

Silences By Gulzar

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Pluto Gulzar 2015-02-15
Every poem has a season
If not harvested in
time, it wilts. Words
wither and hang from
limp metaphors. Colours
fade, and the poem
Drifts like fallen
autumn leaves. 'Pluto
lost its status as a
planet only recently.
Seeing Pluto sad on
being rejected thus, my
heart sinks. It is so

far away, so tiny, so
all my pint-sized poems
I gift to it,' says
Gulzar. In this
exquisite collection of
short poems, Gulzar
addresses his pet themes
- relationships, his
relationship with God,
Nature, Time, the art of
poetry - with
characteristic wit and
brevity, and the
uncommon ability to find
meaning in the mundane.

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The bleakness of these verses on man's violence against Nature, religious fundamentalism, physical illness and spiritual turbulences are leavened by an undertone of optimism. In Gulzar's work, even the darkest moments are filled with light; hope never gives way to despair. Beautifully rendered into English by Nirupama Dutt - and including, for the first time in a volume of his poetry in English, a collection of the poet's own sketches - this is a collection to savour and treasure.

At the Limits of Justice
Suvendrini Perera
2014-09-24 The fear and violence that followed the events of September 11, 2001 touched lives all around the world, even in places that few would immediately associate with the global war on terror. In

At the Limits of Justice, twenty-nine contributors from six countries explore the proximity of terror in their own lives and in places ranging from Canada and the United States to Jamaica, Palestine/Israel, Australia, Guyana, Chile, Pakistan, and across the African continent. In this collection, female scholars of colour – including leading theorists on issues of indigeneity, race, and feminism – examine the political, social, and personal repercussions of the war on terror through contributions that range from testimony and poetry to scholarly analysis. Inspired by both the personal and the global impact of this violence within the war on terror, they expose the way in which the war on terror is presented as

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distant and foreign issue at the same time that it is deeply present in the lives of women and others all around the world. An impassioned but rigorous examination of issues of race and gender in contemporary politics, *At the Limits of Justice* is also a call to create moral communities which will find terror and violence unacceptable.

Neglected Poems Gulzar 2012-01-19 Gulzar is regarded as one of India's foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After *Selected Poems*, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an

inimitable way: labelling them *Neglected Poems*. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that 'everything goes on exactly as it used to'), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York ('In your town, my friend, how is it that there are no homes for ants?'), and confronts the most telling moments of everyday life.

The Wise Woman and Other Stories: The Best of Mannu Bhandari

2021-06-07 Mannu Bhandari's genius lies not in elevating women to heroines or superior beings; rather, she forces us to acknowledge that flawed, ~~Confused~~

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and self-centered women are as worthy of agency and respect. She wrote among literary giants who were mostly men, but carved a singular space for herself with her unflinching gaze at the hypocrisy of a society that claims to venerate women yet balks at giving them the keys to their shackles. These 18 stories are representative of her wonderful insights into the inner life of women – her characters span the spectrum from rural to urban, illiterate to educated, homemakers to career professionals. Through all the stories runs a vein of gentle mockery – the inimitable Mannu Bhandari style.

Whorls Within 2020

Out Of The Silence Owen Mullen 2021-03-23 When British investigative reporter Ralph Buchanan is sent to Pakistan, he figures his best days are behind him. But he's

about to embark on a story that will change his life forever. In the Punjab region, Dr Simone Jasnin listens to an abused woman's harrowing story just before she dies. Afra's tale of sadistic cruelty is an all too common one in the region, but Dr Jasnin is determined not to let Afra's story die with her—and she goes to Buchanan for help exposing the injustice. Seven years later, members of a prominent Pakistani family are being brutally murdered, one by one. The only clues are the hand-carved wooden bangles left at the scene of each crime. As the list of suspects grows and authorities come up short, Buchanan realizes the solution to the deadly riddle might be closer to home than he ever thought possible. It's a story that could make his name

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what cost? Owen Mullen is a best-selling author of psychological and gangland thrillers. His fast-paced, twist-aplenty stories are perfect for all fans of Lee Child, Ian Rankin and Harlan Coben. What readers say about Owen Mullen: 'Owen Mullen knows how to ramp up the action just when it's needed... he never fails to give you hard-hitting thrillers that have moments that will stay with you forever...' 'One of the very best thriller writers I have ever read.' 'Owen Mullen writes a good story, he really brings his characters to life and the endings are hard to guess and never what you expected.'

I Swallowed the Moon

Saba Mahmood Bashir

2013-10-05 A

comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the

most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable

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to the corpus of work on a great poet.

Footprints on Zero Line
Gulzar 2017-08-25 The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. *Footprints on Zero Line* brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection

marks seventy years of India's Independence. *Footprints on Zero Line* is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

Silences Gulazāra 1994
The book is a compilation of some of Gulzar's poetry, translated by Rina Singh. Gulzar's songs, Gulzar's dialogues, Gulzar's films, all have one quality-they carry the 'rasa' of poetry because basically he remains a poet.

Janata 2002
Because He Is... Meghna Gulzar 2018-09-01 'Papi says it is wrong of parents to presume that they know better, or know more than their child does. The only way to

biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a filmmaker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Is... presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema, always made it a point to end

his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, Because He Is... offers an incredible insight into the bond between a father and a daughter

Suspected Poems Gulzar
2017-01-27 For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar's inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up Suspected Poems unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and

minority communities to fluctuating Indo-Pak relations. Written with Gulzar's characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, *Suspected Poems*, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar's many fans.

Autumn Moon Gulzār 1999
Gulzar's Angoor Sathya Saran 2019-02-25 Angoor (1982) is among the best-loved comedies in Hindi cinema. It is also a perfect example of Gulzar's genius as a writer complete with his impish wordplay. Through extensive interviews with some of the main actors in Angoor (Deepti Naval and Moushumi Chatterjee) and its earlier version - both adaptations of Shakespeare's Comedy of Errors - this

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traces the evolution of a comic tale that continues to amuse audiences of all ages. It deftly peels the layers exploring how song, dialogue, silences and wordplay add to the actors' arsenal in creating humour that can range from rib-tickling mirth to guffaws. Sathya Saran's book reveals what lies behind the evergreen appeal of Angoor, with memories and anecdotes shared by Gulzar himself.

Quiver Javed Akhtar
2004-06 The poems in this collection contain the poet's reminiscences of his childhood, and regret the loss of its innocence with passage of time. They are about love, its complications, pains and joys.

AMAYA Aprajita Virk
Dhaliwal

*The Moonsmith Gulzar:
Orbiting the Celebrated
Words* Shailja Chandra
2021-11-16 I have passed

through this surgery a number of times. Mostly it has been skin-deep only. This is the first time it's an open-heart surgery - and Shailja is the Surgeon. She has touched deep down at the core of my poems. Most books about my works have not gone beyond the film lyrics or some popular ghazals - considering the popular choice of the people. But Shailja has gone beyond that and touched the soul. That's why I wrote to her once, "Your work is the best work on my works, so far!" I still stand by that statement. - GULZAR
The Moonsmith Gulzar revolves around Gulzar's writings on some of the most significant themes of existence. It's a tribute to the way he writes about the intricacies of inner lives, the inextricable connection with nature, and the obscure

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dimensions of our existence. Shailja Chandra unravels how Gulzar awakens us to the majesty of the mundane that we commonly neglect. Chandra explores the profound depths of Gulzar's voice on each subject - to distill the essence where his signature poignancy, conscientiousness, or sagacity springs from. Green Poems Gulzar 2014-06-01 'On the branches of these wild plants Some words occasionally sprout But never a full poem . . . ' One of the country's best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection

Green Poems, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Thimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: 'When I pass through the forest I feel my ancestors are around me . . . ' For those new to Gulzar's work as well as his many fans, Green Poems will prove to be a true joy.

Kaash: Silence Of Broken Hearts Kaashian

Baliarsingh 2021-06-10
Kaash: Silence of Broken Hearts is the journey of Kaash: The Monster, a neat and clean wolf in sheep's clothing. He's handsome and

but something in his past has made him abide by a different set of rules. He hides behind a human-seeming face, tracks down cheaters and on the nights when the moon is loudest kills them. Later, he hangs them in public after extracting their hearts out. He is on the side of Truth and Justice. Still a monster, of course, but he takes an extra-long shower after every killing, letting the cold water wash away all impurities from the body and mind. And, after a fresh shower, he is again the tall dark handsome, happy-go-lucky, quirky Kaash.

The World Renewal - April - 2021 BK

Aatmaprakash 2021-04-12

'The World Renewal'

English Monthly

Spiritual Magazine

Published by Brahma

Kumaris

Half a Rupee Gulzar

2013-11-18 A fascinating

short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative.

This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time.

From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Two Gulzar 2017-11-25

It's the winter of 1946.

A truck leaves ~~Gowrie~~

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village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Two* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept

looking for a place called home, a place to belong to.

Gulzar John S. Reid 1845
Divided by Partition

United by Resilience
Mallika Ahluwalia 2018

Raavi Paar -Bangali

Gulzar Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with.

Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

Do Log Gulzar 2017-11-25

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and

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Dead Silence Human Rights Watch, Asia Staff 1994 V. CONCLUSION AND RECOMMENDATIONS

Poems Come Home Sukrita

Paul 2012-06-19
Sukrita's poetry lives and breathes the world of everyday turmoil: the homeless shivering in the rain; the guard at the Viceregal Lodge recounting his strange fascination for the cold, blue eyes of his former masters; the transience of memory; the fear of looking too closely, lest one's suspicions be confirmed; the loneliness of old age in a cold country ... Gulzar's translations - the 'original' that lurked somewhere in the English poems, perhaps - bring to life a parallel world of quiet elegance and intensely felt emotions. In the poet's own words, it is in these translations that 'these poems come home'.

Giran Sahil Miglani 2016-08-17 This book is a collection of poems that showcase the essence of romance

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heartbreak, fiction, hardship and friendship. The author feels that one who reads these poems can relate to them. He feels that at the end of the day, everyone just needs love and affection from that one person who can make them smile. Poems like khud se mulaqaat, Bachpan, Bas tera zikr hai, sawera and many more are inspired by the author's life. The poems in this book are a blend of several emotions such as happiness, loneliness, nostalgia and love.

Unlocked Silences

Mukhpreet Khurana
2018-05-19 Unlocked
Silences is a collection of abstracts, poems and excerpts written on tissue papers over a couple of years. It is a dive deep into the circles of emotion, empathy, acceptance, healing and insights into a different

perspective towards life. In the voice of a budding adolescent, the book cascades into day-to-day-shortcomings, carved into poetry and at the same time, embraces you in silence and stillness of thought. The book is an attempt to connect with the reader, to reflect upon them, unbiased and together and embrace a new beginning. With simplified use of grammar and vocabulary, this book seeks nothing but the companionship of all. With this debut book, the author aims to connect to one and to all in the message and purpose of existence, the aid of spirituality and an ode to a beautiful journey called life.

Raavi Paar and Other Stories Gulazāra 1997
Serious, Moving, Funny
And Ironic By Turns,
These Stories Are

Replete With ~~The~~

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Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Gulzariyat - Gulzar's Songs: Discover What's Beneath Neeraj Sharma 2019-08-08 Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

100 Lyrics : Gulzar Gulazāra 2009 From 'Mora gora ang lai le', his first film lyric written for Bimal Roy's Bandini in 1963, to the haunting 'Dil dhoondta hai' (Mausam) and 'Naam gum jayega' (Kinara), the unforgettable 'Humne dekhi hai un ankhon ki mehekta khushboo' (Khamoshi) and 'Is mod se jaate hain' (Aandhi), and the extraordinary 'Mera kuchh samaan'

(Ijaazat) and 'Chupke se lag ja gale' (Saathiya), Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career. His sensitive portrayal of the many nuances of human relationships, his sophisticated insights into psychological complexities, his ability to capture the essence of nature's sounds and spoken dialects in written words, and above all his inimitable-and often surprising-imagery have entertained his legions of fans over successive generations. The 100 lyrics in this volume, published to coincide with Gulzar's seventy-fifth birthday, are handpicked by Gulzar himself, and represent his most memorable compositions of all time. Included here are a selection of lyrics from his non-

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as well as chartbusters like 'Chhaiyya Chhaiyya' (Dil Se), 'Kajra Re' (Bunty Aur Babli) and 'Jai Ho' (Slumdog Millionaire). A bilingual volume containing the original lyrics in Devnagari script alongside lucid and evocative English translations, and featuring anecdotes about the composition of the lyrics, as well as a wonderful introduction by Gulzar himself, this collection is full of nostalgic charm and poetic finesse, and will delight readers for hours on end.

100 Lyrics PB Gulzar
2012-01-01 Gulzar's most memorable compositions of all time.

Violence and Resistance in Sikh Gendered Identity

Jaspal Kaur Singh 2020-05-25 This book examines the constructions and representations of male and female Sikhs in

Indian and diasporic literature and culture through the consideration of the role of violence as constitutive of Sikh identity. How do Sikh men and women construct empowering identities within the Indian nation-state and in the diaspora? The book explores Indian literature and culture to understand the role of violence and the feminization of baptized and turbaned Sikh men, as well as identity formation of Sikh women who are either virtually erased from narratives, bodily eliminated through honor killings, or constructed and represented as invisible. It looks at the role of violence during critical junctures in Sikh history, including the Mughal rule, the British colonial period, the Partition of

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1984 anti-Sikh riots in India, and the terror of 9/11 in the United States. The author analyzes how violence reconstitutes gender roles and sexuality within various cultural and national spaces in India and the diaspora. She also highlights questions related to women's agency and their negotiation of traumatic memories for empowering identities. The book will interest scholars, researchers, and students of postcolonial English literature, contemporary Indian literature, Sikh studies, diaspora studies, global studies, gender and sexuality studies, religious studies, history, sociology, media and films studies, cultural studies, popular culture, and South Asian studies.

Slow Birds: And Other Stories Ian Watson

2011-09-29 Where do the metal death gliders come from? To the glass-sailors of the five villages the slow birds that inched over the Earth at shoulder height, appearing and vanishing, were a mystery - until young Daniel climbed aboard one of the scarred Missiles and vowed to find out where it went Ian Watson's third short story collection is his best yet: a brilliant array of original and imaginative inventions that plunge the reader into strangely familiar new worlds.

Treyvon M.K. Eidem

2017-02-28 General Treyvon Rayner is the Supreme Commander of the Kaliszian Defenses. He is the cousin and trusted friend of the Kaliszian Emperor, Emperor Liron Kalinin, in spite of Treyvon's ancestor being one of the causes of the Great

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Infection so many centuries ago. It is never far from Treyvon's mind, and he vowed he'd spend his entire life trying to make things right. Chef Jennifer Neibaur dreamed of traveling to exotic places, of experiencing different cuisines, and learning how to prepare them. Her dream came true, but at a high price. She lost her sister. Her husband died. And she was severely injured. All that was enough for her to welcome death. But for a chef to end up in a place where food was just sustenance, and never something enjoyed, was the ultimate punishment. Two strong, honorable people are both trying to find forgiveness and redeem themselves for things that were out of their control. Neither is looking for love. But if they can accept it, the

forgiveness they find might be for more than just themselves.

Selected Poems Gulzar
2012-01-01 Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Thorgil Bloodaxe: The Vultures of Khurasan

Ralph E. Laitres

2020-07-29 In a savage world ruled by the

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sword, the mercenary leader Thorgil Bloodaxe stands apart, a man feared and respected across all the bloodstained lands from west to east. Well aware of his reputation, it is to Thorgil that the Caliph of Baghdad sends an emissary, his high commander, Rafi ibn Abdallah. The Caliph decides he must end the depredations of the rebel leader Ya'qub and his fanatic followers, the Vultures. It is said of Thorgil that he has fought in so many battles during his lifetime he cannot remember them all, so what is one more? He does not hesitate to accept the commission and, with his warriors, embarks on a hazardous, bloody journey to the

Khurasan Mountains, guided by Rafi...who has a secret plan of his own. Along the way, they draw the ire of the Cilician pirates, who hound them from the port city of Latakiyah in Syria to the foothills in Khurasan. They face treachery, battle, and sorcery even before they face the Vultures themselves in their massive mountain fortress. The Vultures of Khurasan takes you on a glorious sword-and-sorcery adventure alongside Thorgil and his warriors, with page after page of neverending action, accompanied with illustrations by the renowned artist Pablo Marcos.

**Gulzar the Speaking
Silence** Gul Sher Baṭ
2019