

The Red Convertible

Unknown Binding Louise Erdrich

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The Bedford Introduction to Literature Michael Meyer 2008 The Bedford

Introduction to Literature responds to the teaching and learning needs of all kinds of literature

classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features

that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

Silko Brewster E. Fitz
2005-07-30 Leslie Marmon Silko, a Laguna Pueblo Native American was raised in a culture with a strong oral tradition. She also grew up in a household where books were cherished and reading at the dinner table was not deemed rude, but instead was encouraged. In his examination of Silko's literature, the author explores the complex dynamic between the spoken story and the written word, revealing how it carries over from Silko's upbringing and plays out in her writings. Focusing on critical essays by and interviews with Silko, the author argues that Silko's storytelling is informed not so much by oral Laguna

culture as by the Marmon family tradition in which writing was internalized long before her birth. In Silko's writings, this conflicted desire between the oral and the written evolves into a yearning for a paradoxical written orality that would conceivably function as a perfect, nonmediated language. The critical focus on orality in Native literature has kept the equally important tradition of Native writing from being honored. By offering close readings of stories from *Storyteller* and *Ceremony*, as well as passages from *Almanac of the Dead* and *Gardens in the Dunes*, the author shows how Silko weaves the oral and the written, the spirit and the flesh, into a new vision of Pueblo culture. As he asserts, Silko's written word, rather than obscuring or destroying her culture's oral tradition, serves instead to sharpen it.

What Kind of Woman Kate Baer 2021-05-06 The

Instant #1 New York Times Bestseller 'Gorgeous.' Glennon Doyle 'Sharp observations on modern womanhood.' Sunday Times 'Exquisite.' Fi Glover A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. 'When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed.' So ends Kate Baer's remarkable poem 'Things My Girlfriends Teach Me.' In 'Nothing Tastes as Good as Skinny Feels' she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem 'Deliverance' about her son's birth she writes 'What is the word for when the light leaves the body?/What is the word for when it/at last, returns?' Through poems that are as unforgettably beautiful as

they are accessible, Kate Baer proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

The Crown of Columbus

Louise Erdrich 1999-03-03

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. *The Crown of Columbus* chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of

Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, *The Crown of Columbus* is also contemporary love story and a tender examination of parenthood and passion.

Jacklight Louise Erdrich

1984-02-15 Poems explore the nature of love, faith, and courage and portray the experiences of a wife in a small town

Moving On Diane Cook

2015-07-02 A cool, unsettling story of grief and starting over - from the Guardian First Book Award long-listed collection *Man V. Nature* After the death of her husband a woman is relocated by the Placement

Team to a prisonlike shelter for widows and the unwanted. There she is offered only one option: to prepare for her next husband. "Moving On" is the bold and brilliant opening story from Diane Cook's critically acclaimed, award-winning debut collection *Man v. Nature*. Praise for *Man V. Nature* 'A knockout ... every single story could make a great movie.' Miranda July, author of *The First Bad Man* 'Man V. Nature could also be called Diane Cook V. The Challenges of Writing Fresh, Invigorating Fiction in Our Age. In the latter contest, Cook crushes. Here is a bold debut.' Sam Lipsyte, author of *Home Land* 'Astonishing ... the stories are surreal, with the sharpest edge and in one way or another, each story reveals something raw and powerful about being human in a world where so little is in our control.' Roxane Gay, author of *Bad Feminist*

Horse Geraldine Brooks
2022-06-15 'He tilted his desk lamp so that the light fell on the image. The head of a bright bay colt gazed out of the canvas, the expression in the eyes unusual and haunting.' A discarded painting in a roadside clean-up, forgotten bones in a research archive, and Lexington, the greatest racehorse in US history. From these strands of fact, Geraldine Brooks weaves a sweeping story of spirit, obsession and injustice across American history. Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack.

New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. With the moral complexity of *March* and a multi-stranded narrative reminiscent of *People of the Book*, this enthralling novel is a gripping reckoning with the legacy of enslavement and racism in America. *Horse* is the latest masterpiece from a writer with a prodigious talent for bringing the past

to life. 'I love this book so much' ANN PATCHETT 'With exceptional characterisations Brooks tells an emotionally impactful tale' Booklist starred review 'Brooks probes our understanding of history to reveal the power structures that create both the facts and the fiction ... [She] has penned a clever and richly detailed novel' Library Journal starred review 'A fascinating saga based on the true story of a famous 19th-century racehorse ... Brooks's multiple narratives and strong character development captivate' Publishers Weekly 'Brooks' deep empathy as a novelist and her ability to make the past feel as tangible as yesterday make *Horse* more than the story of a remarkable thoroughbred ... Brooks' new novel is a promise fulfilled' Books+Publishing 'Strong storytelling in service of a stinging moral message' Kirkus Reviews starred

review Praise for Geraldine Brooks: 'What Brooks does ... is set her reader on a great search by opening up a compelling vista of humanity and leaving you hankering after more' Australian Book Review 'Powerful storytelling, its landscape and time evoked in lyrical prose ... a compelling read, contemporary in its relevance' The Guardian Australia 'There's something bordering on the supernatural about Geraldine Brooks. She seems able to transport herself back to earlier time periods, to time travel' The Boston Globe 'A master at bringing the past alive ... in her skilful hands the issues of the past echo our own deepest concerns' The Washington Post 'Brooks is as adventurous a novelist as she was once a journalist ... her journalistic sense of story has remained vibrant' The New York Times *St. James Encyclopedia of Popular Culture* Tom

Pendergast 2000 Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

Thunder and Lightning

Natalie Goldberg

2011-07-26 Guidance on how to turn those flashes of inspiration into finished pieces, from the author of *Writing Down the Bones* and *Wild Mind*. Any writer may find himself or herself with an abundance of raw material, but it takes patience and care to turn this material into finished stories, essays, poems, novels, and memoirs. Referencing her own experiences both as a writer and as a student of Zen, Natalie provides insight into the struggles and demands

of turning ideas into concrete form. Her guidance addresses ways to overcome writer's block, deal with the fear of criticism and rejection, get the most from working with an editor, and improve one's writing by reading accomplished authors. She communicates this with her characteristic humor and compassion, and a deep respect for writing as an act of celebration. This ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author's personal collection. *The I-search Paper* Ken Macrorie 1988 This revised and retitled edition of *Searching Writing* includes two additional I-Search papers, one by a teacher, and a new chapter entitled "The Larger Context," which shows how the I Search concept can work throughout the whole curriculum in school and college. As with the first

edition, *The I-Search Paper* is more than just a textbook; it's a new form of instructional help -- a context book -- that shows students what authority is in matters of learning and invites them to join the author and teacher in the educational movement called "Writing to Learn." To put this book in the hands of all the students in the course is not only to help them carry out an I-Search but to introduce them in a delightful way to the resources and tools of intellectual inquiry -- but one that never forgets the emotional or physical side of human activity. This is a rare textbook that treats students as partners in learning. It shows what it is to take charge of one's own learning and suggests that this move is one that productive people keep making throughout their lives.

An Introduction to Literature Sylvan Barnet 1997 Gathers examples of

literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

The Broken Cord Michael Dorris 1999-10-01
Considers the problems of Fetal Alcohol Syndrome on both a personal and national level, documenting the author's struggle to understand his adopted son's health and learning problems within a larger context

Love Medicine Louise Erdrich 2010-08-15 The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

The Cambridge

Introduction to Creative Writing David Morley

2007-05-10 Publisher description

Baptism of Desire Louise Erdrich 1990-12-07 A second book of poetry by Louise Erdrich, author of the bestselling and award winning novels Love Medicine, The Beet Queen and Tracks. Baptism by blood, water, or desire is necessary for salvation in Roman Catholic tradition, and baptism of desire in the term used for the leap of trust by which a sincere believer can experience spiritual regeneration. Louise Erdrich's poems are acts of redemption. Everywhere evident is Erdrich's unique capacity for finding the perfect word, the fresh, yet absolutely right, metaphor that makes her work both profound and accessible.

The Bedford Handbook Diana Hacker 2013-10-18
What habits are common among good college writers? Good college

writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible,

comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

Exploring Literature

Frank Madden 2003

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic

unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives. The Feather Pillow Horacio Quiroga 2018 Alicia and Jordan are married and live happily for three months. As Alicia falls ill, she hallucinates to a surprising, inevitable ending. A spiky classic by Uruguayan master of the short story in Spanish.

**What We Talk About
When We Talk About**

Love Raymond Carver 2015-05-25 In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Four Souls Louise Erdrich

2004-06-22 A strange and compelling unkillable woman decides to leave home, and the story begins. Fleur Pillager takes her mother's name, *Four Souls*, for strength and walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her reservation. But revenge is never simple, and she quickly finds her intentions complicated by her own dangerous compassion for the man who wronged her. The two narrators of *Four Souls* are from utterly different worlds. Nanapush, a "smart man and a fool," is both Fleur's savior and her conscience. He tells Fleur's story and tells his own. He would like a calm and discriminating love with his sweetheart, Margaret. He is old and would like to face death with his love beside him. Instead the two find themselves battling out their last years. When the

childhood nemesis of Nanapush appears and casts his eye toward Margaret, Nanapush acts out an absurd revenge of his own and nearly ends up destroying everything. The other narrator, Polly Elizabeth Gheen, is a pretentious and vulnerable upper-crust fringe element, a hanger-on in a wealthy Minneapolis family, a woman aware of her precarious hold on those around her. To her own great surprise the entrance of Fleur Pillager into her household and her life effects a transformation she could never have predicted. In the world of interconnected novels by Louise Erdrich, *Four Souls* is most closely linked to *Tracks*. All these works continue and elaborate the intricate story of life on a reservation peopled by saints and false saints, heroes and sinners, clever fools and tenacious women. *Four Souls* reminds us of the deep spirituality and the

ordinary humanity of this world, and is as beautiful and lyrical as anything Louise Erdrich has written. [How to Read Literature Like a Professor Revised](#) Thomas C. Foster 2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty

road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The New York Times

Index 1992

The AMA Handbook of

Business Letters Jeffrey L.

Seglin 2002 This

authoritative book has

everything busy

professionals need to create

effective business correspondence, from style and grammar guidelines to hundreds of fully executed model letters and memos plus new sections on business e-mail and more.

The Moor's Account Laila

Lalami 2015-09-22 An

“exquisite piece of historical

fiction” (Winnipeg Free

Press), *The Moor's Account*

is “brilliantly imagined

fiction...rewritten to give us

something that feels very

like the truth” (Salman

Rushdie). In 1527, the

conquistador Pánfilo de

Narváez left the port of San

Lucar de Barrameda in

Spain with a crew of more

than five hundred men. His

goal was to claim what is

now the Gulf Coast of the

United States for the

Spanish crown and, in the

process, become as wealthy

and as famous as Hernán

Cortés. But from the

moment the Narváez

expedition reached Florida

it met with incredibly bad

luck—storms, disease,

starvation, hostile Indians.

Within a year, there were only four survivors: the expedition's treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La*

Relación, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

Storyteller Leslie Marmon Silko 2012-09-25 Now back in print—a classic work of Native American literature by the bestselling author of *Ceremony* Leslie Marmon Silko's groundbreaking book *Storyteller*, first published in 1981, blends original short stories and poetry influenced by the traditional oral tales that she heard growing up on the Laguna Pueblo in New Mexico with autobiographical passages, folktales, family memories, and photographs. As she mixes traditional and Western literary genres, Silko examines themes of memory, alienation, power, and identity; communicates

Native American notions regarding time, nature, and spirituality; and explores how stories and storytelling shape people and communities. Storyteller illustrates how one can frame collective cultural identity in contemporary literary forms, as well as illuminates the importance of myth, oral tradition, and ritual in Silko's own work. This edition includes a new introduction by Silko and previously unpublished photographs.

The Best American Short Stories 2015 Heidi Pitlor
2015-10-06 Award-winning and best-selling author T.C. Boyle guest edits this year's "The Best American Short Stories," the premier annual showcase for the country's finest short fiction."

Understanding Media
Marshall McLuhan
2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications

upon man and life in the twentieth century.

Girl in Hyacinth Blue Susan Vreeland 2001 A jewel of a novel about art, beauty and desire.

A Night in the Lonesome October Roger Zelazny

2016-10-01 "One of Zelazny's most delightful books: Jack the Ripper's dog Snuff narrates a mad game of teams to cause or prevent armageddon." NEIL

GAIMAN All is not what it seems. In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff - gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite.

For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate. Some have come to open the gates. Some have come to slam them shut. And now

the dread night approaches – so let the Game begin. Praise for *A Night in the Lonesome October*: “. . . this book is unique; the premise, Zelazny's writing and the atmosphere conjured up are something very special indeed.” “A geek fest extraordinaire with huge wit, warmth and intelligence.” “An absolute gem – how can you not to like something written from the perspective of Jack the Ripper's super-intelligent dog?! An outstanding example of truly original fiction.” “This is pure brilliance . . . Highly recommended.” Editorial reviews: “The last great novel by one of the giants of the genre.” George R.R. Martin “A madcap blend of horror tropes and fantasy. . . There aren't many authors who would set out to write a novel in which the Wolfman and Jack the Ripper were the two heroes . . . And I'm not sure anyone else could have made it work.” *Science Fiction Chronicle*

“Sparkling, witty, delightful. Zelazny's best for ages, perhaps his best ever.” *Kirkus Reviews* “A cheerful, witty, well-crafted fantasy . . . Its deft, understated good humor and spare, poetic prose reaffirm Zelazny as one of fantasy's most skilled practitioners.” *Publishers Weekly*

Dialogism or Interconnectedness in the Work of Louise

Erdrich Marta J. Lysik
2017-05-11 This study portrays how Louise Erdrich's writing extends Bakhtin's concepts of dialogism and the novel through an investigation of a selection of her works, as well as her practices of writing, co-writing, re-writing, and reading novels. Erdrich's hallmark dialogic literary style and practice encompasses writing a series of books; re-cycling protagonists, narrators, events, themes and settings; re-writing previously published novels; employing heteroglossia and

polyglossia; co-authoring texts, blogging about books; translating different epistemologies for different audiences; and spotlighting families as the main thematic concern in dialogue with her own parenting experiences as depicted in her memoirs. She writes a growing series of novels, compost pile-like, capitalizing on former novels, as well as adding new elements and new stories in the process. Thus, a dialogic intra-textual microcosm emerges. Erdrich suffuses her writing with an incessant quality of changing and becoming. Her novels resist closure, while protagonists return and demand attention, and the author answers dialogically by penning new tales. Erdrich's writing can be accessed because it concerns shared human experiences and relationships, both their ambivalence and their beauty. Erdrich includes instead of alienating,

sympathizes instead of judging, which makes her an internationally acclaimed author, with her work crossing topographies, epistemologies, and identities.

The Round House Louise Erdrich 2013-02-07 A mother is brutally raped by a man on their North Dakota reservation where she lives with her husband and thirteen-year-old son, Joe. Traumatized and afraid, she takes to her bed and refuses to talk to anyone - including the police. While her husband, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts, young Joe's world shifts on its child's axis. Confused, and nursing a complicated fury, Joe sets out to find answers that might put his mother's attacker behind bars - and make everything right again. Or so he hopes. *The Round House* is a poignant and abundantly humane story of a young boy pitched prematurely into an unjust

adult world. It is a story of vivid survival; and it confirms Louise Erdrich as one of America's most distinctive contemporary novelists.

Floating Staircase Ronald Malfi 2011-10-01 Following the success of his latest novel, Travis Glasgow and his wife Jodie buy their first house in the seemingly idyllic western Maryland town of Westlake. At first, everything is picture perfect—from the beautiful lake behind the house to the rebirth of the friendship between Travis and his brother, Adam, who lives nearby. Travis also begins to overcome the darkness of his childhood and the guilt he's harbored since his younger brother's death—a tragic drowning veiled in mystery that has plagued Travis since he was 13. Soon, though, the new house begins to lose its allure. Strange noises wake Travis at night, and his dreams are plagued by ghosts. Barely glimpsed

shapes flit through the darkened hallways, but strangest of all is the bizarre set of wooden stairs that rises cryptically out of the lake behind the house. Travis becomes drawn to the structure, but the more he investigates, the more he uncovers the house's violent and tragic past, and the more he learns that some secrets cannot be buried forever.

Native Speaker Chang-rae Lee 2013-05-07

Representing the letter "L" in a series of twenty-six collectible editions, this award-winning novel describes the isolation felt by industrial spy Henry Park, a first-generation Korean American, who doesn't feel thoroughly at home in either culture anymore.

A Reader's Companion to the Short Story in English

Erin Fallon 2013-10-31

Although the short story has existed in various forms for centuries, it has particularly flourished during the last

hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world.

Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Coffee Trader David Liss 2003-03-04 The Edgar Award-winning novel *A Conspiracy of Paper* was one of the most acclaimed debuts of the year. In his richly suspenseful second

novel, author David Liss once again travels back in time to a crucial moment in cultural and financial history. His destination: Amsterdam, 1659—a mysterious world of trade populated by schemers and rogues, where deception rules the day. On the world's first commodities exchange, fortunes are won and lost in an instant. Miguel Lienzo, a sharp-witted trader in the city's close-knit community of Portuguese Jews, knows this only too well. Once among the city's most envied merchants, Miguel has lost everything in a sudden shift in the sugar markets. Now, impoverished and humiliated, living on the charity of his petty younger brother, Miguel must find a way to restore his wealth and reputation. Miguel enters into a partnership with a seductive Dutchwoman who offers him one last chance at success—a daring plot to corner the market of an

astonishing new commodity called “coffee.” To succeed, Miguel must risk everything he values and test the limits of his commercial guile, facing not only the chaos of the markets and the greed of his competitors, but also a powerful enemy who will stop at nothing to see him ruined. Miguel will learn that among Amsterdam’s ruthless businessmen, betrayal lurks everywhere, and even friends hide secret agendas. With humor, imagination, and mystery, David Liss depicts a world of subterfuge, danger, and repressed longing, where religious and cultural traditions clash with the demands of a new and exciting way of doing business. Readers of historical suspense and lovers of coffee (even decaf) will be up all night with this beguiling novel.

Where the Line Bleeds

Jesmyn Ward 2018-04-19

The first novel from two-time National Book Award winner Jesmyn Ward, a

timeless Southern fable of brotherly love and familial conflict Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in a rural town on Mississippi's Gulf Coast. Over the course of a single, life-changing summer, as they struggle to find work and contend with the reappearance of their parents – Cille, who left town for a better job, and Sandman, a dangerous addict – the brothers are forced into a series of decisions that will ultimately damn or save them. A delicate and closely observed portrait of fraternal love and strife and the bonds that can sustain and torment us, *Where the Line Bleeds* marks the beginning of Jesmyn Ward's extraordinary career in fiction.

The Drowned Girl Eve

Alexandra 2003 "Rare in

any age is work which

incorporates a passion for

experience, a commitment

to truth, an ability to plumb

the irrational, and a fluency in poetic language and music which can work through all these tangled thickets, but Eve Alexandra does just that. . . . This is true poetry; it immediately takes its place as a participant in the vast historical voice which composes poetry, a voice which contains ten-thousand tones, but which takes nothing unto itself which doesn't resonate, as do the poems of The Drowned Girl, with authenticity and fervor."--C. K. Williams, Judge "One of the things I find compelling about Eve Alexandra's poems is that, while the narrator is seductive and beautiful, she is not pleasing. She does not offer comfort. She is not kind or solicitous. Like Ariel, who 'performs the tempest' for Prospero, Alexandra, too, is a tempest-ress: these are the storms and drownings of her own invention. Like Ariel's bedeviling and gorgeous tunes composed

to tease the sorrowful, these are poems of the taunt and tease, the razor in the apple."--Lynn Emanuel "Something bright and reflective, something lucid and exacting glints at the center of this fleshy, original debut. Is it a needle? Is it a scalpel? Is it a scythe? Is it the switchblade a woman might carry in her purse? Eve Alexandra wields a tender, sharp honesty. The lines cut and dice, arc and glimmer in the light of her lyricism and intelligence. These poems will open you, make you bleed, make you wonder."--Terrance Hayes [The American Short Story Handbook](#) James Nagel 2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories, from Benjamin Franklin's "The Speech of Miss Polly Baker" in 1747 to "The Joy Luck

Club". Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction, including Washington Irving, Sarah Orne Jewett, Stephen Crane, Jamaica Kincaid, and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction, and a bibliography of works for further study

Tracks Louise Erdrich 1994 This tale of dispossessed American Indians tells how

Fleur Pillager, twice drowns in Lake Matchimanito and returns to life to bedevil her enemies, using the strength of the black underwaters. The other novels in this saga are Love Medicine, The Beet Queen and The Bingo Palace.

Maze of Injustice Amnesty International 2007 More than one in three Native American or Alaska Native women will be raped at some point in their lives. Most do not seek justice because they know they will be met with inaction or indifference. As one support worker said, "Women don't report because it doesn't make a difference. Why report when you are just going to be revictimized?" Sexual violence against women is not only a criminal or social issue, it is a human rights abuse. This report unravels some of the reasons why Indigenous women in the USA are at such risk of sexual violence and why survivors are so frequently denied justice.

Chronic under-resourcing of law enforcement and health services, confusion over jurisdiction, erosion of tribal authority, discrimination in law and practice, and indifference -- all these factors play a part. None of

this is inevitable or irreversible. The voices of Indigenous women throughout this report send a message of courage and hope that change can and will happen.