OF MYCENAE AND ITS ROYAL PROTAGONISTS--THE CELEBRATED MODERN GREEK POET YANNIS RITSOS PRESENTS A TIMELESS POETIC PARADIGM OF THE CONDITION OF GREECE, PAST AND PRESENT. THE VOLUME ALSO CONTAINS A GROUP OF MODERN NARRATIVES, INCLUDING THE FAMOUS, AND MUCH-ANTHOLOGIZED, "MOONLIGHT SONATA." RITSOS, RIGHTLY, REGARDED THE THE FOURTH DIMENSION AS HIS FINEST ACHIEVEMENT. IT IS NOW PRESENTED TO ENGLISH-SPEAKING READERS FOR THE FIRST TIME IN ITS ENTIRETY. FROM "PHILOCTETES"

ALL THE SPEECHES OF GREAT MEN, ABOUT THE DEAD AND ABOUT HEROES. ASTONISHING, AWESOME WORDS, PURSUED US EVEN IN OUR SLEEP, SLIPPING BENEATH CLOSED DOORS, FROM THE BANQUETING HALL WHERE GLASSES AND VOICES SPARKLED, AND THE VEIL OF AN UNSEEN DANCER RIPPLED SILENTLY LIKE A DIAPHANOUS, WHIRLING WALL BETWEEN LIFE AND DEATH. THIS THROBBING OUR CHILDHOOD NIGHTS, LIGHTENING THE SHADOWS OF SHIELDS ETCHED ON WHITE WALLS BY SLOW MOONLIGHT.

VENEZIA E L'ORIENTE FRA TARDO MEDIOEVO E RINASCIMENTO

FONDAZIONE "GIORGIO CINI." CENTRO DI CULTURA E CIVILTÀ 1966
LA RIVISTERIA LIBRINOVIT -RIVISTE-VIDEO 1993

LA RINASCITA DELLA TRAGEDIA PAOLO ZOBOLI 2004

SALVATORE QUASIMODO ELENA SALIBRA 1985

MAKING AND RETHINKING THE RENAISSANCE GIANCARLO ABBAMONTE

2019-06-04 THE PURPOSE OF THIS VOLUME IS TO INVESTIGATE THE CRUCIAL ROLE PLAYED BY THE RETURN OF KNOWLEDGE OF GREEK IN THE TRANSFORMATION OF EUROPEAN CULTURE, BOTH THROUGH THE TRANSLATION OF TEXTS, AND THROUGH THE DIRECT STUDY OF THE LANGUAGE. IT AIMS TO COLLECT AND ORGANIZE IN ONE DATABASE ALL THE DIGITALISED VERSIONS OF THE FIRST EDITIONS OF GREEK GRAMMARS, LEXICA AND SCHOOL TEXTS AVAILABLE IN EUROPE IN THE 14TH AND 15TH CENTURIES. BE TWEEN

TWO CRUCIAL DATES: THE START OF CHRYSOLORAS'S TEACHING IN FLORENCE (C. 1397) AND THE END OF THE ACTIVITY OF ALDO MANUZIO AND ANDREA ASOLANO IN VENICE (C. 1529). THIS IS THE FIRST STEP IN A MAJOR INVESTIGATION INTO THE KNOWLEDGE OF GREEK AND ITS DISSEMINATION IN WESTERN EUROPE: THE SELECTION OF THE TEXTS AND THE FIRST MILESTONES IN TEACHING METHODS WERE PUT TOGETHER IN THAT PERIOD, THROUGH THE WORK OF SCHOLARS LIKE CHRYSOLORAS, GUARINO AND MANY OTHERS. A REMARKABLE ROLE WAS PLAYED ALSO BY THE MEN INVOLVED IN THE COUNCIL OF FERRARA (1438-39), WHERE THERE WAS A LARGE CIRCULATION OF GREEK BOOKS AND IDEAS. ABOUT TEN YEARS LATER, GIOVANNI TORTELLI, TOGETHER WITH POPE NICHOLAS V, TOOK THE FIRST STEPS IN FOUNDING THE VATICAN LIBRARY. RESEARCH INTO THE RETURN OF THE KNOWLEDGE OF GREEK TO WESTERN EUROPE HAS SUFFERED FOR A LONG TIME FROM THE LACK OF INTERSECTION OF SKILLS AND FIELDS OF RESEARCH: TO FULLY UNDERSTAND THIS PHENOMENON, ONE HAS TO GO BACK A VERY LONG WAY THROUGH THE TRADITION OF THE TEXTS AND THEIR RECEPTION IN CONTEXTS AS DIFFERENT AS THE MIDDLE AGES AND THE BEGINNING OF RENAISSANCE HUMANISM. HOWEVER, OVER THE PAST THIRTY YEARS, SCHOLARS HAVE DEMONSTRATED THE CRUCIAL ROLE PLAYED BY THE RETURN OF KNOWLEDGE OF GREEK IN THE TRANSFORMATION OF

EUROPEAN CULTURE, BOTH THROUGH THE TRANSLATION OF TEXTS, AND THROUGH THE DIRECT STUDY OF THE LANGUAGE. IN ADDITION, THE ACTUAL TRANSLATIONS FROM GREEK INTO LATIN REMAIN POORLY STUDIED AND A CLEAR UNDERSTANDING OF THE INTELLECTUAL AND CULTURAL CONTEXTS THAT PRODUCED THEM IS LACKING. IN THE MIDDLE AGES THE KNOWLEDGE OF GREEK WAS LIMITED TO ISOLATED AREAS THAT HAD NO RECIPROCAL LINKS. AS HAD HAPPENED TO MANY LATIN AUTHORS, ALL GREEK LITERATURE WAS RATHER NEGLECTED, PERHAPS BECAUSE A NUMBER OF PHILOSOPHICAL TEXTS HAD ALREADY BEEN AVAILABLE IN TRANSLATION FROM THE SEVENTH CENTURY AD, OR BECAUSE OF A SENSE OF MISTRUST, DUE TO THEIR ETHNIC AND RELIGIOUS DIFFERENCES. BETWEEN THE 12TH AND 14TH CENTURY AD, A CHANGE IS PERCEPTIBLE: THE SHARP DECREASE IN GREEK TEXTS AND KNOWLEDGE IN THE SOUTH OF ITALY, ONCE A REFERENCE-POINT FOR THIS KIND OF STUDY, WAS PERHAPS AN IMPORTANT REASON PROMPTING ITALIAN HUMANISTS TO GO AND STUDY GREEK IN CONSTANTINOPLE. OVER THE PAST THIRTY YEARS IT HAS BECOME EVIDENT TO SCHOLARS THAT HUMANISM, THROUGH THE RE-APPRECIATION OF CLASSICAL ANTIQUITY, CREATED A BRIDGE TO THE MODERN ERA, WHICH ALSO INCLUDES THE MIDDLE AGES. THE CRITICISM BY THE HUMANISTS OF MEDIEVAL AUTHORS DID NOT PREVENT THEM FROM USING A NUMBER OF TOOLS THAT THE MIDDLE AGES HAD.

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DEVELOPED OR SYNTHESIZED: GLOSSARIES, EPITOMES, DICTIONARIES, ENCYCLOPAEDIAS, TRANSLATIONS, COMMENTARIES. AT PRESENT ONE THING THAT IS MISSING, HOWEVER, IS A SYSTEMATIC STUDY OF THE TOOLS USED FOR THE STUDY OF GREEK BETWEEN THE 15TH AND 16TH CENTURY; THIS IS TRULY IMPORTANT, BECAUSE, IN THE FOLLOWING CENTURIES, GREEK CULTURE PROVIDED THE BASIS OF EUROPEAN THOUGHT IN ALL THE MOST IMPORTANT FIELDS OF KNOWLEDGE. THIS VOLUME SEEKS TO SUPPLY THAT GAP.

THE FIREBRAND MARION ZIMMER BRADLEY 2011-09-29 'STILL MY FATE: ALWAYS TO SPEAK THE TRUTH, AND ONLY TO BE THOUGHT MAD' KASSANDRA, DAUGHTER OF PRIAM THE KING AND HECUBA THE PRIESTESS, TWIN SISTER TO PARIS AND PROPHETESS OF APOLLO, HER VISIONS DISMISSED AS LUNATIC RAVINGS, IS POWERLESS TO AVERT THE FALL OF TROY...

IL MITO SULLA SCENA GUIDO AVEZZI 2003

THE PLAYS AND FRAGMENTS MENANDER, 2008-05-08 THE GREATEST WRITER OF GREEK NEW COMEDY AND THE FOUNDING FATHER OF EUROPEAN COMEDY, MENANDER (C.341-290 BC) WROTE OVER ONE HUNDRED PLAYS, OF WHICH ONLY ONE COMPLETE PLAY AND SUBSTANTIAL FRAGMENTS OF OTHERS SURVIVE. THIS NEW VERSE TRANSLATION IS ACCURATE AND HIGHLY READABLE, PROVIDING A CONSECUTIVE TEXT BY USING SURVIVING WORDS IN THE DAMAGED POPYRI.

ecuba-elettra-testo-greco-a-fronte

LEGGERE LO SPETTACOLO 1987

L'INFORMAZIONE BIBLIOGRAFICA 1983
ANALYSES BY AUTHOR, TITLE AND KEY WORD OF BOOKS PUBLISHED IN ITALY.

CATALOGO DI LIBRI ITALIANI VENDIBILI PRESSO PIETRO ROLANDI, LIBRAIO ED EDITORE IN LONDRA 1840

STORIE :: LIBRI IV-IX. POLYBIUS 1998

ECUBA-ELETTA. TESTO GRECO A FRONTE EURIPIDE 2007

HELIKON 1988

CLIZIA NICCOLI MACHIAVELLI 1962

QUADERNI DI STORIA 1988

MANDRAKE HOWARD COLYER

2013-06 A PLAY ABOUT MARRIAGE, LUST, ADULTERY, CORRUPTION AND DECEIT - ALL AIDED BY THE MANDRAKE INFUSION. IT IS MACHIAVELLI'S GREATEST SEX FARCE, AND A LANDMARK OF THE ITALIAN RENAISSANCE. THIS ADAPTATION OPENED AT THE JACK STUDIO THEATRE IN LONDON ON 28 MAY 2013. "I'M NOT SURE WHAT LIBERTIES WERE APPLIED IN BRINGING A HIT FROM THE 1520S TO THE 21ST CENTURY STAGE, BUT MANDRAKE HAD A TIMELESS YET TIMELY VIBE ABOUT IT - LIKE A SMART SHAKESPEAREAN PRODUCTION. IT WAS FRESH AND CONTEMPORARY BRIMMING WITH UNIVERSAL AND RELEVANT THEMES AND A HUMOUR THAT'S STOOD THE TEST OF TIME." CHRIS OSBURN TIKICHRIS.COM. "HOWARD COLYER'S LATEST TWIST ON A CLASSIC IS A WONDERFULLY WATCHABLE ROMP THAT PACKS A POLITICAL PUNCH TO GO WITH ITS COMIC CUTS." GARY NAYLOR BROADWAYWORLD.COM

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CATALOGO DI LIBRI ITALIANI, VENDIBILI PRESSO PIETRO ROLANDI, LIBRAIO ED EDITORE, IN LONDRA PIETRO ROLANDI 1840

THE EARLY PALAEOLOGAN RENAISSANCE (1261-C. 1360) E. B. FRYDE 2000 THE BYZANTINE WORLD UNDERWENT A REMARKABLE RECOVERY OF INTELLECTUAL ENERGY IN THE PERIOD FOLLOWING THE RECOVERY OF CONSTANTINOPLE IN 1261. THE REACTION OF THE EMPERORS AND THEIR ENTOURAGE OF WELL-EDUCATED HIGH OFFICIALS TO THEIR POLITICAL DISASTERS WAS A DELIBERATE REVIVAL OF THE GLORIES OF ANCIENT GREEK CULTURE. THE MAIN SUBJECT OF THIS BOOK IS THE PRESERVATION AND DISSEMINATION BY THIS LEARNED ELITE OF SUCH ANCIENT LITERATURE, PHILOSOPHY AND SCIENCE AS STILL SURVIVED THEN, THE DEVELOPMENT OF EDITORIAL TECHNIQUES WHICH RESULTED IN MORE COMPLETE AND LESS CORRUPT TEXTS, AND THEIR IMPROVEMENT BY THE ADDITION OF COMMENTARIES AND OTHER INNOVATIONS.

LYRIC METRES OF GREEK DRAMA A. M. DALE 2010-06-24 MISS DALE EXAMINES THE THE RHYTHMS OF GREEK LYRIC AND THE LAWS WHICH CONTROL THEM. IN THIS 1968 SECOND EDITION, SHE HAS CORRECTED WHAT SHE CALLS 'THE ERRORS AND SHORTCOMINGS' OF THE FIRST, AND HAS TAKEN INTO ACCOUNT WORK PUBLISHED IN THE INTERVENING YEARS. MISS DALE WRITES FOR CLASSICAL SCHOLARS AND OTHERS INTERESTED IN METRIC.

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MEDEA-IPPOLITO. TESTO GRECO A FRONTE EURIPIDES 1999

STORIA DEL TEATRO GRECO GIUSEPPE MASTROMARCO 2008

CATALOGUE DE LITT[?] RATURE ITALIENNE F.A. BROCKHAUS VERLAG LEIPZIG 1868

RIVISTA DI STUDI CLASSICI VITTORIO D'AGOSTINO 1955

COMPANION TO LITERARY MYTHS, HEROES AND ARCHETYPES PIERRE BRUNEL 2015-07-30 FIRST

PUBLISHED IN FRENCH IN 1988, AND IN ENGLISH IN 1992, THIS COMPANION EXPLORES THE NATURE OF THE LITERARY MYTH IN A COLLECTION OF OVER 100 ESSAYS, FROM ABRAHAM TO ZOROASTER. ITS COVERAGE IS INTERNATIONAL AND DRAWS ON LEGENDS FROM PREHISTORY TO THE MODERN AGE THROUGHOUT LITERATURE, WHETHER FICTION, POETRY OR DRAMA. ESSAYS ON CLASSICAL FIGURES, AS WELL AS LATER MYTHS, EXPLORE THE ORIGIN, DEVELOPMENT AND VARIOUS INCARNATIONS OF THEIR SUBJECTS.

ALONGSIDE ENTRIES ON WESTERN ARCHETYPES, ARE ANALYSES OF NON-EUROPEAN MYTHS FROM ACROSS THE WORLD, INCLUDING AFRICA, CHINA, JAPAN, LATIN AMERICA AND INDIA. THIS BOOK WILL BE INDISPENSABLE FOR STUDENTS AND TEACHERS OF LITERATURE, HISTORY AND CULTURAL STUDIES, AS WELL AS ANYONE INTERESTED IN THE FASCINATING WORLD OF MYTHOLOGY. A DETAILED BIBLIOGRAPHY AND INDEX ARE INCLUDED.

‘THE COMPANION PROVIDES A FINE INTERPRETIVE ROAD MAP

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CULTURE'S USE OF ARCHETYPAL STORIES.' WILSON LIBRARY REVIEW 'IT CERTAINLY IS A COMPREHENSIVE VOLUME... EXTREMELY USEFUL.' TIMES HIGHER EDUCATION SUPPLEMENT

BIBLIOFILIA, BIBLIOGRAFIA E BIBLIOTECONOMIA ALLA CORTE DEI GRANDUCHI DI TOSCANA FERDINANDO III E LEOPOLDO II MARIELISA ROSSI 1996

CATALOGO DEI LIBRI IN COMMERCIO 2003

IL LINGUAGGIO DELLA BIBLIOTECA MAURO GUERRINI 1996

ALL'OMBRA DEL PRINCIPE ATTILIO DANESE

2019-02-26T00:00:00+01:00

POSTFAZIONE DI FLAVIO FELICE. NEL CORSO DELLA STORIA, PUR CAMBIANDO I SISTEMI, LA VITA POLITICA [?] DIVENUTA SEMPRE PIÙ [?] COMPLESSA. CON MACHIAVELLI SI [?] LIBERATA DALLA RETORICA E DAL MORALISMO E HA RINUNCIATO A DARSÌ UNA DIREZIONE ETICA PER DIVENIRE UNA SCIENZA AUTONOMA. LA LETTURA GRAMSCIANA DEL PRINCIPE NELLE FASI POSTBELLICA, POST '89 E ANCORA OGGI HA DATO SPESSORE CULTURALE ALLA "CONQUISTA E AL MANTENIMENTO DEL POTERE", MA IN MANCANZA DI UNA BUSSOLA DI ORIENTAMENTO I DIVERSI LEADER E I PARTITI NEI SISTEMI DEMOCRATICI HANNO FINITO CON L'ASSECONDARE RIVENDICAZIONI E DESIDERI DEI CITTADINI. HA PREVALSO L'ESALTAZIONE DEL CONSENSO AD OGNI COSTO E DI CONSEGUENZA IL CONFLITTO TRA LE PARTI E LA DECOMPOSIZIONE DEL TESSUTO

SOLIDALE. L'OPPOSIZIONE DEL "POPOLO" ALLA "CASTA" HA FAVORITO NEOPOPULISMO E SOVRANISMO E SOLLECITATO LA TRASFORMAZIONE DELLA DEMOCRAZIA RAPPRESENTATIVA NELL'UTOPIA DELLA DEMOCRAZIA DIRETTA, IN CUI IL POPOLO DETTA LE SCELTE ATTRAVERSO I SOCIAL IN ASSENZA DI PRINCIPI REGOLATIVI CONDIVISI.

EPIGRAMMATA MARCUS VALERIUS MARTIALIS 2018-02-21 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED.

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BEYOND GOOD AND EVIL FRIEDRICH NIETZSCHE 2016-03-31 IN BEYOND GOOD AND EVIL, NIETZSCHE ACCUSES PAST PHILOSOPHERS OF LACKING CRITICAL SENSE AND BLINDLY ACCEPTING DOGMATIC PREMISES IN THEIR CONSIDERATION OF MORALITY. SPECIFICALLY, HE ACCUSES THEM OF FOUNDING GRAND METAPHYSICAL SYSTEMS UPON THE FAITH THAT THE GOOD MAN IS THE OPPOSITE OF THE EVIL MAN, RATHER THAN JUST A DIFFERENT EXPRESSION OF THE SAME BASIC IMPULSES THAT FIND MORE DIRECT EXPRESSION IN THE EVIL MAN. THE WORK MOVES INTO THE REALM "BEYOND GOOD AND EVIL" IN THE SENSE OF LEAVING BEHIND THE TRADITIONAL MORALITY WHICH NIETZSCHE SUBJECTS TO A DESTRUCTIVE CRITIQUE IN FAVOUR OF WHAT HE REGARDS AS AN AFFIRMATIVE APPROACH THAT FEARLESSLY CONFRONTS THE PERSPECTIVAL NATURE OF KNOWLEDGE AND THE PERILOUS CONDITION OF THE MODERN INDIVIDUAL. *AGESILAUS* XENOPHON 2007-01-03 AND FOR MY PART I HOLD IT AS CHIEF AMONG THE MAGNIFICENT BENEFITS SO CONFERRED BY HIM UPON HIS COUNTRY THAT, BEING THE MOST POWERFUL MEMBER OF THE STATE, HE MADE NO SECRET OF HIS ABSOLUTE SUBMISSION TO THE LAWS, [3] SINCE WHAT LESSER

MAN, SEEING THE KING'S OBEDIENCE, WOULD TAKE[4] ON HIMSELF TO DISOBEY?

GIORNALE DELLA LIBRERIA 1994
STORIA DELLA LETTERATURA GRECA
LUCIANO CANFORA 1989
L'ATTIVITA' LETTERARIA NELL'ANTICA GRECIA GIUSTO MONACO 1997

ACHILLEID PUBLIUS PAPINIUS STATIUS 2005 STATIUS' ACHILLEID IS PERHAPS THE MOST REMARKABLE OF ALL LATIN EPIC POEMS. ITS PROJECT - TO TELL THE WHOLE LIFE OF ACHILLES - WAS CUT SHORT BY THE POET'S UNTIMELY DEATH. YET THE COMPLETED FIRST BOOK AND THE EARLIEST PART OF THE SECOND HAVE A CHARM AND FRESHNESS MATCHED ONLY IN SOME OF OVID'S MOST LIVELY AND ENGAGING WORK. THE POEM TELLS HOW THE SEA-NYMPH THETIS, IN A VAIN ATTEMPT TO SAVE HER SON FROM HIS DESTINED END IN THE TROJAN WAR, HID HIM ON THE ISLAND OF SCYROS, DISGUISED AS A GIRL. THERE HE FELL IN LOVE WITH THE BEAUTIFUL DEIDAMIA, BUT AT THE SAME TIME, WITH THE IDEA OF GLORY IN WAR. HIS FEMINE DISGUISE WAS EVENTUALLY PENETRATED BY ULYSSES AND DIOMEDES, WHO TRICKED HIM INTO EXPOSURE OF HIS TRULY WARLIKE ASPIRATIONS. IN RELATING THIS STORY STATIUS EXPLORES THE NATURE OF GENDER AND THE LIMITS OF THE EPIC GENRE, WHILE PLAYFULLY AND WITTIPLY POSITIONING HIMSELF IN THE EPIC - AND WIDER - POETIC TRADITION. THESE THEMES ARE EXPLORED IN A NEW INTRODUCTION BY ROBERT COWAN, WHICH SURVEYS THE LATEST RESEARCH

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ON THE POEM. ITS ASSESSMENT, VERY MUCH IN THE MODERN CRITICAL MANNER, CONTRASTS WITH AND COMPLEMENTS THE TRADITIONAL TEXTUAL AND PHILOLOGICAL COMMENTARY BY O.A.W. DILKE. THE COMBINATION OF THESE TWO DISTINCT APPROACHES WILL ASSIST UNDERGRADUATES AND

POSTGRADUATES IN READING THE TEXT, AND, AT THE SAME TIME, IT WILL PROVIDE A VALUABLE RESOURCE FOR THE MORE ADVANCED SCHOLAR.
ANTIQUARISCHER KATALOG VON F. A. BROCKHAUS' SORTIMENT UND ANTIQUARIUM IN LEIPZIG F. A. BROCKHAUS (LEIPZIG) 1868