

# Yellow Star

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**The Doll with the Yellow Star** Yona Zeldis McDonough 2005-09-01 A tender story about the power of love in the face of loss Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.

*Yellow Copter* Kersten Hamilton 2015-05-19 When a teacher gets stuck at the top of the Ferris wheel at the fair, cranes and planes can't reach her. The only one who might have a chance is Yellow Copter! With a rollicking rhyme and candy-colored illustrations, this is the perfect read-aloud for any fan of machines that are big, make loud noises, or fly—or all three at once.

*The Yellow Star* Gerhard Schoenberner 2004 Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequalled.

**Operation Yellow Star** Maurice Rajsfus 2017 A damning inquiry of French-Nazi collaboration by an investigative journalist who survived the largest roundup of Jews in France.

**Field book of the skies** 1954

*The Blue and the Yellow Stars of David* Dina Porat 2013-10

*Yellow Star* 1994

**The Yellow Star That Wasn't** Cami Ann Green 2020-11-24 The Yellow Star That Wasn't: Scandinavia, Miami, and Me takes the reader from the author's childhood as a Swedish Protestant girl in war-torn Finland to Miami, where, faced with a stream of questions about the Jews in Scandinavia, she discovers that she had to leave home to find a home. Interweaving stories and historical facts about the wartime Jews in Scandinavia, the book is a combination of memoir and history, much of it evolved from the interest expressed by listeners at her ongoing speaking engagements.

**A Little Yellow Star** Faith H. Tydings 2010 'Praise him, sun and moon, praise him, all you shining stars.' -Psalm 148:3 NIV What do you think of when you see a star? In A Little Yellow Star, one child begins to see stars everywhere-above the closet, over the kitchen window, on the ceiling above the toys, and many more unexpected places. The child knows that Mom painted the stars, but why? Find out what Mom's secret is and what we each can think of when we see A Little Yellow Star.

*Yellow Star* Judy A. King 2011-07 In 1864, after being abandoned by her father at a young age and the loss of her mother, 14 year-old Promise Amrose sets out from Philadelphia to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. On route, she is kidnapped by robbers and saved by the Lakota tribe who give her the name Yellow Star, Giver of Light.

*The Yellow Star* Carmen Agra Deedy 2020-02-04 Without the yellow star to point them out, the

Jews looked like any other Danes. In 1940, Nazis occupied Denmark and King Christian X, beloved amongst his people, had to find some way to resist their overwhelming power. When the order went out that all Jews must wear a yellow star on their clothes, the king had an idea that might just work. But it would take the faith and commitment of all Danes. In this retelling of a World War II legend, New York Times best-selling author Carmen Agra Deedy poignantly remind us of the power of a good, wise leader. Paired with Henri Sørensen's arresting full-color portraits, this is a powerful and dignified story of heroic justice.

**The Yellow Star** S. B. Unsdorfer 2014-09-01 In this now-classic Holocaust memoir, Simcha Bunem Unsdorfer recounts his survival of the Nazi camps. Clinging fiercely to his faith in God, the nineteen-year-old Unsdorfer faced the unspeakable horrors of Auschwitz and Buchenwald with courage and moral defiance, a testament to the abiding strength of the Jewish spirit.

**The Yellow Star** Aaron Seth 2016-07-25 What is life worth, when nothing is left? Young Aharon, no more than twelve, tells us his struggles during the Holocaust. Despite the atmosphere and religious differences, he was able to relive the Passover Seder with a gentile friend. How can a young boy subsist when he lost almost everyone he loved? Did he find solace through his friend's words? Even though, the days were long and harsh Aharon gave strength when he had none left. Even though, the nights were dark and scary. Aharon gave hope when he had none left. Even though the days and nights turned into years of tears, Aharon gave courage when all else fails.

*My Canary Yellow Star* Eva Wiseman 2009-05-08 The Second World War was a time of terrible injustices. It was also a time of incredible bravery. My Canary Yellow Star is the remarkable story of one of the last century's greatest heroes, Raoul Wallenberg, who was responsible for saving as many as 100,000 lives. Young Marta's life in Budapest has been shattered by the war. First, her school closes. Jews are prohibited from attending classes. Then her father, along with other able-bodied men, is arrested and sent to work digging ditches on the eastern front. The family's apartment is confiscated, and Marta, her brother, and her mother must share cramped space with her aunt and cousin. Food, warm clothing, and any kind of personal freedom have all but vanished. Jewish life becomes more and more confined as the old people, women, and children are forced into the ghetto. From there, the next step is the waiting cattle cars and the concentration camps. But Marta's family is lucky. They are numbered among those who could be saved by the efforts of Raoul Wallenberg. Among the few points of hope was this extraordinary Swedish diplomat. Raoul Wallenberg issued papers to thousands of Jews, declaring them to be Swedish citizens. Wallenberg was questioned by the Russians after the war and disappeared, possibly to die in Siberia. An international movement has been in place for decades to press Russia for news of his fate. Although details of his death remain a mystery, he has come to represent courage and justice in the face of great evil.

**The King in Yellow** Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany,

incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

*Light from the Yellow Star* Robert O. Fisch 1994 Collection of paintings and text illustrating the author's experiences in a Nazi concentration camp, including quotations from gravestones in a memorial Holocaust cemetery in Budapest.

**Pink Triangle and Yellow Star, and Other Essays (1976-1982)** Gore Vidal 1982

The Holocaust Gerhard Schoenberner 1985 Uses photographs and historic documents to show the treatment of Jews in Hitler's Germany, the genocidal goals of the Nazi party, and the massacres and atrocities of German death camps

**THE YELLOW STAR THE PERSECUTION OF THE JEWS IN EUROPE 1993 1945** BERHARD SCHOENBERNER 1969

*Light from the Yellow Star* Robert O. Fisch 1998-06-01 Dr. Fisch, a concentration cam survivor, relates his memories of the Holocaust in heartbreaking, simple accounts, accompanied by reproductions of the striking, abstract paintings he created to express both his anguish and his hope.

The Yellow Star House: The Remarkable Story of One Boy's Survival in a Protected House in Hungary Paul V. Regelbrugge 2019-08-21 Between May 15 and July 9, 1944, over 440,000 Hungarian Jews were deported and, most were murdered at Auschwitz-Birkenau. The sole

exception was the Jews in Budapest. In October 1944, Nazi Lieutenant Colonel Adolf Eichmann, with the eager assistance of the Hungarian fascist Arrow Cross party, initiated plans to finish off the Jews of Budapest even as the Soviet Red Army was rapidly advancing, and ultimately laid siege on Budapest in December 1944. This is the story of how one Jewish boy and 400 others were protected in a "yellow star house." The house was converted into a hospital run by Jewish doctors designed to treat everyone -- even their wounded enemies, free of charge. The Jewish residents were ultimately saved in this way by a man who posed as an Arrow Cross officer and risked his own life countless times while over 70,000 Jews were being murdered at the Danube or dying in ghettos. The Yellow Star House is a story of courage, family, hope, rescue and luck. It is unforgettable.

**Communications of the Lunar and Planetary Laboratory** University of Arizona. Lunar and Planetary Laboratory 1966

**Feng Shui Essentials -- 5 Yellow Life Star** Joey Yap 2011-01-07 Life Star's basic characteristics and how you operate in matters of career, wealth, relationship, and a health overview. Favourable and unfavourable personal directions. Bed alignment directions. Best Floors (for high-rise living). Detailed guide to how the Xuan Kong Nine Flying Stars will affect your personal Life Star when it flies into a particular sector of your home or office. Life Star's compatibility with other Life Star individuals. 5 Yellow Life Star. The 5 Yellow Life Star character is a loyal, impartial and authoritative one. Like the vast, flat expanse of Earth and its soil, you embody the 'middle ground', and at your best you tend to be centred and balanced.

The Cat with the Yellow Star Susan Goldman Rubin 2006 The author recounts her experiences in the Terezin concentration camp, detailing how, despite sickness and loss, the adults tried to make the children's lives bearable and she managed to forge lifelong friendships.

**Yellow Star** Jennifer Rozines Roy 2009-01 In 1939, the Germans invaded the town of Lodz, Poland, and moved the Jewish population into a small part of the city called a ghetto. As the war progressed, 270,000 people were forced to settle in the ghetto under impossible conditions. At the end of the war, there were 800 survivors. Of those who survived, only twelve were children. This is the story of Sylvia Perlmutter, one of the twelve.

**From Yellow Star to Pop Star** Dorit Oliver-Wolff 2015-05-28 "When Dorit Oliver was just four years old she sang and danced in front of the future king of Yugoslavia. By six years old she was in hiding from the German soldiers who were rounding up and transporting her fellow Jews to concentration camps around Europe. Years of terror follow, with narrow escapes from capture and bombing raids plus betrayals by those she thought were her friends until, at last, she and her mother are rescued from the basement flat in which they are hiding. Singing helps her survive those dark days. But the Holocaust is only part of Dorit's amazing story. After the war, stateless and without papers, she joins a touring dance troupe in order to be permitted to travel. She studies by day and sings and dances in seedy clubs by night until a talent scout spots her ... and then her story really begins. Tense, moving and inspirational, Dorit's remarkable story moves the reader through fear and horror, to freedom and joy and shows how the bravery and fortitude of one little Jewish girl helped her survive the Holocaust and become a star."--Publisher's description.

*With a Yellow Star and a Red Cross* Arnold Mostowicz 2005 Described by the book's Polish publisher as a literary take on the author's experience in the Lodz ghetto and the Nazi concentration camps. Arnold Mostowicz, a Polish Jew was a doctor in the Lodz ghetto and intermittently in the camps. He was a witness to and participant in situations that have received little attention. The book contains a unique account of a worker demonstration in 1940, and a description of the Gypsy camp that the Nazis had created on the edge of the Lodz ghetto. It also gives an analysis of how the antagonism between the Lodz Jews and the German and Czech Jews, deported to the ghetto, played itself out in everyday life.

*Historical Dictionary of the Holocaust* Jack R. Fischel 2010-07-17 This second edition of the Historical Dictionary of the Holocaust includes an updated chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on significant events and

personalities.

Yellow Is My Color Star Judy Horacek 2014-01-07 Find your favorite color in this celebration of hues that's just right for the youngest picture book reader. Of all the colors that there are, which one is your color star? There are so many wonderful colors in the world! The child in this exuberant rhyming picture book loves yellow best (it brings sunshine to his day!), but he knows there are lots of other delightful colors out there too. Follow him on a playful walk through a bright, bold watercolor world, filled with red roses, pink pillows, and gorgeous green grass and trees. Then decide which hue best suits you!

**Escape From the Ghetto** John Carr 2021-06-24 'Trust me, this is a great true story' - Ken Follett 'This is an unbelievable story that is all completely true. The life described is astonishing. John Carr has done an extraordinary and riveting job uncovering the real father behind the dad he thought he knew.' - Lord Tony Hall 'Utterly compelling. It is an extraordinary tale, brilliantly written' - Alastair Stewart 'Extraordinary. An adventure story in the most terrible circumstances, a kid facing the most desperate dangers but taking fantastic risks with great boldness' - Fiona MacTaggart 'The remarkable story of a Jewish boy who killed a Nazi guard and escaped the Holocaust aged 13' - The Times ~~~~~ In early 1940 Chaim Herzman was locked in to the Łódź Ghetto in Poland. Hungry, fearless and determined, he goes on scavenging missions outside the wire limits, until he is forced to kill a Nazi guard. That moment changes the course of his life, and sets him on an unbelievable adventure across enemy lines. Escape from the Ghetto is about a normal boy who faced extermination by the Nazis in the ghetto or a Nazi deathcamp, and the extraordinary life he led in avoiding that fate. It's a bittersweet story about epic hope, beauty amidst horror, and the triumph of the human spirit. John Carr is Henry Carr's eldest son, and in *Escape From the Ghetto* he has recreated his father's incredible adventure, through recordings and transcribed conversations in later life. For fans of *The Tattooist of Auschwitz*, *The Saboteur of Auschwitz* and *The Volunteer*, this is the incredible true story of escape from the Nazis during World War II.

**Under the Yellow and Red Stars** Alex Levin 2009 Under the Yellow & Red Stars is the remarkable story of a Jewish boy swept up by the horrors of the World War II.

The Doll with the Yellow Star Yona Zeldis McDonough 2016-01-05 A tender story about the power of love in the face of loss Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.

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*Yellow Star, Red Star* Agnes Kaposi 2020 Agnes Kaposi was born in Hungary the year before Hitler came to power and started school at the outbreak of World War II. The Holocaust killed many of

her family, together with half a million Hungarian Jews, but a series of miracles and coincidences allowed her to survive. She worked as a child labourer in the agricultural and armament camps of Austria and was liberated by a rampaging Soviet army. She struggled through post-war hardship to re-enter Hungarian society, only to be caught up for a decade in the vice of Stalinism. In 1956 a bloody revolution offered the opportunity to escape to Britain, a country of freedom and tolerance, where she started a family and built a career as a ground-breaking electrical engineering teacher and consultant. Dr Kaposi writes with compassion and optimism, without self-pity. The tone is light, and there is plenty of irony, even humour. The narrative is underscored by the historian László Csósz and illustrated by several maps and more than a hundred archival images and family photographs.

*Yellow Star* Jacob Widmann 2019-11-03 This is a picture book and is a great way for your children to learn colors and shapes, recommended for ages 1-4. This book is a step up from the series Dots as it contains more colors and shapes (star, triangle, pentagon and squares). In this book you will try and find the Yellow star. Collect the set to make a rainbow on your bookshelf (Purple Star, Green Star, Blue Star, Orange Star and Red Star). Not recommended for the kindle e-reader (as it contains colors). Works best on the kindle app on tablets and phones. Purchase a paper copy for a hands-on and interactive experience.

**Yellow Star, Red Star** Jelena Subotić 2019-12-15 *Yellow Star, Red Star* asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, Jelena Subotić shows, East European states were required to adopt, participate in, and contribute to the established Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union's own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the Holocaust have been appropriated to represent crimes of communism. *Yellow Star, Red Star* presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary "ontological insecurities"—insecurities about their identities, about their international status, and about their relationships with other international actors. As Subotić concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

**Beyond the Yellow Star to America** Inge Auerbacher 1995 Moving autobiographical account of a Holocaust refugee and what it takes to step beyond past pain and create a meaningful new life in the U.S.

The Cut Out Girl Bart van Es 2018-08-02 'Luminous, elegant, haunting, - I read it straight through' Philippe Sands, Author of *East West Street* The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. *The Cut Out Girl* braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in

rounding up its Jews for the Nazis than any other Western European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined. 'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale' Kirkus

The Cat with the Yellow Star Susan Goldman Rubin 2008-01-02 Ela Stein was eleven years old in February of 1942 when she was sent to the Terezin concentration camp with other Czech Jews. By the time she was liberated in 1945, she was fifteen. Somehow during those horrendous three-and-

a-half years of sickness, terror, separation from loved ones, and loss, Ela managed to grow up. Although conditions were wretched, Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's opera called Brundibar was even performed, and Ela was chosen to play the pivotal role of the cat. Yet amidst all of this, the feared transports to death camps and death itself were a part of daily life. Full of sorrow, yet persistent in its belief that humans can triumph over evil; this unusual memoir tells the story of an unimaginable coming of age.

Yellow Star INC. SCHOLASTIC 2006 From 1939, when Sylvia is four years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation. Based on the true story of the author's aunt, who later used the name Sylvia.