

The Art Of The Personal Essay Phillip Lopate

THANK YOU VERY MUCH FOR DOWNLOADING **THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE**. AS YOU MAY KNOW, PEOPLE HAVE LOOK NUMEROUS TIMES FOR THEIR FAVORITE BOOKS LIKE THIS THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE, BUT END UP IN HARMFUL DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL VIRUS INSIDE THEIR COMPUTER.

THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE IS AVAILABLE IN OUR BOOK COLLECTION AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY. OUR DIGITAL LIBRARY SPANS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

AGAINST JOIE DE VIVRE 2008-12-01 *OVER THE YEARS I HAVE DEVELOPED A DISTASTE FOR THE SPECTACLE OF JOIE DE VIVRE, THE KNACK OF KNOWING HOW TO LIVE,* BEGINS THE TITLE ESSAY BY PHILLIP LOPATE. THIS REJOINER TO THE CULT OF HEDONISM AND FORCED CONVIVIALITY MOVES FROM A CRITIQUE OF THE FALSE SENTIMENTALIZATION OF CHILDREN AND THE ELDERLY TO A SARDONIC LOOK AT THE SOCIAL RITE OF THE DINNER PARTY, ON TO A MOVING PERSONAL TESTAMENT TO THE *‘HUNGRY SOUL.’* LOPATE’S SPECIAL GIFT IS HIS ABILITY TO GIVE US NOT ONLY SOPHISTICATED CULTURAL COMMENTARY IN A DAZZLING COLLECTION OF ESSAYS BUT ALSO TO BRING TO HIS SUBJECTS AN ENGAGING HONESTY AND OPENNESS THAT INVITE US TO EXPERIENCE THE WORLD ALONG WITH HIM. ALSO INCLUDED HERE ARE LOPATE’S INSPIRING ACCOUNT OF HIS PRODUCTION OF CHEKHOV’S UNCLE VANYA WITH A GROUP OF PREADOLESCENTS, A LOOK AT THE TRADITION OF THE PERSONAL ESSAY, AND A SOUL-SEARCHING PIECE ON THE SUICIDE OF A SCHOOLTEACHER AND ITS EFFECT ON HIS STUDENTS AND FELLOW TEACHERS. BY TURNS HUMOROUS, LEARNED, CELEBRATORY, AND ELEGIAC, LOPATE DISPLAYS A KEEN INTELLIGENCE AND A FLAIR FOR LANGUAGE THAT TURN BITS OF COMMON, EVERYDAY LIFE INTO RESONANT NARRATIVE. THIS COLLECTION MAINTAINS A CONVERSATIONAL CHARM WHILE TAKING THE CONTEMPORARY PERSONAL ESSAY TO A NEW LEVEL OF COMPLEXITY AND CANDOR.

AN APOLOGY FOR IDLERS ROBERT LOUIS STEVENSON 2009-08-27 AN IRRESISTIBLE INVITATION TO REJECT THE WORK ETHIC AND ENJOY LIFE’S SIMPLE PLEASURES (SUCH AS LAUGHING, DRINKING AND LYING IN THE OPEN AIR), ROBERT LOUIS STEVENSON’S WITTY AND SEMINAL ESSAY ON THE JOYS OF IDLENESS IS ACCOMPANIED HERE BY HIS WRITINGS ON, AMONG OTHER THINGS, GROWING OLD, VISITING UNPLEASANT PLACES AND THE OVERWHELMING EXPERIENCE OF FALLING IN LOVE. THROUGHOUT HISTORY, SOME BOOKS HAVE CHANGED THE WORLD. THEY HAVE TRANSFORMED THE WAY WE SEE OURSELVES - AND EACH OTHER. THEY HAVE INSPIRED DEBATE, DISSENT, WAR AND REVOLUTION. THEY HAVE ENLIGHTENED, OUTRAGED, PROVOKED AND COMFORTED. THEY HAVE ENRICHED LIVES - AND DESTROYED THEM. NOW PENGUIN BRINGS YOU THE WORKS OF THE GREAT THINKERS, PIONEERS, RADICALS AND VISIONARIES WHOSE IDEAS SHOOK CIVILIZATION AND HELPED MAKE US WHO WE ARE

IMPOSSIBLE OWLS BRIAN PHILLIPS 2018-10-02 NEW YORK TIMES BESTSELLER. SEMI-FINALIST FOR THE PEN/DIAMONSTEIN-SPIEL VOGEL AWARD FOR ART OF THE ESSAY. ONE OF AMAZON, BUZZFEED, ELLE, ELECTRIC LITERATURE AND POP SUGAR’S BEST BOOKS OF 2018. NAMED ONE OF THE BEST BOOKS OF OCTOBER AND FALL BY AMAZON, BUZZFEED, TIME, VULTURE, THE MILLIONS AND VOL. 1 BROOKLYN. “HILARIOUS, NIMBLE, AND THOROUGHLY ILLUMINATING.” —COLSON WHITEHEAD, AUTHOR OF THE UNDERGROUND RAILROAD A GLOBE-SPANNING, AMBITIOUS BOOK OF ESSAYS FROM ONE OF THE MOST ENTHRALLING STORYTELLERS IN NARRATIVE NONFICTION IN HIS HIGHLY ANTICIPATED DEBUT ESSAY COLLECTION, IMPOSSIBLE OWLS, BRIAN PHILLIPS DEMONSTRATES WHY HE’S ONE OF THE MOST ICONOCLASTIC JOURNALISTS OF THE DIGITAL AGE, BELOVED FOR HIS AMBITIOUS, OFF-KILTER, METICULOUSLY REPORTED ESSAYS THAT READ LIKE NOVELS. THE EIGHT ESSAYS ASSEMBLED HERE—FIVE FROM PHILLIPS’S GRANTLAND AND MTV DAYS, AND THREE NEW PIECES—GO BEYOND SIMPLY CHRONICLING SOME OF THE MODERN WORLD’S MOST UNCANNY, UNBELIEVABLE, AND SPECTACULAR ODDITIES (THOUGH THEY DO THAT, TOO). RESEARCHED FOR MONTHS AND EVEN YEARS ON END, THEY EXPLORE THE INTERCONNECTEDNESS OF THE GLOBALIZED WORLD, THE CONSEQUENCES OF HISTORY, THE POWER OF MYTH, AND THE WAYS PEOPLE ATTEMPT TO FIND MEANING. HE SEARCHES FOR TIGERS IN INDIA, AND UNCOVERS A MULTIGENERATIONAL MYSTERY INVOLVING AN OIL TYCOON AND HIS NIECE TURNED STEPDAUGHTER TURNED WIFE IN THE OKLAHOMA TOWN WHERE HE GREW UP. THROUGH EACH ADVENTURE, PHILLIPS’S REMARKABLE VOICE BECOMES A CHARACTER ITSELF—FULL OF VERVE, RICH WITH OFFHANDED HUMOR, AND REVEALING UNEXPECTED VULNERABILITY. DOGGED, SELF-AWARE, AND RADIATING A CONTAGIOUS ENTHUSIASM FOR HIS SUBJECTS, PHILLIPS IS AN EXHILARATING GUIDE TO THE CONFUSION AND WONDER OF THE WORLD TODAY. IF JOHN JEREMIAH SULLIVAN’S PULPHEAD WAS THE LAST GREAT COLLECTION OF NEW JOURNALISM FROM THE PRINT ERA, IMPOSSIBLE OWLS IS THE FIRST OF THE DIGITAL AGE.

ON THE PLEASURE OF HATING WILLIAM HAZLITT 2005-09-06 WILLIAM HAZLITT’S TOUGH, COMBATIVE WRITINGS ON SUBJECTS RANGING FROM SLAVERY TO THE IMAGINATION, BOXING MATCHES TO THE MONARCHY, ESTABLISHED HIM AS ONE OF THE GREATEST RADICALS OF HIS AGE AND HAVE INSPIRED JOURNALISTS AND POLITICAL SATIRISTS EVER SINCE.

WRITING & SELLING SHORT STORIES & PERSONAL ESSAYS WINDY HARRIS 2017-09-19 WRITE IT SHORT, SELL IT NOW SHORT STORIES AND PERSONAL ESSAYS HAVE NEVER BEEN HOTTER—OR MORE CRUCIAL FOR A SUCCESSFUL WRITING CAREER. EARNING BYLINES IN MAGAZINES AND LITERARY JOURNALS IS A TERRIFIC WAY TO GET NOTICED AND EARN FUTURE OPPORTUNITIES IN BOTH SHORT- AND LONG-FORM WRITING. WRITING & SELLING SHORT STORIES & PERSONAL ESSAYS CAPITALIZES ON THE POPULARITY OF THESE GENRES BY INSTRUCTING ON THE TWO KEY STEPS TO PUBLISHING SHORT WORKS: CRAFTING EXCELLENT PIECES AND SUCCESSFULLY SUBMITTING THEM. YOU’LL LEARN HOW TO: • DEVELOP DIFFERENT CRAFT ELEMENTS—INCLUDING POINT OF VIEW, CHARACTER, DIALOGUE, SCENE WRITING, AND MORE—SPECIFICALLY FOR SHORT STORIES AND ESSAYS. • RECOGNIZE THE QUALITIES OF EXCELLENT SHORT WORKS, USING EXAMPLES FROM RECENTLY PUBLISHED STORIES AND ESSAYS IN MAJOR JOURNALS. • UNDERSTAND THE BUSINESS OF WRITING SHORT, FROM CATEGORIZING YOUR WORK AND MEETING SUBMISSION GUIDELINES TO NETWORKING AND SUBMITTING TO WRITING CONTESTS. • MASTER THE FIVE-STEP PROCESS FOR SUBMITTING AND SELLING LIKE A PRO. FEATURING ADVICE AND EXAMPLES FROM A MULTITUDE OF PUBLISHED AUTHORS, WRITING & SELLING SHORT STORIES & PERSONAL ESSAYS IS A MUST-HAVE FOR ANY

WRITER’S BOOKSHELF.

PORTRAIT OF MY BODY PHILLIP LOPATE 1996 ESSAYS COMMENT UPON FATHERHOOD, FATHERS, AND THINGS PATERNAL, THE HOLOCAUST, MOVIEGOING, AND THE BIRTH OF THE AUTHOR’S DAUGHTER

THE MADE-UP SELF CARL H. KLAUS 2010-04-15 THE HUMAN PRESENCE THAT ANIMATES THE PERSONAL ESSAY IS SURELY ONE OF THE MOST BEGUILING OF LITERARY PHENOMENA, FOR IT COMES ACROSS IN SO FAMILIAR A VOICE THAT IT’S EASY TO BELIEVE WE ARE LISTENING TO THE AUTHOR RATHER THAN A TEXTUAL STAND-IN. BUT THE “PERSON” IN A PERSONAL ESSAY IS ALWAYS A WRITTEN CONSTRUCT, A FABRICATED CHARACTER, ITS CONFESSIONS AND REMINISCENCES AS REHEARSED AS THOSE OF ANY NOVELIST. IN THIS FIRST BOOK-LENGTH STUDY OF THE PERSONAL ESSAY, CARL KLAUS UNPACKS THIS MADE-UP SELF AND THE MANIFOLD WAYS IN WHICH A WIDE RANGE OF ESSAYISTS AND ESSAYS HAVE BROUGHT IT TO LIFE. BY RECONCEIVING THE MOST FUNDAMENTAL ASPECT OF THE PERSONAL ESSAY—THE I OF THE ESSAYIST—KLAUS DEMONSTRATES THAT THIS SEEMINGLY UNCONTRIVED FORM OF WRITING IS INHERENTLY PROBLEMATIC, NOT WILLFULLY DEVIOUS BUT BORDERING UPON THE WORLD OF FICTION. HE DEVELOPS THIS KEY IDEA BY EXPLAINING HOW STRUCTURE, STYLE, AND VOICE DETERMINE THE NATURE OF A PERSONA AND OUR PERCEPTION OF IT IN THE WORKS OF SUCH ESSAYISTS AS MICHEL DE MONTAIGNE, CHARLES LAMB, E. B. WHITE, AND VIRGINIA WOOLF. REALIZING THAT THIS PERSONA IS SHAPED BY THE FORCE OF CULTURE AND THE IMPRESS OF PERSONAL EXPERIENCE, HE EXPLORES THE EFFECTS OF BOTH UPON THE POINT OF VIEW, CONTENT, AND VOICE OF SUCH ESSAYISTS AS GEORGE ORWELL, NANCY MAIRS, RICHARD RODRIGUEZ, AND ALICE WALKER. THROUGHOUT, IN FULL COMMAND OF THE HISTORY OF THE ESSAY, HE CALLS UP NUMEROUS PASSAGES IN WHICH ESSAYISTS THEMSELVES ACKNOWLEDGE THE ELEMENT OF IMPERSONATION IN THEIR WORK, DRAWING UPON THE PERSPECTIVES OF JOAN DIDION, EDWARD HOAGLAND, JOYCE CAROL OATES, LESLIE MARMON SILKO, SCOTT RUSSELL SANDERS, ANNIE DILLARD, VIVIAN GORNICK, LOREN EISELEY, JAMES BALDWIN, AND A HOST OF OTHER LITERARY GUIDES. FINALLY, ADDING YET ANOTHER LAYER TO THE MADE-UP SELF, KLAUS SUCCUMBS TO HIS ADDICTION TO THE PERSONAL ESSAY BY PLACING SOME OF THE DIFFERENT SELVES THAT VARIOUS ESSAYISTS HAVE CALLED FORTH IN HIM WITHIN THE ESSAYS THAT HE HAS CRAFTED SO CAREFULLY FOR THIS BOOK. MAKING HIS WAY FROM ONE ESSAY TO THE NEXT WITH A PERSONA VARIOUSLY LEARNED, WHIMSICAL, AND POIGNANT, HE ENACTS THE PALIMPSEST OF WAYS IN WHICH THE MADE-UP SELF COMES TO LIFE IN THE WORK OF A SINGLE ESSAYIST. THUS OVER THE COURSE OF THIS HIGHLY ORIGINAL, BEAUTIFULLY STRUCTURED STUDY, THE PERSONAL ESSAY IS REVEALED TO BE MORE COMPLEX THAN MANY READERS HAVE SUPPOSED. WITH ITS LIVELY ANALYSES AND ILLUMINATING EXAMPLES, THE MADE-UP SELF WILL SPEAK TO ANYONE WHO WISHES TO UNDERSTAND—OR TO WRITE—PERSONAL ESSAYS.

THE CONTEMPORARY AMERICAN ESSAY PHILLIP LOPATE 2021-08-03 A DAZZLING ANTHOLOGY OF ESSAYS BY SOME OF THE BEST WRITERS OF THE PAST QUARTER CENTURY—FROM BARRY LOPEZ AND MARGO JEFFERSON TO DAVID SEDARIS AND SAMANTHA IRBY—SELECTED BY ACCLAIMED ESSAYIST PHILLIP LOPATE. THE FIRST DECADES OF THE TWENTY-FIRST CENTURY HAVE WITNESSED A BLOSSOMING OF CREATIVE NONFICTION. IN THIS EXTRAORDINARY COLLECTION, PHILLIP LOPATE GATHERS ESSAYS BY FORTY-SEVEN OF AMERICA’S BEST CONTEMPORARY WRITERS, MINGLING LONG-ESTABLISHED EMINENCES WITH NEWER VOICES AND MAKING ROOM FOR A WIDE VARIETY OF PERSPECTIVES AND STYLES. THE CONTEMPORARY AMERICAN ESSAY IS A MONUMENT TO A REMARKABLY ADAPTABLE FORM AND A TREAT FOR ANYONE WHO LOVES FANTASTIC WRITING. HILTON ALS • NICHOLSON BAKER • THOMAS BELLER • SVEN BIRKERTS • EULA BISS • MARY CAPPELLO • ANNE CARSON • TERRY CASTLE • ALEXANDER CHEE • TEJU COLE • BERNARD COOPER • SLOANE CROSBY • CHARLES D’AMBROSIO • MEGHAN DAUM • BRIAN DOYLE • GEOFF DYER • LINA FERREIRA • LYNN FREED • RIVKA GALCHEN • ROSS GAY • LOUISE GLUCK • EMILY FOX GORDON • PATRICIA HAMPL • ALEKSANDAR HEMON • SAMANTHA IRBY • LESLIE JAMISON • MARGO JEFFERSON • LAURA KIPNIS • DAVID LAZAR • YIYUN LI • PHILLIP LOPATE • BARRY LOPEZ • THOMAS LYNCH • JOHN MCPHEE • ANDER MONSON • EILEEN MYLES • MAGGIE NELSON • MEGHAN O’GIEBLYN • JOYCE CAROL OATES • DARRYL PINCKNEY • LIA PURPURA • KAREN RUSSELL • DAVID SEDARIS • SHIFRA SHARLIN • DAVID SHIELDS • FLOYD SKLOOT • REBECCA SOLNIT • CLIFFORD THOMPSON • WESLEY YANG AN ANCHOR ORIGINAL.

THE ART OF THE ESSAY LESLIE A. FIEDLER 1969

MENCKEN CHRESTOMATHY H.L. MENCKEN 2012-03-07 EDITED AND ANNOTATED BY H.L.M., THIS IS A SELECTION FROM HIS OUT-OF-PRINT WRITINGS. THEY COME MOSTLY FROM BOOKS—THE SIX INSTALLMENTS OF THE PREJUDICES SERIES, A BOOK OF BURLESQUES, IN DEFENSE OF WOMEN, NOTES ON DEMOCRACY, MAKING A PRESIDENT, A BOOK OF CALUMNY, TREATISE ON RIGHT AND WRONG—BUT THERE ARE ALSO MAGAZINE AND NEWSPAPER PIECES THAT NEVER GOT BETWEEN COVERS (FROM THE AMERICAN MERCURY, THE SMART SET, AND THE BALTIMORE EVENING SUN) AND SOME NOTES THAT WERE NEVER PREVIOUSLY PUBLISHED AT ALL. READERS WILL FIND EDIFICATION AND AMUSEMENT IN HIS ESTIMATES OF A VARIETY OF AMERICANS—WOODROW WILSON, AIMEE SEMPLE MCPHERSON, ROOSEVELT I AND ROOSEVELT II, JAMES GIBBONS HUNEKER, RUDOLPH VALENTINO, CALVIN COOLIDGE, RING LARDNER, THEODORE DREISER, AND WALT WHITMAN. THOSE MUSICALLY INCLINED WILL ENJOY HIS PIECES ON BEETHOVEN, SCHUBERT, AND WAGNER, AND THERE IS MATERIAL FOR A HUNDRED CONTROVERSIES IN HIS SELECTIONS ON JOSEPH CONRAD, THORSTEIN VEBLÉN, NIETZSCHE, AND MADAME BLAVATSKY.

INFINITE JEST DAVID FOSTER WALLACE 2011-04-14 ‘A WRITER OF VIRTUOSTIC TALENTS WHO CAN SEEMINGLY DO ANYTHING’ NEW YORK TIMES ‘WALLACE IS A SUPERB COMEDIAN OF

CULTURE . . . HIS EXUBERANCE AND INTELLECTUAL IMPISHNESS ARE A DELIGHT' JAMES WOOD, GUARDIAN 'HE INDUCES THE KIND OF LAUGHTER WHICH, WHEN READ IN BED WITH A SLEEPING PARTNER, WAKES SAID SLEEPING PARTNER UP . . . HE'S DAMN GOOD' NICHOLAS LEZARD, GUARDIAN 'ONE OF THE BEST BOOKS ABOUT ADDICTION AND RECOVERY TO APPEAR IN RECENT MEMORY' SUNDAY TIMES SOMEWHERE IN THE NOT-SO-DISTANT FUTURE THE RESIDENTS OF ENNET HOUSE, A BOSTON HALFWAY HOUSE FOR RECOVERING ADDICTS, AND STUDENTS AT THE NEARBY ENFIELD TENNIS ACADEMY ARE ENSNARED IN THE SEARCH FOR THE MASTER COPY OF INFINITE JEST, A MOVIE SAID TO BE SO DANGEROUSLY ENTERTAINING ITS VIEWERS BECOME ENTRANCED AND EXPIRE IN A STATE OF CATATONIC BLISS . . .

THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE 1995 ESSAYS BY WRITERS REPRESENTING VARIOUS CULTURES AND ERAS, FROM ANCIENT GREECE TO THE PRESENT, INCLUDE WORKS BY SENECA, THOREAU, DILLARD, VIDAL, AND ORWELL.

WRITING CREATIVE NONFICTION CAROLYN FORCHE 2008-06-05 ANNIE DILLARD, GRACE PALEY, AND LEE GUTKIND ARE AMONG MORE THAN THIRTY WRITERS AND TEACHERS AFFILIATED WITH THE ASSOCIATED WRITING PROGRAMS WHO USE EXAMPLES FROM HIS OR HER OWN WORK TO INTRODUCE THE CRAFT OF CREATIVE NONFICTION.

BREAKFAST AT SOTHEBY'S PHILIP HOOK 2013-11-07 BREAKFAST AT SOTHEBY'S IS A WRY, INTIMATE, TRULY INSIDER-Y EXPLORATION OF HOW ART ACQUIRES ITS FINANCIAL VALUE, FROM PHILIP HOOK, A SENIOR DIRECTOR AT SOTHEBY'S WHEN YOU STAND IN FRONT OF A WORK OF ART IN A MUSEUM OR EXHIBITION, THE FIRST TWO QUESTIONS YOU NORMALLY ASK YOURSELF ARE 1) DO I LIKE IT? AND 2) WHO'S IT BY? WHEN YOU STAND IN FRONT OF A WORK OF ART IN AN AUCTION ROOM OR DEALER'S GALLERY, YOU ASK THESE TWO QUESTIONS FOLLOWED BY OTHERS: HOW MUCH IS IT WORTH? HOW MUCH WILL IT BE WORTH IN FIVE OR TEN YEARS' TIME? AND WHAT WILL PEOPLE THINK OF ME IF THEY SEE IT HANGING ON MY WALL? BREAKFAST AT SOTHEBY'S IS A GUIDE TO HOW PEOPLE REACH ANSWERS TO SUCH QUESTIONS, AND HOW IN THE PROCESS ART IS GIVEN A FINANCIAL VALUE. FASCINATING AND HIGHLY SUBJECTIVE, BUILT ON THIRTY-FIVE YEARS' EXPERIENCE OF THE ART MARKET, PHILIP HOOK EXPLORES THE ARTIST AND HIS HINTERLAND (INCLUDING -ISMS, MIDDLE-BROW ARTISTS, GERICAULT AND SUICIDES), SUBJECT AND STYLE (FROM ABSTRACT ART AND BANALITY THROUGH SURREALISM AND WAR), "WALL-POWER", PROVENANCE AND MARKET WEATHER, IN WHICH THE TRADE OF THE ART MARKET IS EXAMINED AND AT ONE POINT COMPARED TO THE FOOTBALL TRANSFER MARKET. COMIC, REVEALING, PIQUANT, SPLENDID AND ABSURD, BREAKFAST AT SOTHEBY'S IS A BOOK OF PLEASURE AND INTELLIGENT OBSERVATION, AS ENGAGED WITH ART AS IT IS WITH THE WORLD THAT SURROUNDS IT. PHILIP HOOK IS A DIRECTOR AND SENIOR PAINTINGS SPECIALIST AT SOTHEBY'S. HE HAS WORKED IN THE ART WORLD FOR THIRTY-FIVE YEARS DURING WHICH TIME HE HAS ALSO BEEN A DIRECTOR OF CHRISTIE'S AND AN INTERNATIONAL ART DEALER. HE IS THE AUTHOR OF FIVE NOVELS AND TWO WORKS OF ART HISTORY, INCLUDING THE ULTIMATE TROPHY, A HISTORY OF THE IMPRESSIONIST PAINTING. HOOK HAS APPEARED REGULARLY ON TELEVISION, FROM 1978-2003 ON THE BBC'S ANTIQUES ROADSHOW.

WRITING NEW YORK PHILLIP LOPATE 2000 PRESENTS A LITERARY PORTRAIT OF THE CITY OF NEW YORK THROUGH THE EYES OF MORE THAN A HUNDRED WRITERS, FROM WASHINGTON IRVING TO OSCAR HIJUELOS.

TOTALLY, TENDERLY, TRAGICALLY PHILLIP LOPATE 1998 ESSAYS WRITTEN OVER A PERIOD OF THIRTY YEARS EVALUATE THE CONTRIBUTIONS OF GREAT FILMMAKERS AND NOTED CRITICS, AND ADDRESS THE QUESTION OF WHETHER MOVIES CAN THINK

NOTES ON SONTAG PHILLIP LOPATE 2009-03-09 NOTES ON SONTAG IS A FRANK, WITTY, AND ENTERTAINING REFLECTION ON THE WORK, INFLUENCE, AND PERSONALITY OF ONE OF THE "FOREMOST INTERPRETERS OF . . . OUR RECENT CONTEMPORARY MOMENT." ADOPTING SONTAG'S FAVORITE FORM, A SET OF BRIEF ESSAYS OR NOTES THAT CIRCLE AROUND A TOPIC FROM DIFFERENT PERSPECTIVES, RENOWNED ESSAYIST PHILLIP LOPATE CONSIDERS THE ACHIEVEMENTS AND LIMITATIONS OF HIS TANTALIZING, DAUNTING SUBJECT THROUGH WHAT IS FUNDAMENTALLY A CONVERSATION BETWEEN TWO WRITERS. REACTIONS TO SONTAG TEND TO BE POLARIZED, BUT LOPATE'S ACCOUNT OF SONTAG'S SIGNIFICANCE TO HIM AND TO THE CULTURE OVER WHICH SHE LOOMED IS NEITHER HAGIOGRAPHY NOR HATCHET JOB. DESPITE ADMIRING AND BEING INSPIRED BY HER ESSAYS, HE ADMITS A PERSISTENT AMBIVALENCE ABOUT SONTAG. LOPATE ALSO DESCRIBES THE FIGURE SHE CUT IN PERSON THROUGH A SERIES OF WRY PERSONAL ANECDOTES OF HIS ENCOUNTERS WITH HER OVER THE YEARS. SETTING OUT FROM MIDDLE-CLASS CALIFORNIA TO INVENT HERSELF AS A EUROPEAN-STYLE INTELLECTUAL, SONTAG RAISED THE BAR OF CRITICAL DISCOURSE AND OFFERED UP A MODEL OF A FREETHINKING, IMAGINATIVE, AND SENSUAL WOMAN. BUT WHILE CREDITING HER SUCCESSSES, LOPATE ALSO LOOKS AT HOW HER TASTE FOR APHORISM AND THE RADICAL HIGH GROUND LED HER INTO EXAGGERATIONS THAT COULD DO VIOLENCE TO HER OWN COMMON SENSE, AND HOW HER AMBITION TO BE SEEN PRIMARILY AS A NOVELIST MADE HER UNDERVALUE HER BRILLIANT ESSAYS. HONEST YET SYMPATHETIC, LOPATE'S ENGAGING EVALUATION REVEALS A SONTAG WHO WAS BOTH AN ORIGINAL AND VERY MUCH A PERSON OF HER TIME.

THE CONTEMPORARY AMERICAN ESSAY PHILLIP LOPATE 2021-08 "THE FIRST DECADES OF THE TWENTY-FIRST CENTURY HAVE WITNESSED A BLOSSOMING OF CREATIVE NONFICTION. IN THIS EXTRAORDINARY COLLECTION, PHILLIP LOPATE GATHERS ESSAYS BY FORTY-SEVEN OF AMERICA'S BEST CONTEMPORARY WRITERS, MINGLING LONG-ESTABLISHED EMINENCES WITH NEWER VOICES AND MAKING ROOM FOR A WIDE VARIETY OF PERSPECTIVES AND STYLES. THE CONTEMPORARY AMERICAN ESSAY IS A MONUMENT TO A REMARKABLY ADAPTABLE FORM AND A TREAT FOR ANYONE WHO LOVES FANTASTIC WRITING"--

THE RUG MERCHANT PHILLIP LOPATE 1988 A ONE-TIME GRADUATE STUDENT WHO TOOK OVER HIS UNCLE'S NEW YORK RUG STORE, MIDDLE-AGED CYRUS IRANI FACES A HARSH WORLD WITH HIS CUSTOMARY OLD-WORLD GRACE AS HE IS LEAD FROM SEX CLUBS TO THE ZOROASTRIAN TEMPLE

THE SITUATION AND THE STORY VIVIAN GORNICK 2002-10-11 A GUIDE TO THE ART OF PERSONAL WRITING, BY THE AUTHOR OF FIERCE ATTACHMENTS AND THE END OF THE NOVEL OF LOVE ALL NARRATIVE WRITING MUST PULL FROM THE RAW MATERIAL OF LIFE A TALE THAT WILL SHAPE EXPERIENCE, TRANSFORM EVENT, DELIVER A BIT OF WISDOM. IN A STORY OR A NOVEL THE "I" WHO TELLS THIS TALE CAN BE, AND OFTEN IS, AN UNRELIABLE NARRATOR BUT IN NONFICTION THE READER MUST ALWAYS BE PERSUADED THAT THE NARRATOR IS SPEAKING TRUTH. HOW DOES ONE PULL FROM ONE'S OWN BORING, AGITATED SELF THE TRUTH-SPEAKER WHO WILL TELL THE STORY A PERSONAL NARRATIVE NEEDS TO TELL? THAT IS THE QUESTION THE SITUATION AND THE STORY ASKS--AND ANSWERS. TAKING US ON A READING TOUR OF SOME OF THE BEST MEMOIRS AND ESSAYS OF THE PAST HUNDRED YEARS,

GORNICK TRACES THE CHANGING IDEA OF SELF THAT HAS DOMINATED THE CENTURY, AND DEMONSTRATES THE ENDURING TRUTH-SPEAKER TO BE FOUND IN THE WORK OF WRITERS AS DIVERSE AS EDMUND GOSSE, JOAN DIDION, OSCAR WILDE, JAMES BALDWIN, OR MARGUERITE DURAS. THIS BOOK, WHICH GREW OUT OF FIFTEEN YEARS TEACHING IN MFA PROGRAMS, IS ITSELF A MODEL OF THE LUCID INTELLIGENCE THAT HAS MADE GORNICK ONE OF OUR MOST ADMIRABLE WRITERS OF NONFICTION. IN IT, SHE TEACHES US TO WRITE BY TEACHING US HOW TO READ: HOW TO RECOGNIZE TRUTH WHEN WE HEAR IT IN THE WRITING OF OTHERS AND IN OUR OWN.

CONTEMPORARY CREATIVE NONFICTION BILL ROORBACH 2001 THE MOST INCLUSIVE COLLECTION OF CREATIVE NONFICTION AVAILABLE, CONTEMPORARY CREATIVE NONFICTION: THE ART OF TRUTH IS THE ONLY ANTHOLOGY THAT BRINGS TOGETHER EXAMPLES OF ALL THREE OF THE MAIN FORMS IN THE GENRE: THE LITERARY MEMOIR, THE PERSONAL ESSAY, AND LITERARY JOURNALISM. FEATURING A GENEROUS AND DIVERSE SAMPLING OF MORE THAN SIXTY WORKS, THIS COLLECTION INCLUDES BEAUTIFUL, DISTURBING, AND INSTRUCTIVE WORKS OF LITERARY MEMOIR BY SUCH WRITERS AS MARY MCCARTHY, ANNIE DILLARD, AND JUDY RUIZ; SMART, FUNNY, AND MOVING PERSONAL ESSAYS BY AUTHORS RANGING FROM E.B. WHITE TO PHILLIP LOPATE TO NTOZAKE SHANGE; AND INCISIVE, VIVID, AND QUIRKY EXAMPLES OF LITERARY JOURNALISM BY TRUMAN CAPOTE, BARBARA EHRENREICH, SEBASTIAN JUNGER, AND MANY OTHERS. THIS UNIQUE VOLUME ALSO CONTAINS EXAMPLES OF CAPTIVATING NATURE WRITING, EXCITING LITERARY TRAVEL WRITING, BRILLIANT ESSAYS IN SCIENCE, SURPRISING CREATIVE CULTURAL CRITICISM, AND MOVING LITERARY DIARIES AND JOURNALS, INCORPORATING SEVERAL CLASSIC SELECTIONS TO SET A CONTEXT FOR THE CONTEMPORARY WORK. THE EDITOR'S GENERAL INTRODUCTION AND INTRODUCTIONS TO EACH OF THE FIVE SECTIONS PROVIDE USEFUL DEFINITIONS, CRUCIAL HISTORY, CRITICAL CONTEXT, AND ABUNDANT ISSUES TO DEBATE. IDEAL FOR UNDERGRADUATE AND GRADUATE COURSES IN CREATIVE NONFICTION, LITERARY JOURNALISM, ESSAY WRITING, AND ALL LEVELS OF COMPOSITION, CONTEMPORARY CREATIVE NONFICTION: THE ART OF TRUTH IS ALSO AN ESSENTIAL RESOURCE FOR ALL NONFICTION WRITERS, FROM NOVICES TO PROFESSIONALS.

THE CAMBRIDGE COMPANION TO PHILIP ROTH TIMOTHY PARRISH 2007-01-04 FROM THE MOMENT THAT HIS DEBUT BOOK, GOODBYE, COLUMBUS (1959), WON HIM THE NATIONAL BOOK AWARD, PHILIP ROTH HAS BEEN AMONG THE MOST INFLUENTIAL AND CONTROVERSIAL WRITERS OF OUR AGE. NOW THE AUTHOR OF MORE THAN TWENTY NOVELS, NUMEROUS STORIES, TWO MEMOIRS, AND TWO BOOKS OF LITERARY CRITICISM, ROTH HAS USED HIS WRITING TO CONTINUALLY REINVENT HIMSELF AND IN DOING SO TO REMAKE THE AMERICAN LITERARY LANDSCAPE. THIS COMPANION PROVIDES THE MOST COMPREHENSIVE INTRODUCTION TO HIS WORKS AND THOUGHT IN A COLLECTION OF NEWLY COMMISSIONED ESSAYS FROM DISTINGUISHED SCHOLARS. BEGINNING WITH THE URGENCY OF ROTH'S EARLY FICTION AND EXTENDING TO THE VITALITY OF HIS MOST RECENT NOVELS, THESE ESSAYS TRACE ROTH'S ARTISTIC ENGAGEMENT WITH QUESTIONS ABOUT ETHNIC IDENTITY, POSTMODERNISM, ISRAEL, THE HOLOCAUST, SEXUALITY, AND THE HUMAN PSYCHE ITSELF. WITH ITS CHRONOLOGY AND GUIDE TO FURTHER READING, THIS COMPANION WILL BE ESSENTIAL FOR NEW AND RETURNING ROTH READERS, STUDENTS AND SCHOLARS.

CONFESSIONS OF SUMMER PHILLIP LOPATE 1979

KEYWORDS IN CREATIVE WRITING WENDY BISHOP 2006-01-15 WENDY BISHOP AND DAVID STARKEY HAVE CREATED A REMARKABLE RESOURCE VOLUME FOR CREATIVE WRITING STUDENTS AND OTHER WRITERS JUST GETTING STARTED. IN TWO- TO TEN-PAGE DISCUSSIONS, THESE AUTHORS INTRODUCE FORTY-ONE CENTRAL CONCEPTS IN THE FIELDS OF CREATIVE WRITING AND WRITING INSTRUCTION, WITH DISCUSSIONS THAT ARE ACCESSIBLE YET GROUNDED IN SCHOLARSHIP AND YEARS OF EXPERIENCE. KEYWORDS IN CREATIVE WRITING PROVIDES A BRIEF BUT COMPREHENSIVE INTRODUCTION TO THE FIELD OF CREATIVE WRITING THROUGH ITS LANDMARK TERMS, EXPLORING CONCERNS AS ABSTRACT AS POSTMODERNISM AND IDENTITY POLITICS ALONGSIDE VERY PRACTICAL INTERESTS OF BEGINNING WRITERS, LIKE CONTESTS, AGENTS, AND ROYALTIES. THIS APPROACH MAKES THE BOOK IDEAL FOR THE COLLEGE CLASSROOM AS WELL AS THE WRITER'S BOOKSHELF, AND UNIQUE IN THE FIELD, COMBINING THE PRAGMATIC ACCESSIBILITY OF POPULAR WRITER'S HANDBOOKS, WITH A WIDER, MORE SCHOLARLY VISION OF THEORY AND RESEARCH.

SHADOW BABY ALISON MCGHEE 2009-09-22 A YOUNG GIRL FORMS AN UNFORGETTABLE FRIENDSHIP WITH AN ELDERLY NEIGHBOR WHILE SEARCHING FOR ANSWERS ABOUT HER FAMILY'S PAST IN THIS NATIONAL BESTSELLER AND PULITZER PRIZE NOMINEE. ELEVEN-YEAR-OLD CLARA IS STRUGGLING TO FIND THE TRUTH ABOUT HER MISSING FATHER AND GRANDFATHER AND HER TWIN SISTER, DEAD AT BIRTH, BUT HER MOTHER STEADFASTLY REFUSES TO TALK ABOUT THESE PEOPLE WHO ARE LOST TO HER DAUGHTER. WHEN CLARA BEGINS INTERVIEWING GEORG KOMINSKY, A LONE OLD MAN, FOR A SCHOOL BIOGRAPHY ASSIGNMENT, SHE FINDS THAT HE IS EQUALLY RETICENT ABOUT HIS OWN CONCEALED HISTORY. PRECOCIOUS AND IMAGINATIVE, THE GIRL INVENTS VERSION UPON VERSION OF MR. KOMINSKY'S PAST, JUST AS SHE INVENTS LIVES FOR THE PEOPLE MISSING FROM HER OWN SHADOWY PAST. THE JOURNEY OF DISCOVERY THAT THESE TWO ODDLY MATCHED PEOPLE EMBARK UPON IS AT THE HEART OF THIS BEAUTIFUL STORY ABOUT FRIENDSHIP AND COMMUNION, ABOUT DISCOVERING WHAT MATTERS MOST IN LIFE, AND ABOUT THE SEARCH TO FIND THE MISSING PIECES OF OURSELVES. MCGHEE'S PROSE GLISTENS WITH SHREWD TRUTH AND WILD IMAGININGS, CREATING A NOVEL THAT WILL REVERBERATE IN THE HEARTS AND MINDS OF READERS LONG AFTER THE BOOK IS FINISHED.

WRITING PERSONAL ESSAYS SHEILA BENDER 2002-01-01 SHEILA BENDER SHOWS READERS HOW TO FIND THE COMMON THREADS IN THEIR LIVES, THE THREADS THAT TIE THE EPISODES OF THEIR LIVES TO THE LARGER WEB OF HUMAN EMOTION AND EXISTENCE. NO TOPIC IS DULL OR TABOO. PERSONAL STORIES ARE IMPORTANT, AND BENDER SHOWS HOW TO TELL THEM IN THE READER'S OWN VOICE. ALSO INCLUDES A CHAPTER ON PUBLISHING, HOW TO FIND THE RIGHT PLACE TO SEND ESSAYS, AND HOW TO PRESENT WORK TO EDITORS.

CALIGULA AND THREE OTHER PLAYS ALBERT CAMUS 2012-08-08 ALSO INCLUDES THE MISUNDERSTANDING, STATE OF SIEGE, AND THE JUST ASSASSINS. TRANSLATED BY STUART GILBERT.

TO SHOW AND TO TELL PHILLIP LOPATE 2013-02-12 DISTINGUISHED AUTHOR PHILLIP LOPATE, EDITOR OF THE CELEBRATED ANTHOLOGY THE ART OF THE PERSONAL ESSAY, IS UNIVERSALLY ACCLAIMED AS "ONE OF OUR BEST PERSONAL ESSAYISTS" (DALLAS MORNING NEWS). HERE, COMBINING MORE THAN FORTY YEARS OF LESSONS FROM HIS STORIED CAREER AS A WRITER AND PROFESSOR, HE BRINGS US THIS HIGHLY ANTICIPATED NUTS-AND-BOLTS GUIDE TO WRITING LITERARY NONFICTION. A PHENOMENAL MASTER CLASS SHAPED BY LOPATE'S INFORMATIVE, ACCESSIBLE TONE AND IMMENSE GIFT FOR STORYTELLING, TO SHOW

AND TO TELL READS LIKE A LONG WALK WITH A FAVORITE PROFESSOR—REFRESHING, INSIGHTFUL, AND ENCOURAGING IN OFTEN UNEXPECTED WAYS.

THE ENCYCLOPAEDIA BRITANNICA 2020-12-15 THIS BOOK HAS BEEN CONSIDERED BY ACADEMICIANS AND SCHOLARS OF GREAT SIGNIFICANCE AND VALUE TO LITERATURE. THIS FORMS A PART OF THE KNOWLEDGE BASE FOR FUTURE GENERATIONS. SO THAT THE BOOK IS NEVER FORGOTTEN WE HAVE REPRESENTED THIS BOOK IN A PRINT FORMAT AS THE SAME FORM AS IT WAS ORIGINALLY FIRST PUBLISHED. HENCE ANY MARKS OR ANNOTATIONS SEEN ARE LEFT INTENTIONALLY TO PRESERVE ITS TRUE NATURE.

THE GLORIOUS AMERICAN ESSAY PHILLIP LOPATE 2020-11-17 "NOT ONLY AN EDUCATION BUT A JOY. THIS IS A BOOK FOR THE AGES." --RIVKA GALCHEN A MONUMENTAL, CANON-DEFINING ANTHOLOGY OF THREE CENTURIES OF AMERICAN ESSAYS, FROM COTTON MATHER AND BENJAMIN FRANKLIN TO DAVID FOSTER WALLACE AND ZADIE SMITH. THE ESSAY FORM IS AN ESPECIALLY DEMOCRATIC ONE, AND MANY OF THE ESSAYS PHILLIP LOPATE HAS GATHERED HERE ADDRESS THEMSELVES--SOMETIMES CRITICALLY--TO AMERICAN VALUES. EVEN IN THOSE THAT DON'T, ONE CAN DETECT A SUBTEXT ABOUT BEING AMERICAN. THE FOUNDING FATHERS AND EARLY AMERICAN WRITERS SELF-CONSCIOUSLY STRUGGLE TO ESTABLISH A RECOGNIZABLE NATIONAL CULTURE. THE SHINING STARS OF THE MID-NINETEENTH-CENTURY AMERICAN RENAISSANCE NO LONGER LACK CONFIDENCE BUT FACE NEW RECKONINGS WITH THE OPPRESSION OF BLACKS AND WOMEN. THE NEW WORLD TRADITION OF NATURE WRITING RUNS FROM AUDUBON, THOREAU, AND JOHN MUIR TO RACHEL CARSON AND ANNIE DILLARD. MARGINALIZED GROUPS IN ALL PERIODS USE THE ESSAY TO ASSERT OR TO COMPLICATE NOTIONS OF IDENTITY. LOPATE HAS CAST HIS NET INTENTIONALLY WIDE, EMBRACING CRITICAL, PERSONAL, POLITICAL, PHILOSOPHICAL, HUMOROUS, LITERARY, POLEMICAL, AND AUTOBIOGRAPHICAL ESSAYS, AND MAKING ROOM FOR SERMONS, LETTERS, SPEECHES, AND COLUMNS DEALING WITH A WIDE VARIETY OF SUBJECTS. AMERICANS BY BIRTH AS WELL AS IMMIGRANTS APPEAR HERE, FAMOUS ESSAYISTS ALONGSIDE WRITERS MORE CELEBRATED FOR FICTION OR POETRY. THE RESULT IS AN EXTENSIVE OVERVIEW OF THE ENDLESS RICHES OF THE AMERICAN ESSAY.

A MOTHER'S TALE PHILLIP LOPATE 2018-07-18 ORAL AUTOBIOGRAPHY OF FRANCES LOPATE FROM 1984 TAPED CONVERSATIONS.

GETTING PERSONAL PHILLIP LOPATE 2008-11-05 FROM THE MAN WHO IS PRACTICALLY SYNONYMOUS WITH THE FORM OF THE MODERN PERSONAL ESSAY COMES A DELIGHTFUL COLLECTION OF PROSE, POEMS, AND NEVER-BEFORE-PUBLISHED PIECES THAT SPAN HIS CAREER AS AN ESSAYIST, NOVELIST, POET, FILM CRITIC, FATHER, SON, AND HUSBAND. ORGANIZED IN SIX PARTS (CHILDHOOD; YOUTH; EARLY MARRIAGE AND BACHELORHOOD; TEACHING AND WORK; FICTION; POLITICS, RELIGION, MOVIES, BOOKS, CITIES; THE STYLE OF MIDDLE AGE) GETTING PERSONAL TELLS TWO STORIES: THE DEVELOPMENT OF LOPATE'S CAREER AS A WRITER AND THE STORY OF HIS LIFE.

BACHELORHOOD TALES OF THE METROPOLIS 2016

THE MAKING OF THE AMERICAN ESSAY JOHN D'AGATA 2016-03-15 FOR TWO DECADES, ESSAYIST JOHN D'AGATA HAS BEEN EXPLORING THE CONTOURS OF THE ESSAY THROUGH A SERIES OF INNOVATIVE, INFORMATIVE, AND EXPANSIVE ANTHOLOGIES THAT HAVE BECOME FOUNDATIONAL TEXTS IN THE STUDY OF THE GENRE. THE BREAKTHROUGH FIRST VOLUME, *THE NEXT AMERICAN ESSAY*, HIGHLIGHTED MAJOR WORK FROM 1974 TO 2003, WHILE THE SECOND, *THE LOST ORIGINS OF THE ESSAY*, SHOWCASED THE ESSAY'S ANCIENT AND INTERNATIONAL FOREBEARS. NOW, WITH *THE MAKING OF THE AMERICAN ESSAY*, D'AGATA CONCLUDES HIS MONUMENTAL TOUR OF THIS INEXHAUSTIBLE FORM, WITH SELECTIONS RANGING FROM ANNE BRADSTREET'S SECULAR PRAYERS TO WASHINGTON IRVING'S SATIRES, EMILY DICKINSON'S LOVE LETTERS TO KENNETH GOLDSMITH'S CATALOGUES, GERTRUDE STEIN'S PORTRAITS TO JAMES BALDWIN'S AND NORMAN MAILER'S MEDITATIONS ON BOXING. ACROSS THE ANTHOLOGIES, D'AGATA'S INTRODUCTIONS TO EACH SELECTION-INTIMATE AND BRILLIANTLY PROVOCATIVE THROUGHOUT-SERVE AS AN EXTENDED TREATISE, COLLECTIVELY FORMING THE BACKBONE OF THE TRILOGY. HE UNCOVERS NEW STORIES IN THE AMERICAN ESSAY'S PAST, AND SHOWS US THAT SOME OF THE MOST FIERCELY DARING WRITERS IN THE AMERICAN LITERARY CANON HAVE TURNED TO THE ESSAY IN ORDER TO PRODUCE OUR CULTURE'S MOST EXHILARATING ART. *THE MAKING OF THE AMERICAN ESSAY* OFFERS THE ESSAY AT ITS MOST VARIED, UNIQUE, AND IMAGINATIVE BEST, PROVING THAT THE IMPULSE TO MAKE ESSAYS IN AMERICA IS AS OLD AND AS ORIGINAL AS THE NATION ITSELF.

THE ART OF THE PERSONAL ESSAY PHILLIP LOPATE 2011-07-12

THE OXFORD BOOK OF ESSAYS JOHN GROSS 2008 THE ESSAY IS ONE OF THE RICHEST OF LITERARY FORMS. ITS MOST OBVIOUS CHARACTERISTICS ARE FREEDOM, INFORMALITY, AND THE PERSONAL TOUCH--THOUGH IT CAN ALSO FIND ROOM FOR POETRY, SATIRE, FANTASY, AND SUSTAINED ARGUMENT. ALL THESE QUALITIES, AND MANY OTHERS, ARE ON DISPLAY IN *THE OXFORD BOOK OF ESSAYS*. THE MOST WIDE-RANGING COLLECTION OF ITS KIND TO APPEAR FOR MANY YEARS, IT INCLUDES 140 ESSAYS BY 120 WRITERS: CLASSICS, CURIOSITIES, MEDITATIONS, DIVERSIONS, OLD FAVORITES, RECENT EXAMPLES THAT DESERVE

TO BE BETTER KNOWN. A PARTICULARLY WELCOME FEATURE IS THE AMOUNT OF SPACE ALLOTTED TO AMERICAN ESSAYISTS, FROM BENJAMIN FRANKLIN TO JOHN UPDIKE AND BEYOND. THIS IS AN ANTHOLOGY THAT OPENS WITH WISE WORDS ABOUT THE NATURE OF TRUTH, AND CLOSES WITH A CONSIDERATION OF THE NOVELS OF JUDITH KRANTZ. SOME OF THE OTHER TOPICS DISCUSSED IN ITS PAGES ARE ANGER, PLEASURE, GANDHI, BEAU BRUMMELL, WASPS, PARTY-GOING, GANGSTERS, PLUMBERS, BEETHOVEN, POTATO CRISPS, THE IMPORTANCE OF BEING THE RIGHT SIZE, AND THE DEMOLITION OF WESTMINSTER ABBEY. IT ~~CONTAINS SOME PERSONAL ESSAYS~~ **CONTAINS SOME PERSONAL ESSAYS** ELOQUENT WRITING IN ENGLISH, AND SOME OF THE MOST ENTERTAINING.

THE COMPLETE PERSONAL ESSAYS OF ROBERT LOUIS STEVENSON TRENTON B. OLSEN 2021-05-19 FOR ALL OF ROBERT LOUIS STEVENSON'S ACHIEVEMENTS IN FICTION, MANY OF HIS CONTEMPORARIES THOUGHT OF HIM PRIMARILY AS AN ESSAYIST. HIS ESSAYS, KNOWN FOR THEIR INTELLECTUAL SUBSTANCE, EMOTIONAL FORCE, AND STYLISTIC VITALITY, WERE WIDELY CONSIDERED THE BEST OF THEIR TIME. DESPITE THE IMPORTANCE OF STEVENSON'S NONFICTION, HIS PERSONAL ESSAYS--70 IN TOTAL--HAVE NEVER BEEN PRINTED TOGETHER IN A SINGLE VOLUME UNTIL NOW. STEVENSON'S ESSAYS EXPLORE A RANGE OF TOPICS FROM ILLNESS AND EVOLUTION TO MARRIAGE AND DREAMS, AND FROM LITERAL AND LITERARY TRAVEL TO THE BEHAVIOR OF CHILDREN AND THE CHARACTER OF DOGS. GRAPPLING WITH MANY OF THE CULTURAL, ETHICAL, AND EXISTENTIAL QUESTIONS OF HIS AGE, HE RESISTS DOGMA TO DRAW FRESH CONCLUSIONS. STEVENSON EXAMINES BEGGARS AND UNIVERSITY STUDENTS, IMMIGRANTS AND ENGINEERS, INVALIDS AND NURSES, OUTLINING HIS OWN COLORFUL LIFE STORY AND UNIQUE APPROACH TO "THE ART OF LIVING" ALONG THE WAY. WHEREAS THE MOST COMMON AND WIDELY AVAILABLE VERSIONS OF THESE TEXTS WERE MODIFIED AFTER STEVENSON'S DEATH, THIS VOLUME GATHERS HIS PERSONAL ESSAYS, MANY OF WHICH HAVE NEVER APPEARED IN ANY MODERN EDITION, IN THEIR AUTHORIZED VERSIONS. THESE ESSAYS ARE STILL CONSIDERED CLASSIC MODELS OF THE FORM, AND IN THIS VOLUME, THE EDITOR PRESENTS THEM ALONGSIDE AN INTRODUCTION AND NOTES TO ASSIST IN A REREADING AND REAPPRECIATION THAT IS LONG OVERDUE.

DINTY W. MOORE 2010-08-11 AWARD WINNING ESSAYIST SCOTT RUSSELL SANDERS ONCE COMPARED THE ART OF ESSAY WRITING TO "THE PURSUIT OF MENTAL RABBITS"--A RAMBLING THROUGH THICKETS OF THOUGHT IN SEARCH OF SOME BRIEF GLIMMER OF FUZZY TRUTH. WHILE SOME PEOPLE PERSIST IN THE BELIEF THAT ESSAYS ARE STUFFY AND ANTIQUATED, THE TRUTH IS THAT THE PERSONAL ESSAY IS AN EVER-CHANGING CREATIVE MEDIUM THAT PROVIDES AN IDEAL VEHICLE FOR SATISFYING THE HUMAN URGE TO DOCUMENT TRUTHS AS WE EXPERIENCE THEM AND SHARE THEM WITH OTHERS--TO CAPTURE A BIT OF LIFE ON PAPER. CRAFTING THE PERSONAL ESSAY IS DESIGNED TO HELP YOU EXPLORE THE FLEXIBILITY AND POWER OF THE PERSONAL ESSAY IN YOUR OWN WRITING. THIS HANDS-ON, CREATIVITY-EXPANDING GUIDE WILL HELP YOU INFUSE YOUR NONFICTION WITH HONESTY, PERSONALITY, AND ENERGY. YOU'LL DISCOVER: • AN EXPLORATION OF THE BASICS OF ESSAY WRITING • WAYS TO STEP BACK AND SCRUTINIZE YOUR EXPERIENCES IN ORDER TO SEPARATE OUT WHAT MAY BE FRESH, POWERFUL, SURPRISING OR FASCINATING TO A READER • HOW TO MOVE PAST PRIVATE "JOURNALING" AND WRITE FOR AN AUDIENCE • HOW TO WRITE EIGHT DIFFERENT TYPES OF ESSAYS INCLUDING MEMOIR, TRAVEL, HUMOR, AND NATURE ESSAYS AMONG OTHERS • INSTRUCTION FOR REVISION AND STRATEGIES FOR GETTING PUBLISHED BRIMMING WITH HELPFUL EXAMPLES, EXERCISES, AND SAMPLE ESSAYS, THIS INDISPENSABLE GUIDE WILL HELP YOUR PERSONAL ESSAYS TRANSCEND THE MERELY PRIVATE TO BECOME POWERFULLY UNIVERSAL.

THE GOLDEN AGE OF THE AMERICAN ESSAY PHILLIP LOPATE 2021-04-06 A ONE-OF-A-KIND ANTHOLOGY OF AMERICAN ESSAYS ON A WIDE RANGE OF SUBJECTS BY A DAZZLING ARRAY OF MID-CENTURY WRITERS AT THE TOP OF THEIR FORM. THE THREE DECADES THAT FOLLOWED WORLD WAR II WERE AN EXCEPTIONALLY FERTILE PERIOD FOR AMERICAN ESSAYS. THE EXPLOSION OF JOURNALS AND MAGAZINES, THE RISE OF PUBLIC INTELLECTUALS, AND BREAKTHROUGHS IN THE ARTS INSPIRED A FLOWERING OF LITERARY CULTURE. AT THE SAME TIME, THE MANY PROBLEMS THAT CONFRONTED MID-CENTURY AMERICA--RACISM, SEXISM, NUCLEAR THREAT, WAR, POVERTY, AND ENVIRONMENTAL DEGRADATION AMONG THEM--PROVED FRUITFUL TOPICS FOR AMERICA'S BEST MINDS. IN *THE GOLDEN AGE OF THE AMERICAN ESSAY*, PHILLIP LOPATE ASSEMBLES A DAZZLING ARRAY OF FAMOUS WRITERS, CRITICS, SOCIOLOGISTS, THEOLOGIANS, HISTORIANS, ACTIVISTS, THEORISTS, HUMORISTS, POETS, AND NOVELISTS. HERE ARE WRITERS LIKE JAMES AGEЕ, E. B. WHITE, A. J. LIEBLING, RANDALL JARRELL, AND MARY MCCARTHY, PIVOTING FROM THE COMIC INDIGNITIES OF DAILY LIFE TO WORLD PEACE, CONSUMERISM, AND RESTAURANTS IN PARIS. HERE IS NORMAN MAILER ON JACKIE KENNEDY, VLADIMIR NABOKOV ON LOLITA, MARTIN LUTHER KING, JR.'S "LETTER FROM BIRMINGHAM JAIL," AND RICHARD HOFSTADTER'S "THE PARANOID STYLE IN AMERICAN POLITICS." HERE ARE GORE VIDAL, RACHEL CARSON, JAMES BALDWIN, SUSAN SONTAG, JOHN UPDIKE, JOAN DIDION, AND MANY MORE, IN A TREASURY OF BRILLIANT WRITING THAT HAS STOOD THE TEST OF TIME.

BEING WITH CHILDREN PHILLIP LOPATE 2008-07-01