

War Child A Soldiers Story Emmanuel Jal Lbrsfs

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Put Your Dreams First Thembisa S. Mshaka
2009-04-23 There is a great mystique about the entertainment industry and a fervent desire in many to be part of it. But what many women don't realize is that most entertainment career guides are written from the point of view of the male executive, or are filled with industry and legal jargon-making them difficult to read and understand. Now, in *Put Your Dreams First*, Thembisa Mshaka uses her 15 years of experience in the music industry to expose the hidden truths that women need to know as they aspire toward entertainment careers, such as how to avoid compromising one's self-respect and the little-known fact that women run a large part of the business. This highly informative guide is for every woman wanting to know how to navigate the entertainment superhighway and find that job of a lifetime.

War Child Emmanuel JAL. 2009

Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys. Viv Albertine 2014-11-25 A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement and beyond in this exciting, humorous, and inspiring memoir. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid

Vicious and was there the night he met Nancy Spungeon. She tempted Johnny Thunders...toured America with the Clash...dated Mick Jones...and inspired the classic Clash anthem "Train in Vain." But Albertine was no mere muse. In *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*, Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture among the likes of the Sex Pistols and the Buzzcocks. Of her devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that connects the early days of punk to the Riot Grrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself and making it on her own in the modern world.

Achebe, Head, Marechera Annie Gagliano 2000 Concentrating on issues of power and change, this analysis of texts by Chinua Achebe, Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa, the contributions of Africans to their malaise, and how many reacted in creative, progressive, pragmatic ways.

Childhood in Contemporary Diasporic African Literature Christopher E. W. Ouma 2020-02-27 This book examines the representation of figures, memories and images of childhood in selected contemporary diasporic African fiction by Adichie, Abani, Wainaina and Oyeyemi. The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities. It argues that through the privileging of childhood memory, alternative conceptions of time emerge in this literature, and which allow African writers to re-imagine what family, ethnicity, nation means within the new spaces of diaspora that a majority of them occupy. The book therefore looks at the connections between childhood, space, time and memory, childhood gender and sexuality, childhoods in contexts of war, as well as migrant childhoods. These dimensions of childhood particularly relate to the return of the memory of Biafra, the figures of child soldiers, memories of growing up in Cold War Africa, queer boyhoods/sonhood as well as experiences of migration within Africa, North America and Europe.

Weeping Under This Same Moon Jana Laiz 2008 Hannah, a seventeen-year-old social outcast, befriends Mei and her siblings, recent refugees from the Vietnam War, and helps them become accustomed to living in America.

Emma's War Deborah Scroggins 2011-11-23 Emma McCune's passion for Africa, her unstinting commitment to the children of Sudan, and her youthful beauty and glamour set her apart from other relief workers from the moment she arrived in southern Sudan. But no one was prepared for her decision to marry a local warlord—a man who seemed to embody everything she was working against—and to throw herself into his violent quest to take over southern Sudan's rebel movement. With precision and insight, Deborah Scroggins—who met McCune in Sudan—charts the process by

which McCune's romantic delusions led to her descent into the hell of Africa's longest-running civil war. *Emma's War* is at once a disturbing love story and an up-close look at Sudan: a world where international aid fuels armies as well as the starving population, and where the northern-based Islamic government—backed by Osama bin Laden—is locked in a war with the Christian and pagan south over religion, oil, and slaves. A timely, revelatory account of the nature of relief work, of the men and women who choose to carry it out, and of one woman's sacrifice to its ideals.

Girl Soldier Faith J. H. McDonnell 2007-06-01 For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book—with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice—will inspire readers around the world to take notice, pray, and work to end this tragedy.

American Shaolin Matthew Polly 2007-02-01 Bill Bryson meets Bruce Lee in this raucously funny story of one scrawny American's quest to become a kung fu master at China's legendary Shaolin Temple. Growing up a ninety-pound weakling tormented by bullies in the schoolyards of Kansas, young Matthew Polly dreamed of one day journeying to the Shaolin Temple in China to become the toughest fighter in the world, like Caine in his favorite 1970s TV series, *Kung Fu*. While in college, Matthew decided the time had come to pursue this quixotic dream before it was too late. Much to the dismay of his parents, he dropped out of Princeton to spend two years training with the legendary sect of monks who invented kung fu and Zen Buddhism. Expecting to find an isolated citadel populated by supernatural ascetics that he'd seen in countless badly dubbed chop-socky flicks, Matthew instead discovered a tacky tourist trap run by Communist party hacks. But the dedicated monks still trained in the rigorous age-old

fighting forms—some even practicing the “iron kung fu” discipline, in which intensive training can make various body parts virtually indestructible (even the crotch). As Matthew grew in his knowledge of China and kung fu skill, he would come to represent the Temple in challenge matches and international competitions, and ultimately the monks would accept their new American initiate as close to one of their own as any Westerner had ever become. Laced with humor and illuminated by cultural insight, *American Shaolin* is an unforgettable coming-of-age tale of one young man’s journey into the ancient art of kung fu—and a funny and poignant portrait of a rapidly changing China.

The Color of Grace Bethany Haley Williams 2015-03-03 The psychologist founder of Exile International recounts how her own pursuit of emotional healing led her into dangerous war zones to offer art therapy and rehabilitative care to war-affected children.

A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The Good Braider Terry Farish 2014-08 Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions

Beasts of No Nation Uzodinma Iweala 2015-09-10 Agu is just a boy when war arrives at his village. His mother and sister are rescued by the UN, while he and his father remain to fight the rebels. 'Run!' shouts his father when the rebels arrive. And Agu does run. Straight into the rebels' path. In a vivid, sparkling voice, Agu tells the story of what happens to him next. His story is shocking and painful, and completely unforgettable. *Beasts of No Nation* gives us an extraordinary portrait of the chaos and violence of war. It is a gripping and remarkable debut.

War Child Emmanuel Jal 2009-02-03 In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan's civil war moved closer—with the Islamic government seizing tribal lands for water, oil, and other resources—Jal's family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bono, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, *War Child* is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland.

The Lost Boys of Sudan Mark Bixler 2013-05-01 In 2000 the United States began accepting 3,800 refugees from one of Africa’s longest civil wars. They were just some of the thousands of young men, known as “Lost Boys,” who had been orphaned or otherwise separated from their families in the chaos of a brutal conflict that has ravaged Sudan since 1983. *The Lost Boys of Sudan* focuses on four of these refugees. Theirs, however, is a typical story, one that repeated itself wherever the Lost Boys could be found across America. Jacob Magot, Peter Anyang, Daniel Khoch, and Marko Ayii were among 150 or so Lost Boys who were resettled in Atlanta. Like most of their fellow refugees, they had never before turned on a light switch, used a kitchen appliance, or ridden in a car or subway train—much less held a job or balanced a checkbook. We relive their early excitement and disorientation, their growing despondency over fruitless job searches, adjustments they faced upon finally entering the workforce, their experiences of post-9/11 xenophobia, and their

undying dreams of acquiring an education. As we immerse ourselves in the Lost Boys' daily lives, we also get to know the social services professionals and volunteers, celebrities, community leaders, and others who guided them—with occasional detours—toward self-sufficiency. Along the way author Mark Bixler looks closely at the ins and outs of U.S. refugee policy, the politics of international aid, the history of Sudan, and the radical Islamist underpinnings of its government. America is home to more foreign-born residents than ever before; the Lost Boys have repaid that gift in full through their example of unflinching resolve, hope, and faith.

When Broken Glass Floats: Growing Up Under the Khmer Rouge Chanrithy Him 2001-04-17
Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

African Childhoods M. Ensor 2012-09-07 With 70 per cent of its people under the age of 30, Africa is the world's youngest continent. African youngsters have been largely characterized as either vulnerable victims of the frequent humanitarian crises that plague their homelands, or as violent militarized youth and 'troubled' gang members. Young people's contributions to processes of educational provision, peace building and participatory human development in Africa are often ignored. While acknowledging the profound challenges associated with growing up in an environment of uncertainty and deprivation, *African Childhoods* sheds light on African children's often constructive engagement with a variety of societal conditions, adverse or otherwise, and their ability to positively influence their own lives and those of others.

Radiance of Tomorrow Ishmael Beah 2014-01-07
A haunting, beautiful first novel by the bestselling author of *A Long Way Gone*. When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014

Never Fall Down Patricia McCormick 2012-08-02
Eleven-year-old Arn is walking through the countryside in Cambodia. His whole town is walking with him. They're walking into one of the most tragic moments of history: the Killing Fields. Music will save him. Hope, luck and kindness will save him. This is his story. Based on the true story of Arn Chorn-Pond, this is an achingly raw and powerful novel about a child of war who becomes a man of peace.

What is the What Dave Eggers 2011-10-27
What is the What is Dave Eggers's astonishing novel about one of the world's most brutal civil wars. Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining

thousands of other orphans on their long, long walk to Ethiopia, where they find safety - for a time. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit in even greater ways than these . . . Truly epic in scope, and told with expansive humanity, deep compassion and unexpected humour, What is the What is an eye-opening account of life amid the madness of war and an unforgettable tale of tragedy and triumph. 'If there was ever any doubt that Dave Eggers is one of our most important storytellers, What Is the What should put it to rest... [A] strange, beautiful and unforgettable work' San Francisco Chronicle 'A remarkable book: harrowing, witty, wretched, delightful; and always compelling, always surprising' London Review of Books All of the author's proceeds from this book will go to the Valentino Achak Deng Foundation. Read more at: www.valentinoachakdeng.com.

Not on Our Watch Don Cheadle 2007-05-01 An Academy Award-nominated actor and a renowned human rights activist team up to change the tragic course of history in the Sudan--with readers' help. While Don Cheadle was filming *Hotel Rwanda*, a new crisis had already erupted in Darfur, in nearby Sudan. In September 2004, then-Secretary of State Colin Powell termed the atrocities being committed there "genocide"--and yet two years later things have only gotten worse. 3.5 million Sudanese are going hungry, 2.5 million have been displaced by violence, and 400,000 have died in Darfur to date. Both shocked and energized by this ongoing tragedy, Cheadle teamed up with leading activist John Prendergast to focus the world's attention. *Not on Our Watch*, their empowering book, offers six strategies readers themselves can implement: Raise Awareness, Raise Funds, Write a Letter, Call for Divestment, Start an Organization, and Lobby the Government. Each of these small actions can make a huge difference in the fate of a nation, and a people--not only in Darfur, but in other crisis zones such as Somalia, Congo, and northern Uganda.

Dealing with Evils Annie Gagliano 2014-10-01
[Walk Toward the Rising Sun](#) Ger Duany 2020-09-22 The amazing autobiography of a

young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a *Vogue* cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship;

Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

Children at War Peter W. Singer 2015-03-04
Children at War is the first comprehensive book to examine the growing and global use of children as soldiers. P.W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel "God's Army," led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein's Ashbal Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and

director of the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today's weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

Knots Nuruddin Farah 2007-02-01
From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

When Should Law Forgive? Martha Minow 2019-09-24
"Martha Minow is a voice of moral clarity: a lawyer arguing for forgiveness, a scholar arguing for evidence, a person arguing for compassion." —Jill Lepore, author of *These Truths* In an age increasingly defined by accusation and resentment, Martha Minow makes an eloquent, deeply-researched argument

in favor of strengthening the role of forgiveness in the administration of law. Through three case studies, Minow addresses such foundational issues as: Who has the right to forgive? Who should be forgiven? And under what terms? The result is as lucid as it is compassionate: A compelling study of the mechanisms of justice by one of this country's foremost legal experts.

The Enough Moment John Prendergast
2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged

citizens—"Upstanders"—famous and unknown, here and abroad, to combat genocide, rape, and child soldierhood in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

First Kill Your Family Peter Eichstaedt
2013-04-01 & "Richard Opio has neither the look of a cold-blooded killer nor the heart of one. Yet as his mother and father lay on the ground with their hands tied, Richard used the blunt end of an ax to crush their skulls. He was ordered to do this by a unit commander of the Lord's Resistance Army, a rebel group that has terrorized northern Uganda for twenty years. The memory racks Richard's slender body as he wipes away tears.&" For more than twenty years, beginning in the mid-1980s, the Lord's

Resistance Army has ravaged northern Uganda. Tens of thousands have been slaughtered, and thousands more mutilated and traumatized. At least 1.5 million people have been driven from a pastoral existence into the squalor of refugee camps. The leader of the rebel army is the rarely seen Joseph Kony, a former witchdoctor and self-professed spirit medium who continues to evade justice and wield power from somewhere near the Congo~Sudan border. Kony claims he not only can predict the future but also can control the minds of his fighters. And control them he does: the Lord's Resistance Army consists of children who are abducted from their homes under cover of night. As initiation, the boys are forced to commit atrocities—murdering their parents, friends, and relatives—and the kidnapped girls are forced into lives of sexual slavery and labor. In First Kill Your Family, veteran journalist Peter Eichstaedt goes into the war-torn villages and refugee camps, talking to former child soldiers, child & "brides,&" and other victims. He examines the cultlike convictions of the army; how a pervasive belief in witchcraft, the spirit world, and the supernatural gave rise to this and other deadly movements; and what the global community can do to bring peace and justice to the region. This insightful analysis delves into the war's foundations and argues that, much like Rwanda's genocide, international intervention is needed to stop Africa's virulent cycle of violence. Stay Alive, My Son Pin Yathay 2013-04-15 On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In Stay Alive, My Son, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom

Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

Innocents Lost Jimmie Briggs 2009-04-27 Ida, a member of Sri Lanka's Female Tamil Tigers, fought with one of the longest-surviving and successful guerilla movements in the world. She is sixteen. Francois, a fourteen-year-old Rwandan child of mixed ethnicity, was forced by Hutu militiamen to hack to death his sister's Tutsi children. More than 250,000 children have fought in three dozen conflicts around the world, but growing exploitation of children in war is staggering and little known. From the "little bees" of Colombia to the "baby brigades" of Sri Lanka, the subject of child soldiers is changing the face of terrorism. For the last seven years, Jimmie Briggs has been talking to, writing about, and researching the plight of these young combatants. The horrific stories of these children, dramatically told in their own voices, reveal the devastating consequences of this

global tragedy. Cogent, passionate, impeccably researched, and compellingly told, *Innocents Lost* is the fullest, most personal and powerful examination yet of the lives of child soldiers. **Shakespeare's Wife** Germaine Greer 2009-10-13 Little is known about Ann Hathaway, the wife of England's greatest playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare's will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. While Shakespeare is above all the poet of marriage—repeatedly in his plays, constant wives redeem unjust and deluded husbands—scholars persist in positing the worst about the writer's own spouse. In *Shakespeare's Wife*, Germaine Greer boldly breaks new ground, combining literary-historical techniques with documentary evidence about life in Stratford, to reset the story of Shakespeare's marriage in its social context. With deep insight and intelligence, she offers daring and thoughtful new theories about the farmer's daughter who married England's greatest poet, painting a vivid portrait of a remarkable woman. A passionate and perceptive work of first-rate scholarship that reclaims this maligned figure from generations of scholarly neglect and misogyny, *Shakespeare's Wife* poses bold questions and opens new fields of investigation and research. **Little Soldier** Bernard Ashley 2011-03-03 When Kaninda survives a brutal attack on his village in East Africa he joins the rebel army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets it's estate versus estate, urban tribe against urban tribe. All Kaninda wants it to get back to his own war and take revenge on his enemies. But together with Laura Rose, the daughter of his new family, he is drawn into a dangerous local conflict that is spiraling out of control.

They Fight Like Soldiers, They Die Like Children Romeo Dallaire 2010-11-04 In conflicts around the world, there is an increasingly popular weapon system that needs negligible technology, is simple to sustain, has unlimited versatility, and an incredible capacity for both loyalty and barbarism. What are these

cheap, renewable, plentiful, sophisticated, and expendable weapons? Children. This important book is part of a passionate personal mission against the use of child soldiers, by the three-star general who commanded the UN mission in Rwanda. When Romeo Dallaire was tasked with achieving peace there in 1994, he and his force found themselves caught up in a vortex of civil war and genocide. He left Rwanda a broken man, disillusioned, suicidal, a story he told in the award-winning international sensation *Shake Hands with the Devil*. Now, in *They Fight Like Soldiers, They Die Like Children*, Dallaire provides an emotionally daring and intellectually enlightening introduction to the child soldier phenomenon, as well as concrete solutions for its total eradication. Dallaire speaks up for those without a voice - children in conflicts around the globe who do not choose to fight, but who through ill-fate and the accident of birth find their way into soldiering. This is a book that addresses one of the most harrowing, urgent and important issues of our time.

Slave Mende Nazer 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable

spirit and tremendous courage.

Escape from Slavery Francis Bok 2007-04-01 In this groundbreaking modern slave narrative, Francis Bok shares his remarkable story with grace, honesty, and a wisdom gained from surviving ten years in captivity. May, 1986: Selling his mother's eggs and peanuts near his village in southern Sudan, seven year old Francis Bok's life was shattered when Arab raiders on horseback, armed with rifles and long knives, burst into the quiet marketplace, murdering men and women and gathering the young children into a group. Strapped to horses and donkeys, Francis and others were taken north, into lives of slavery under wealthy Muslim farmers. For ten years, Francis lived alone in a shed near the goats and cattle that were his responsibility. Fed with scraps from the table, slowly learning bits of an unfamiliar language and religion, the boy had almost no human contact other than his captor's family. After two failed attempts to escape—each bringing severe beatings and death threats—Francis finally escaped at age seventeen, a dramatic breakaway on foot that was his final chance. Yet his slavery did not end there, for even as he made his way toward the capital city of Khartoum, others sought to deprive him of his freedom.

Determined to avoid that fate and discover what had happened to his family on that terrible day in 1986, the teenager persevered through prison and refugee camps for three more years, winning the attention of United Nations officials and being granted passage to America. Now a student and an anti-slavery activist, Francis Bok has made it his life mission to combat world slavery. His is the first voice to speak for an estimated twenty seven million people held against their will in nearly every nation, including our own. *Escape from Slavery* is at once a riveting adventure, a story of desperation and triumph, and a window revealing a world that few have survived to tell.

The Road of Lost Innocence Somaly Mam 2008 Somaly Mam was abandoned as a baby and looked after by her grandmother until she disappeared. She was then taken into the care of a man she called 'grandfather', but was treated no better than an unpaid servant. sold. Raped at twelve, Somaly was forced to marry at fifteen and then sold to a brothel. She endured years of

abuse before managing to escape. *The Road of Lost Innocence* is a moving account of a traumatic childhood and also the inspirational story of a determined and courageous woman devoted to helping other girls caught up in the illegal sex trade and violent underworld in Cambodia. In 1997 Somaly Mam co-founded AFESIP to combat trafficking in women and children for sexual slavery.

How Europe Underdeveloped Africa Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Raising Eyebrows Dal LaMagna 2010-10-18 The often hilarious and sometimes poignant story behind Dal LaMagna's rise in the beauty industry By the time LaMagna graduated from the Harvard Business School, his entrepreneurial activities-including operating discotheques in drive-in theaters, working with the 1960s musical teen sensations the Cowsills, and opening an ice cream parlor on the Venice Beach boardwalk-had landed him \$150,000 of debt. *Raising Eyebrows* tells the story of how he finally succeeded. After years of failures and living penniless, LaMagna founded Tweezerman, one of the world's most respected, innovative

and successful beauty tool manufacturers with over 40 million customers. A leader for socially responsible companies, Tweezerman became a success by making helping communities and caring for the environment everyday practices, not publicity gimmicks. A responsible capitalist, LaMagna wrote this roller-coaster memoir for entrepreneurs who are struggling and disenchanted with the every changing economic system Packed with of business lessons, financial plans, and practical advice *Raising Eyebrows* is full of inspiration, conscience, and good ideas for entrepreneurs and would-be entrepreneurs everywhere.

Drone Child David H. Rothman 2021-11-23 Kidnapped for his brilliance, a 15-year-old electronics genius must fly deadly drones and fight as a sea-going pirate to keep his parents alive. Can he escape and also free his twin sister from the clutches of a major sex-trafficker? Earlier he worked as a self-taught Internet expert in the mega-city of Kinshasa in the Democratic Republic of the Congo, while his songbird sister aspired to be a rumba star. But murderous gun-worshippers chloroformed him and whisked him away. Now he must fight for the wrong side. The crazies know exactly where his parents and dog live. The leader of his captors, the thuggish Congolese Purification Army, is a seven-foot-tall whack-job handy with AK-47s and oversized machete blades. *Drone Child: A Novel of War, Family, and Survival* offers a gripping, inspirational story for mature young adults and older readers. It's told as Lemba Adula's 2050 war memoir looking back on his life as a child soldier and pirate some 25 years earlier in the 2020s. Lemba isn't just smart--he's witty and likable, and you'll be rooting for him and his sister to overcome the scary odds. *Drone Child* contains no explicit sex or explicit drug descriptions, and the violence is no different from what would be expected in a war novel. No DRM, either. This revised edition of the novel, originally published as *No Taller than My Gun*, includes a colorful new cover and discussion questions for book clubs, libraries, and schools--prepared with help from Karen Heilman, M.Ed., and the novel's two Congolese fact-checks and critiquers. One was Junior Boweya, a translator, software localization expert, and businessman. The other was Jean

Felix Mwema Ngandu, a former Mandela Fellow and a leading civic activist in the Democratic Republic of the Congo. PRAISE FOR DRONE CHILD "A brainy, irresistible hero braves captivity to protect his family in this riveting tale." - Kirkus Reviews. "Share this action-packed, sensitively rendered audio with fans of Ishmael Beah's A Long Way Gone and Emmanuel Jal's War Child." - Library Journal on the audiobook version. "A tense narrative in which scenes of degradation and violence are effective without being overly graphic... A compelling

story... Interesting choice for book clubs." - BlueInk Review in the American Library Association's Booklist. "The barbarities of the conflict in Ukraine make Drone Child all the timelier." - Senior Reviewer Diane Donovan in The Midwest Book Review. "A gripping, brutal account... Purifier general 'Demon Killer' is an astonishingly effective portrait of a sociopath..." - BookLife. "...should be lauded for the frank conversations it has the power to open for younger readers." - Readers' Favorite.