

Face Benjamin Zephaniah Chapter Summary

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The Beekeeper of Aleppo Christy Lefteri 2019-08-27 This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world,

they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* "This book dips below the deafening headlines, and tells a true story with subtlety and power."—Esther Freud, author of *Mr. Mac and Me* "This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution."—Daljit Nagra, author of *British Museum* "This novel speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*
Teacher's Dead Benjamin Zephaniah 2011-07-04 A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until

he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

Stories for Boys Who Dare to Be Different Ben Brooks 2018-09-25 !-[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be! This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In *Stories for Boys Who Dare to Be Different*, author Ben Brooks-with the help of Quinton Winton's striking full-color illustrations-offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more-heroes from all walks of life and from all over the world.

The Mystery of Charles Dickens A. N. Wilson 2020-06-04 A Book of the Year in The Times & Sunday Times, Daily Mail, Spectator, Irish Times and TLS. 'Superb' Daily Mail, 'Book of the Week' 'Brilliant' The Times, 'Book of the Week' '[A] vivid, detailed account' Guardian, 'Book of the Week' 'Hugely enjoyable' Daily Telegraph 'Fascinating' Spectator Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died. Although he specified an unpretentious funeral, it was inevitable that crowds flocked to his open grave in Westminster Abbey. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with twists, pathos and unusual characters, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens's

creative genius and enduring popularity. Following him from cradle to grave, it becomes clear that Dickens's fiction drew from his own experiences - a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, revealing why his novels have such instantaneous appeal and why they continue to resonate today. He also uncovers the double standards of both the man and his times.

Nahum, Habakkuk, Zephaniah Wilda C. M. Gafney 2017-07-26 This volume offers a womanist and feminist analysis of the books of Nahum, Habakkuk, and Zephaniah, attending to translation and textual issues, use of power and agency, and constructions of gender and its significance for the real and metaphorical women in the texts. The unit on Nahum takes an unflinching look at God's role and rhetoric in the rape of Nineveh and considers implications for the women of Nineveh and Israel and for contemporary readers. Habakkuk is read employing a womanist stratagem, talking back to God. The section on Zephaniah explores the racialized history of interpreting "Cushi" in Zephaniah's genealogy and the figures of Daughter Zion/Jerusalem. The commentary also assesses these texts as scriptures of synagogue and church, their use and utility. A Jewish feminist reading and womanist hermeneutic accompanies each biblical book.

Baller Boys Venessa Taylor 2020-05-28 Shay and Frankie are best friends and football crazy! They eat, sleep and breathe football (even when they're at school!). They dream about playing football, love a kick-about in the park, watch all the big games on TV... all that's missing in their lives is the chance to play for a real football team. All Cultures United is the best club around for miles and all the footie fans want to on their team... including Shay and Frankie. Are they good enough to impress Coach Reece at the AC United trials? Can their friendship survive the competitiveness of football? Will they ultimately fulfil their goal to become

Baller Boys?

Answers to Prayer George Muller 2017-02 In this classic work, Answers to Prayer, Muller shows how powerful prayer and God's provision can be when it is fully relied on.

Open Water Caleb Azumah Nelson 2021-02-04 WINNER OF THE COSTA FIRST NOVEL AWARD 2021 WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola,

bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel SMALL WORLDS now

Hostage Three Nick Lake 2012-12-20 It's a once-in-a-lifetime thing: a girl on a yacht with her super-rich banker father; a chance for the family to heal after a turbulent time; the peaceful sea, the warm sun . . . But a nightmare is about to explode as a group of Somali pirates seizes the boat and its human cargo - and the family becomes a commodity in a highly sophisticated transaction. Hostage 1 is Dad - the most valuable. Amy is Hostage 3. As she builds a strange bond with one of her captors, it becomes brutally clear that the price of a life and its value are very different things . . .

Cane Warriors Alex Wheatle 2021-10-07 Moa is fourteen. The only life he has ever known is toiling on the Frontier sugar cane plantation for endless hot days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky. Moa is to be a cane warrior, and fight for the freedom of all the enslaved people in the nearby plantations. But before they can escape, Moa and his friend Keverton must face their first great task: to kill their overseer, Misser Donaldson. Time is ticking, and the day of the uprising approaches... Irresistible, gripping and unforgettable, Cane Warriors follows the true story of Tacky's War in Jamaica, 1760.

We Are Britain! Benjamin Zephaniah 2004-03-19 A new poetry collection from renowned performance poet Benjamin Zephaniah, celebrating the diversity of British society. A unique portrait of British children, Benjamin has written 12 poems, each one about a child in his or her home environment. The children are from a range of backgrounds and cultures and the book challenges traditional perceptions of the way children live. It shows that despite their differences, children have many similar preoccupations whatever their cultural background. We Are Britain springs from the rich interaction between many peoples which characterises modern Britain. Illustrated with Prodeepta Das' vibrant photographs, this is a fascinating and fun collection which children will love.

Face Benjamin Zephaniah 2008-02 Everything is going Martin's way. The holidays have started, he's got a gorgeous girlfriend and everyone agrees he's the coolest dancer around. But when his world is turned upside down by a crash in a stolen car, he has to come to terms with more than his facial injuries.

Windrush Child Benjamin Zephaniah 2020-11-05 In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

Kung Fu Trip (Quick Reads Edition) Benjamin Zephaniah 2011-02-18 Benjamin Zephaniah decides he has had enough of London. So he takes off to China, specifically to Shaolin Temple, the spiritual home of martial arts and kung fu. Benjamin wants to take on an instructor who will teach him more about kung fu. But finding a good instructor is difficult, and the instructor he does finally locate is not only called 'Iron Breath' but also proves a very hard taskmaster . . . An extraordinary snapshot of Benjamin's life plus Benjamin's own views on politics, Buddhism, kung fu, vegans and much else. But this is also a fascinating insight into China itself, and the huge variety of people who Benjamin meets - who react very differently to the appearance of a Rasta in their midst: on occasions even fainting or bowing to Benjamin, thinking he is a god!

Voices of the Windrush Generation David Matthews 2018-10-18

'Evocative, authentic and brilliantly told - a wonderful read.' David Lammy Foreword by West Indies Cricketer Sir Clive Lloyd Voices of the Windrush Generation is a powerful collection of stories from the men, women and children of the Windrush generation - West Indians who emigrated to Britain between 1948 and 1971 in response to labour shortages, and in search of a better life. Edited by journalist and bestselling author David Matthews, this book paints a vivid portrait of what it meant for those who left the Caribbean for Britain during the early days of mass migration. Through his own, and many other stories, Matthews explores: why and how so many people came to Britain after World War II, their hopes and dreams, the communities they formed and the difficulties they faced being separated from family and friends while integrating into an often hostile society. We hear how lives were transformed, and what became of the generations that followed, taking the reader right up to the present day, and the impact of the current Windrush deportation scandal upon everyday people. At once a nostalgic treasure trove of human interest, which unearths the real stories behind the headlines, and a celebration of black British culture, Voices of the Windrush Generation is an absorbing and important book that gives a platform to voices that need to be heard.

Rasta Time in Palestine Benjamin Zephaniah 1990
Talking Turkeys Benjamin Zephaniah 1995-08-03 A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens

broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

Gangsta Rap Benjamin Zephaniah 2013-07-04 Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face Gangsta Rap* *Teacher's Dead*

Angry White People Hsiao-Hung Pai 2016-03-15 'An enlightening, thoughtful and intelligent study.' The Independent There is a new anger brewing in Britain. In the pubs and estates, the cafes and football stadiums, the mood is unsettled. People kick back increasingly against whoever or whatever is presented as the latest scapegoat. Delving deep into the day-to-day of a marginalized section of the working class, *Angry White People* offers an unparalleled survey of this anxious, uncertain, febrile Britain. From the English Defence League (EDL) to UKIP activists, Hsiao-Hung Pai conducts a fantastically daring investigation. Amongst those she follows are Darren, a Lutonian who helped found the EDL but is now a dedicated anti-racist Labour activist, and Tommy Robinson, infamous founder of the EDL, whom Pai observes changing from a young, foul-mouthed kid to a suited-and-booted Oxford Union guest speaker and hate preacher. Uncovering disturbing levels of racism in our society which must be confronted, Pai also identifies concerns arising from exclusion and inequality in a post-industrial economy. *Angry White People* is the essential account of social discontent in Britain today.

The Gifts That Bind Us Caroline O'Donoghue 2022-06-07 Magic-sensitive Maeve and her friends face off against an insidious threat to their school and their city in this spellbinding sequel to *All Our Hidden Gifts*. It's senior year, and Maeve and her friends are practicing and strengthening their mystical powers, while Maeve's new relationship with Roe is exhilarating. But as Roe's rock star dreams start to take shape, and Fiona and Lily make plans for faraway colleges, Maeve, who struggles in school, worries about life without them—will she be selling incense here in Kilbeg, Ireland, until she's fifty? Alarm bells sound for the coven when the Children of Brigid, a right-wing religious organization, quickly gains influence throughout the city—and when its charismatic front man starts visiting Maeve in her dreams. When Maeve's power starts to wane, the friends realize that all the local magic is being drained—or rather, stolen. With lines increasingly blurred between friend and foe, the supernatural and the psychological, Maeve and the others must band together to protect the place, and the people, they love. A thrilling sequel to *All Our Hidden Gifts*.

Terror Kid Benjamin Zephaniah 2014-08-28 What is a terrorist? A shocking, moving and timely novel about the choices that shape us. Rico knows trouble. He knows the look of it and the sound of it. He also knows to stay away from it as best he can. Because if there's one thing his Romany background has taught him, it's that he will always be a suspect. Despite his efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares Rico's hacktivist interests, Rico is given the perfect opportunity to speak out. After all, what harm can a peaceful cyber protest do...? From the bestselling author of *REFUGEE BOY* comes a powerful novel about justice, trust and idealism gone wrong that will make you look again at your definition of a terrorist.

Pan's Labyrinth Guillermo del Toro 2019-07-02 THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER This enthralling novel, inspired by the 2006 film, illustrates that fantasy is the sharpest tool to explore the terrors and miracles of the human heart You shouldn't come in here. You could get

lost. It has happened before. I'll tell you the story one day, if you want to hear it. In fairy tales, there are men and there are wolves, there are beasts and dead parents, there are girls and forests. Ofelia knows all this, like any young woman with a head full of stories. And she sees right away what the Capitán is, in his immaculate uniform, boots and gloves, smiling: a wolf. But nothing can prepare her for the fevered reality of the Capitán's eerie house, in the midst of a dense forest which conceals many things: half-remembered stories of lost babies; renegade resistance fighters hiding from the army; a labyrinth; beasts and fairies. There is no one to keep Ofelia safe as the labyrinth beckons her into her own story, where the monstrous and the human are inextricable, where myths pulse with living blood ...

Face Benjamin Zephaniah 2001 Everything is going Martin's way. The holidays have started, he's got a gorgeous girlfriend and he's the coolest dancer around. But his world is turned upside down by a crash in a stolen car. Martin now has to come to terms with more than just his facial injuries.

Skelton's Guide to Domestic Poisons David Stafford 2021-04-22 Arthur Skelton, a celebrated barrister, agrees to defend Mary Dutton, dubbed 'The Collingford Poisoner' by the press. But Skelton soon discovers that all is not as it appears.

Her Mother's Face Roddy Doyle 2008-11-03 Siobhà→ missed her mother dearly. Ever since she had gone, she spent her days reminiscing about the time they spent together. She remembered her mother's voice singing and her mother's hands combing her hair, but no matter how hard Siobhà→ tried she could never see her mother's face... A touching and uplifting story about love and loss.

When We Entered That House Claire L. Smith 2021-10-15 Best friends Zoe and Elle share a secret. Every day after school, they sneak into the ominous woods surrounding their small town. The isolation of the remote wilderness shelters them from the chaos at home, but it also brings dangers of its own. Something wicked watches the girls from a rotting Victorian mansion. Zoe and Elle will soon discover the mansion's decaying walls hide centuries-old secrets and a family whose bloodline is stained

with violence and insanity. In order to escape, the girls' friendship and inner strength will be tested. The house's clutches are strong, and both friends will be caught in a struggle they may not be able to win.

Refugee Boy Benjamin Zephaniah 2021-12-16 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

The Death and Life of Schneider Wrack Nate Crowley 2017-08-08

The Autobiography of George Muller George Muller 1996-02-01 What can be accomplished in an ordinary man who trusts in an extraordinary God? George Müller discovered the endless possibilities! These excerpts from his diary allow Müller to tell his own story. Join him on his journey from a life of sin and rebellion to his glorious conversion. Share his struggles and triumphs as he establishes orphan homes to care for thousands of English children, depending on God's response to his prayer of faith to supply all things. You will learn how to: Pray in faith and receive answers Seek God for direction Find the ultimate purpose for your life Rest in God's loving care George Müller's unwavering, childlike dependence upon his heavenly Father will inspire you to confidently trust

the God of the impossible in every area of your life.

Book of Mormon Student Manual The Church of Jesus Christ of Latter-day Saints 2009-07-01

Genesis David Guzik 2018-04-02 Verse-by-verse commentary on the book of Genesis.

A Watermelon, a Fish and a Bible Christy Lefteri 2010-07-01 A moving novel of love and war by the author of *The Beekeeper of Aleppo* It is July 1974 and on a bright, sunny morning, the Turkish army has invaded the town of Kyrenia in Cyprus. For many people, this means an end to life as they know it. But for some, it is a chance to begin living again. Everyone has always talked about Koki. They never believed she was her father's daughter and her mother died too soon to quiet their wagging tongues. And when she became pregnant and there was no sign of a husband, her fate was sealed. So she lives outside the town and hides from her neighbours' eyes. But, held captive with the very women who have made her life so lonely, Koki is finally able to tell them the truth. To talk of the Turkish shoe-maker who came to the town and took her heart away with him when he left. And how she has longed for him all these years. Meanwhile, Adem Berker finds himself back in Kyrenia, his former home, now as a member of the invading force. Here he left everything he ever wanted and, by cover of darkness, risking his life, he is searching every house, every cafe, every old pathway, for just a glimpse of the only woman he has ever loved. For readers of *The Island*, *The Book Thief* and *The Kite Runner*.

Songbirds Christy Lefteri 2021-08-03 "A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her

daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliko. Then, after she cleans the kitchen and tucks Aliko into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

Buried Alive! Jacqueline Wilson 2008-09-04 Tim can't wait to go on holiday - especially as he gets to bring his friend Biscuits along. But their trip unexpectedly becomes truly, terribly adventurous when an encounter with two local bully-boys threatens to disrupt the fun. Narrated by Tim and interspersed with revealing, illustrated extracts from Tim and Biscuits's holiday diaries, this is a wonderfully enjoyable story from one of the most popular writers around that both girls and boys will love.

God's Big Picture Vaughan Roberts 2012-12-17 Sixty-six books, forty authors, written over nearly 2,000 years, in many different genres. A worldwide best-seller published in countless translations and languages. A book that has been sworn by in court, fought over, and quoted in arguments. Clearly, the Bible is no ordinary book. So how can we begin to read and understand the Bible as a whole? In this excellent overview, Vaughan Roberts paints the big picture, showing how the different parts of the Bible fit together under the theme of the kingdom of God. He offers us tools to read it with confidence, enthusiasm and understanding. Vaughan points us to the Bible's supreme subject, Jesus Christ, and the salvation God offers through him.

Face Benjamin Zephaniah 2011-07-04 In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

City Psalms Benjamin Zephaniah 1992 City Psalms was Benjamin Zephaniah's first collection from Bloodaxe back in 1992. It includes some of his best-known poems, including 'Dis Poetry', 'Money' and 'Us and Dem'.

When I Was the Greatest Jason Reynolds 2022-02-01 From #1 New York Times bestselling author Jason Reynolds, a 'funny and rewarding' (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighbourhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighbourhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble - and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though:

everyone on their street knows he doesn't mean anything by it. Yeah, it's cool . . . until Ali and Noodles and Needles find themselves somewhere they never expected to be . . . somewhere they never should've been - where the people aren't so friendly, and even less forgiving. 'A funny and rewarding read.' Publisher's Weekly, Starred Review 'Urban fiction with heart . . . unexpectedly gorgeous.' Booklist 'Moving and thought-provoking . . . defies readers' expectations.' Kirkus

Fly Me Home Polly Ho-Yen 2017-07-06 Feeling lost and alone in a strange new city, Leelu wishes she could fly away back home - her real home where her dad is, thousands of miles away. London is cold and grey and the neighbours are noisy and there's concrete everywhere. But Leelu is not alone; someone is leaving her gifts outside her house - wonders which give her curious magical powers. Powers which might help her find her way home . . . Fly Me Home is an incredibly moving portrait of one family's struggle to adjust to life in a new country. Full of friendship, family and magic, this stunning novel by Polly Ho-Yen, author of Boy in the Tower (shortlisted for the Waterstones Children's Book Prize and the Blue Peter Book Award) and Where Monsters Lie, is a must-read for 9-12 readers. Praise for Boy in the Tower 'An unusual and very impressive debut' The Bookseller 'I loved it' Bookbag Praise for Where Monsters Lie 'One of the most unusual and distinctive new voices in children's fiction' The Bookseller

Think Like a White Man Dr Boulé Whytelaw III 2019-05-16 'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge 'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent 'The work of a true mastermind' Benjamin Zephaniah I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.