

# The Atlantic Celts Ancient People Or Modern Invention

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**In Search of the Holy Grail** Veronica Ortenberg 2006-01-01 This book surveys the influence of the middle ages, and of medieval attitudes and values, on later periods and on the modern world. Many artistic, political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD. Medieval Christianity, and its rich legacy, has been the essential background to European culture as a whole. Gothic architecture and chivalry were two keys to Romanticism, while nationalists, including the Nazis, looked back to the middle ages to find emerging signs of national character. In literature few myths have been as durable or popular as those of King Arthur, stretching from the Dark Ages to Hollywood. In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages.

*Communities and Connections* Chris Gosden 2007-11-08 For almost forty years the study of the Iron Age in Britain has been dominated by Professor Sir Barry Cunliffe. Between the 1960s and 1980s he led a series of large-scale excavations at famous sites including the Roman baths at Bath, Fishbourne Roman palace, and Danebury hillfort which revolutionized our understanding of Iron Age society, and the interaction between this world of 'barbarians' and the classical civilizations of the Mediterranean. His standard text on Iron Age Communities in Britain is in its fourth edition, and he has published groundbreaking volumes of synthesis on The Ancient Celts (OUP, 1997) and on the peoples of the Atlantic coast, Facing the Ocean (OUP, 2001). This volume brings together papers from more than thirty of Professor Cunliffe's colleagues and students to mark his retirement from the Chair of European Archaeology at the University of Oxford, a post which he has held since 1972. The breadth of the contributions, extending over 800 years and ranging from the Atlantic fringes to the eastern Mediterranean, is testimony to Barry Cunliffe's own extraordinarily wide interests.

A Brief Guide to Celtic Myths and Legends Martyn Whittock 2013-10-03 A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends. Martyn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to Cú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

**Ancient Astronomy** Clive L. N. Ruggles 2005 Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

**The Britons** Christopher A. Snyder 2008-04-15 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. It also discusses the revivals of interest in British culture and myth over the centuries, from Renaissance antiquarians to modern day Druids. A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. Describes the life, language and culture of the Britons before, during and after Roman rule. Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology. Proposes a new theory on the Anglo-Saxon settlement of

Britain and the establishment of separate Brittonic kingdoms. Discusses revivals of interest in British culture and myth, from Renaissance antiquarians to modern day Druids.

**The Arms and Armour and Other Military Equipment** Simon James 2004 James (archaeology, U. of Leicester, UK), whose PhD dissertation was on this material, has written a thorough account of the Roman and other arms and armor that were discovered at Dura Europos, a Roman site abandoned in the 3d century AD following a siege by the Sasanian Persians. The book, which is well illustrated with b&w and some color plates,

**Irish Orientalism** Joseph Lennon 2008-08-04 Centuries before W. B. Yeats wove Indian, Japanese, and Irish forms together in his poetry and plays, Irish writers found kinships in Asian and West Asian cultures. This book maps the unacknowledged discourse of Irish Orientalism within Ireland's complex colonial heritage.

*Joseph Beuys and the Celtic Wor(l)d* Victoria Walters 2012 During the 1970s, the German sculptor Joseph Beuys made a number of trips to Ireland and Scotland. This interdisciplinary study of the artist's work in the "Celtic world" assesses whether the practice shown or developed during these visits could be seen, in any sense, as a language practice - more specifically, as a "language of healing" - and whether Beuys could be said to have interpreted and performed notions of "Celticity" in these places. The book reflects on the anthropological aspect of Beuys' work and includes interview material with artists who worked with or met him during this time. (Series: European Studies in Culture and Policy - Vol. 10)

*The Atlantic Iron Age* Jon Henderson 2007-12-01 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

**The Celtic World** Miranda Green 2012-12-06 The Celtic World is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post-Roman period. The strength of this volume lies in its breadth - it looks at archaeology, language, literature, towns, warfare, rural life, art, religion and myth, trade and industry, political organisations, society and technology. The Celtic World draws together material from all over pagan Celtic Europe and includes contributions from British, European and American scholars. Much of the material is new research which is previously unpublished. The book addresses some important issues - Who were the ancient Celts? Can we speak of them as the first Europeans? In what form does the Celtic identity exist today and how does this relate to the ancient Celts? For anyone interested in the Celts, and for students and academics alike, The Celtic World will be a valuable resource and a fascinating read.

*New Directions in Celtic Studies* Amy Hale 2000 These ten essays by scholars from a number of disciplines, are part of a major research project that investigates the notion of the Celts and suggests new directions for future study. The essays discuss Celtic music, representation of Celts in film and TV, folklore, spirituality, festivals, education and tourism.

**The Oxford Companion to Archaeology** Neil Asher Silberman 2012 Since its publication in 1996, The Oxford Companion to Archaeology has firmly established itself as the standard reference work in the field of archaeology, selling nearly 15,000 copies to date and remaining a favorite among students, scholars, and anyone interested in archaeology. In 700 entries, the second edition provides thorough coverage to historical archaeology, the development of archaeology as a field of study, and the ways the discipline works to explain the past. In addition to these theoretical entries, other entries describe the major excavations, discoveries, and innovations, from the discovery of the cave paintings at Lascaux to the deciphering of

Egyptian hieroglyphics and the use of luminescence dating. Much has changed in the field since 1996. Recent developments in methods and analytical techniques (e.g., laser-based mapping and survey systems, new applications of the scanning electron microscope) have revolutionized the ways excavations are performed. Cultural tourism, cultural resource management, heritage, and conservation have been redefined as areas within archaeology, and have had new emphasis given them by scholars and administrators. Major new sites have expanded our understanding of prehistory and human developments through time. The second edition explores each of these advances in the field, adding approximately 200 entries and expanding the total work to three volumes. Neil Asher Silberman, a renowned practicing archaeologist, author, and scholar, and a board member for the first edition, is the editor in chief. In addition to significant expansion, first-edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

*Irish Children's Literature and Culture* Keith O'Sullivan 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. Irish Children's Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

**Identity Tourism** Susan Pitchford 2008 "Identity Tourism: Imaging and Imagining the Nation" examines the role of tourism in the construction of national identity. To imagine a nation, nationalists must construct a national story about their history and culture that defines them as a people, and counters the negative story circulated by their enemies. One of the objectives of this book is to identify the necessary historical and cultural components of a compelling national story. Yet, a story is of no use unless it is heard, so nationalists need media through which the national narrative can be told. The principal objective of this book is to show that identity tourism is a medium that can be used to tell the national story, both to group members and outsiders. As such, it is particularly useful in the construction of a sense of national identity. Identity tourism, which incorporates both ethnic and heritage tourism, includes museums, heritage centers, performances, and other attractions in which collective identities are represented, interpreted, and potentially constructed through the use of history and culture. One of the strengths of tourism is that it can convey a message to a broad, mass audience, and it can present that message in a vivid and lively way. A weakness of tourism is that vivid and lively presentations can degenerate into trivializing history, culture and politics to the point that any meaningful message is lost. Thus one of the main challenges in identity tourism is to balance educational goals against the entertainment imperatives of the medium. This book explores these and other issues using observational and interview data primarily from Wales, where nationalism, identity and tourism have long been heatedly contested. A comparative perspective is provided through the use of

[The Celtic Languages](#) Martin J. Ball 2012-11-12 This comprehensive volume describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives, with individual chapters on Irish, Scottish, Gaelic, Manx, Welsh, Breton and Cornish. Organized for ease of reference, *The Celtic Languages* is

arranged in four parts. The first, Historical Aspects, covers the origin and history of the Celtic languages, their spread and retreat, present-day distribution and a sketch of the extant and recently extant languages. Parts II and III describe the structural detail of each language, including phonology, mutation, morphology, syntax, dialectology and lexis. The final part provides wide-ranging sociolinguistic detail, such as areas of usage (in government, church, media, education, business), maintenance (institutional support offered), and prospects for survival (examination of demographic changes and how they affect these languages). Special Features: \* Presents the first modern, comprehensive linguistic description of this important language family \* Provides a full discussion of the likely progress of Irish, Welsh and Breton \* Includes the most recent research on newly discovered Continental Celtic inscriptions

*Everything Irish About Ireland* Doctor Know

[Roman Europe](#) Edward Bispham 2008-10-31 This volume traces the rise of Rome and the extension of Roman power across Europe, from the viewpoints of both conquerors and conquered, and also Rome's barbarian heirs, covering the period from 1000 BC through to AD 400. The book reconstructs as far as possible the indigenous experience of contact with Rome, showing how Roman domination impacted upon the already complex world of Iron Age Europe, before leaving a new 'barbarian' world in its wake. Using both literary and archaeological evidence, the eight expert contributors analyse the transformation of Europe, and the laying of the foundations of the Middle Ages, including chapters on Iron Age Europe, Roman society, warfare and the army, economy and trade, religions, and the cultural implications of Roman conquest, as well as narrative chapters on war and politics.

**Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean** Charles Freeman 2004-01-29 Egypt, Greece and Rome is regarded as one of the best general histories of the ancient world. It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period. The volume begins with the early civilizations of Sumer (modern Iraq) and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire. The book ranges beyond political history to cover philosophy, art and literature. A wide range of maps, illustrations and photographs complements the text. The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East, as well as extended coverage of Egypt.

**PADDY & PATEL** N. D. Patel 2019-09-24 This book presents ground-breaking evidence of an Indian presence and influence in Eire from 1500 BC to 300 AD. It reveals the earliest ancestry common to both Irish and Indians through historical, geographical, linguistic and archaeological evidences. The book is the first of its kind to include translations of Gaelic to Gujarati and then to English. This is the authors own translation as none of it is found in or taken from other textbooks. In his preface the late Professor King has written "The present writer is able to say that the proposition made by Doctor Patel that the earliest ancestors of the Irish were the Hindus of the western coasts of India and that his transliteration from Gaelic to Gujarati to English are credible and entirely possible." and "It is with great delight that in keeping with the traditions of the British, European, North American and Indian/Pakistani Universities in which I stand, I recommend this fine piece of work to the reader, leaving him or her to make up their own minds and enjoy the process.

[Edinburgh Companion to Ancient Greece and Rome](#) Edward Bispham 2006-07-24 The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

[The Atlantic Celts](#) Simon James 1999 The Celtic peoples of the British Isles hold a fundamental place in our national consciousness. In this book Simon James surveys ancient and modern ideas of the Celts and challenges them in the light of revolutionary new thinking on the Iron Age peoples of Britain. Examining how ethnic and national identities are constructed, he presents an alternative history of the British Isles, proposing that the idea of insular Celtic identity is really a product of the rise of nationalism in the eighteenth century. He considers whether the 'Celticness' of the British Isles is a romantic fantasy, even a politically dangerous falsification of history which has implications in the current debate on devolution and self-government for the Celtic regions.

A Brief History of the Celts Peter Berresford Ellis 2013-02-07 For centuries the Celts held sway in Europe. Even after their conquest by the Romans, their culture remained vigorous, ensuring that much of it endured to feed an endless fascination with Celtic history and myths, artwork and treasures. A foremost authority on the Celtic peoples and their culture, Peter Berresford Ellis presents an invigoration overview of their world. With his gift for making the scholarly accessible, he discusses the Celts' mysterious origins and early history and investigates their rich and complex society. His use of recently uncovered finds brings fascinating insights into Celtic kings and chieftains, architecture and arts, medicine and religions, myths and legends, making this essential reading for any search for Europe's ancient past.

Rewriting History Dennis Harding 2020-01-12 In *Re-writing History*, Dennis Harding addresses contemporary concerns about information and its interpretation. His focus is on the archaeology of prehistoric and early historic Britain, and the transformation over two centuries and more in the interpretation of the archaeological heritage by changes in the prevailing political, social, and intellectual climate. Far from being topics of concern only to academics, the way in which seemingly innocuous issues such as cultural diffusion or social reconstruction in the remote past are studied and presented reflects important shifts in contemporary thinking that challenge long-accepted conventions of free speech and debate. Some issues are highly controversial, such as the proposals for the Stonehenge World Heritage sites. Others challenge long-held popular myths like the deconstruction of the Celts, and by extension the Picts. Some traditional tenets of scholarship have yet remained unchallenged, such as the classical definition of civilization itself. Why should it matter? Are the shifting attitudes of successive generations not symptomatic of healthy and vibrant debate? Are there grounds for believing that current changes are of a more disquieting character, denying the basic assumptions of rational argument and freedom of enquiry that have been the foundation of western scholarship since the Enlightenment? *Re-writing History* offers Harding's personal evaluation of these issues, which will resonate not only with practitioners and academics of archaeology, but across a wide range of disciplines facing similar concerns.

**Prehistoric Britain** Joshua Pollard 2008-06-23 Informed by the latest research and in-depth analysis, *Prehistoric Britain* provides students and scholars alike with a fascinating overview of the development of human societies in Britain from the Upper Paleolithic to the end of the Iron Age. Offers readers an incisive synthesis and much-needed overview of current research themes Includes essays from leading scholars and professionals who address the very latest trends in current research Explores the interpretive debates surrounding major transitions in British prehistory

**Music and Identity in Ireland and Beyond** Mark Fitzgerald 2016-04-29 *Music and Identity in Ireland and Beyond* represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland (The Republic of Ireland and/or Northern Ireland), among its diaspora(s), or further afield. While each contributor addresses particular themes viewed from discrete perspectives, collectively the book contemplates whether 'music in Ireland' can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland (geographical, political, diasporic, mythical) and Music (including a proliferation of practices and genres) that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of 'Historical Perspectives', 'Recent and Contemporary Production' and 'Cultural Explorations', its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland - traditional, classical and popular - and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters that examine various movements (and 'moments') of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers/performers (art music, popular music) and their audiences. Many chapters in the volume consider mediating influences (infrastructural, technological, political) and/or social categories (class, gender, religion, ethnicity, race, age) in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro-Celt Sound System, E.J. Moeran, Séamus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May, Arnold Celtic Art in Europe Christopher Gosden 2014-08-29 The ancient Celtic world evokes debate, discussion, romanticism and mythicism. On the one hand it represents a specialist area of archaeological interest, on the

other, it has a wide general appeal. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal's *Early Celtic Art* in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. This new body of international scholarship will give the reader a sense of the richness of the material and current debates. Artefacts of rich form and decoration, which we might call art, provide a most sensitive set of indicators of key areas of past societies, their power, politics and transformations. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

Sacred History and National Identity Jason Nice 2015-10-06 The late sixteenth century saw a redrawing of the borders of north-west Europe. Wales and Brittany entered into unions with neighboring countries England and France. This book uses Brittany and Wales' responses to unification to describe a comparative history of national identity during the early modern period.

#### **Out of the Mist**

*Arthurian Literature XXX* Elizabeth Archibald 2013-12 *Arthurian Literature* has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across genres, periods, and theoretical issues. TIMES LITERARY SUPPLEMENT

**The Origins of the British: The New Prehistory of Britain** Stephen Oppenheimer 2012-03-01 'British prehistory will never look the same again.' Professor Colin Renfrew, University of Cambridge Stephen Oppenheimer's extraordinary scientific detective story combining genetics, linguistics, archaeology and historical record shatters the myths we have come to live by. It demonstrates that the Anglo-Saxon invasions contributed just a tiny fraction (5%) to the English gene pool. Two-thirds of the English people reveal an unbroken line of genetic descent from south-western Europeans arriving long before the first farmers. The bulk of the remaining third arrived between 7,000 and 3,000 years ago as part of long-term north-west European trade and immigration, especially from Scandinavia - and may have brought with them the earliest forms of English language. As for the Celts - the Irish, Scots and Welsh - history has traditionally placed their origins in Iron Age Central Europe. Oppenheimer's genetic synthesis tells a different story. There is indeed a deep divide between the English and the rest of the British. But as this book reveals the division is many thousands of years older than previously thought. 'Be prepared to have all your cherished notions of English history and Britishness swept away' - Clive Gamble

*Celtic Myth in Contemporary Children's Fantasy* Dimitra Fimi 2017-03-06 Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of "Celtic" myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service*, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (*The New Policeman*) and Catherine Fisher (*Darkhenge*). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of "Celticity." The term "Celtic" itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

**Barbarians in the Greek and Roman World** Erik Jensen 2018-09-15 What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological

scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."

*The Celtic Languages in Contact* Hildegard L. C. Tristram 2007

*Archipelagic English* John Kerrigan 2010-09-09 Seventeenth-century 'English Literature' has long been thought about in narrowly English terms. Archipelagic English corrects this by devolving anglophone writing, showing how much remarkable work was produced in Wales, Scotland, and Ireland, and how preoccupied such English authors as Shakespeare, Milton, and Marvell were with the often fraught interactions between ethnic, religious, and national groups around the British-Irish archipelago. This book transforms our understanding of canonical texts from Macbeth to Defoe's Colonel Jack, but it also shows the significance of a whole series of authors (from William Drummond in Scotland to the Earl of Orrery in County Cork) who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric paradigm. With its European and imperial dimensions, and its close attention to the cultural make-up of early modern Britain and Ireland, Archipelagic English authoritatively engages with, questions, and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state-system which, between 1603 and 1707, was multiple, mixed, and inclined to let local quarrels spiral into all-consuming conflict. This is a major, interdisciplinary contribution to literary and historical scholarship which is also set to influence present-day arguments about devolution, unionism, and nationalism in Britain and Ireland.

*Concise Encyclopedia of Languages of the World* 2010-04-06 Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. \* Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes \* Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics \* Unique authorship: 350 of the world's leading experts brought together for one purpose \* Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage \* Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

*Wayfaring Strangers* Fiona Ritchie 2014-09-29 Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region.

They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White.

**The Celts: A Very Short Introduction** Barry Cunliffe 2003-06-26 Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Archaeological Sites as Space for Modern Spiritual Practice* Raimund Karl 2018-11-07 Archaeological heritage can be disputed, especially where it is important to religions and their practitioners. While the destruction of archaeological sites in war – often due to religious fervour – is frequently making the headlines, apparently lesser disputes about local heritage sites go unreported. This book focuses on these lesser, but much more frequent, potential conflicts between archaeological heritage management and conservation on the one hand, and practitioners of religious beliefs who use archaeological heritage in their practice on the other. By exploring case studies from Austria, the Czech Republic, Estonia, France, Norway, Romania, Russia, Spain, Sweden and Wales, this book examines the interaction between spiritual practice and monuments conservation. This book will be of great interest to heritage professionals, archaeologists, historians, conservationists and religious practitioners alike, through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology.

**Consuming Ancient Egypt** Sally MacDonald 2016-06-16 Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

**The Mysteries of Stonehenge** Nikolai Tolstoy 2016-09-15 The mythic foundations of the world's greatest archaeological mystery.